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## Contents:

	Page
Specimens of the Earliest Printed Books . . . . .	1
Incunabula . . . . .	4
XVI <sup>th</sup> Century Books . . . . .	86
America . . . . .	119
Art . . . . .	128
Bindings . . . . .	132
Botany & Zoology . . . . .	136
Costumes . . . . .	140
Early French Books . . . . .	142
History, Topography & Voyages . . . . .	148
Horses . . . . .	158
Illustrated Books of the XVIII <sup>th</sup> Century . . . . .	161
Literature . . . . .	165
Mathematics & Technics . . . . .	167

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# INDICES

## I. Incunabula arranged according to Hain.

Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.
101	8	3034	21	5785	45	10092	64	13539	83
482	10	3035	20	5805	46	10156	65	13895	85
496	9, 85	3243	23	6819	48	10308	67	14131	87
806	11	3247	23	6857	47	10333	66	14312	90
879	98	3534	24	6900	27	10486	68	14491	88
1171	12	3603	25	6946	86	10712	69	14507	89
1497	101	3667	26	7320	49	10744	70	14597	92
1504	102	3748	29	7352	58	10764	76	14835	95
1617	13	3751	28	7566	51	10766	77	14841	97
1796	14	3957	30	7805	52	10917	71	14846	94
1880	55	4190 *)	39	8549	53	11110	72	14868	96
1966	15	4206	38	8557	54	11488	73	15230*)	99
2040	16	4234	40	9115	100	11798	75	15511	103
2202	17	4553	50	9182	104	12225	74	15663	107
2219	18	4721	41	9465	59	12917	78	15701	105
2360	19	4729	42	9725	60	13121	79	15729	106
2486	91	4955	43	9775	61	13256	82	16130	108
2669	106	5122	44	9970	56	13373	80	16275	109
2835	22	5427	25	10080	63	13378	81		

\*) (variant).

## Not in Hain.

Reference	Cat. No.	Reference	Cat. No.	Reference	Cat. No.
Copinger 1400	37	Gesamtkat. 165	7	Einblattdrucke:	
" 3567	62	Einblattdrucke:		1430, 1431	35
" 5529	33	" 728	31	1506	36
" 5786	57	" 733c	32	Not mentioned: Socinus 93	
Reichling 595	36	" 1355	33		
" Suppl. 163	84	" 1356	34		

## II. Index of Towns.

Antwerpen 62  
Augsburg 29, 33, 36, 56,  
107, 108  
Basel 27, 28, 68, 84, 98, 106  
Bologna 7, 37—39, 51, 64,  
87, 94—96, 109  
Esslingen 12, 52  
Firenze 40, 43, 79  
Freiburg i. B. 16, 65  
Genève 74  
Heidelberg 63  
Köln 10, 19, 57, 60, 106  
Leipzig 47, 80  
Lyon 14

Mainz 77, 105  
Memmingen 31  
Milano 26, 78  
Modena 93  
Napoli 82  
Nürnberg 25, 50, 89, 91,  
99  
Padua 17  
Parma 54  
Passau 32, 35, 104  
Pavia 13, 18, 45, 49, 90  
Pisa 97  
Reutlingen 75  
Roma 34, 48, 70, 76

Siena 71  
Soncino 55  
Speyer 30  
Strassburg 15, 20—22, 24,  
41, 42, 53, 59, 66, 67,  
73, 92  
Stuttgart 46  
Treviso 103  
Ulm 58, 83, 100  
Utrecht 86  
Venezia 8, 9, 11, 44, 61,  
69, 72, 81, 85, 88, 101,  
102.  
Verona 23.

## III. EDITIONES PRINCIPES printed in the XV<sup>th</sup> cent.

Accoltis, F. de. Super tit.  
de vulgari substitutione.  
Bologna 1498—99. — 7.  
Albertus Magnus, De ani-  
ma. Venezia 1481. —  
9, 85.  
Alexander Benedictus.  
Collectiones medicinae.  
(Venezia 1493.) — 11.  
S. Augustinus, Epistolae.  
(Strassburg, ca. 1471).  
— 15.  
Avicenna, De anima. Pa-  
via (1485). — 18.  
Bernardinus Senensis, De  
contractibus et usuris.  
(Strassburg, ca. 1472).  
— 22.  
Bossius, Don., Chronica  
Bossiana. Milano 1492.  
— 26.  
Brant, Seb., Fagifacetis.  
(Basel), 1490. — 27.  
Caccialupis, J. B. de, Repe-  
titio de feu. Bologna  
1497. — 38.  
Caccialupis, J. B. de, Re-  
petitio legis si qua illu-  
stris. Bologna 1493. —  
37.

Calandri, Ph., Arithmeti-  
ca. Firenze 1491. — 40.  
Gorichem, H. de. De  
praedestinatione divi-  
na. Esslingen, 1474. —  
52.  
S. Hieronymus, Epistolae.  
Strassburg, ca. 1467).  
— 53.  
Jacobus de Voragine, Le-  
ben der Heiligen. Augs-  
burg 1475. — 56.  
Johannes de Franchfordia,  
Sermones. Ulm (ca. 1478)  
— 58.  
Lichtenberger, Prognosti-  
catio. Heidelberg ca.  
1488. — 63.  
Lignano, Joh. de., De  
repressaliis, bello et  
duello. Bologna 1477.  
— 64.  
Mathesilanis, Petr. de,  
Repetitio l. filium. Sie-  
na 1493. — 71.  
Philelphus, F., Satirae.  
Milano 1476. — 78.  
Plotinus, Opera. Firenze  
1492. — 79.

Pontanus, J. J., De for-  
titudine bellica. Napoli  
1490. — 82.  
Saladinus de Esculo, Com-  
pendium aromatariorum.  
Bologna 1488. —  
87.  
Sandeus, Felinus, Super  
tit. de fide instrumen-  
torum. Pavia 1497. — 90.  
Schatzbehalter. Nürnberg  
1491. — 89.  
Seneca, L. A., Epistolae.  
(Strassburg, ca. 1469).  
— 92.  
Socinus, B., Lectura super  
tit. de exceptionibus.  
Modena 1491. — 93.  
Thucydides. Historia belli  
Peloponesiacy. (Treviso,  
1483). — 103.  
Tucher, Hans, Reise in  
das gelobte Land. Augs-  
burg 1482. — 107.  
Turrecremata, Joh. de,  
De potestate papae.  
Köln 1480. — 106.  
Zanitinis, Hier. de, Dis-  
putationes. Bologna  
1499. — 109.



GUTENBERG

I

Hac ipsa hora quod nunc est: etas mitam  
vireu ad te de terra beniamin: et unges  
eu ducem super populum meum israhel. Et salua-  
bit populum meum de manu philistinorum:  
quia respici populum meum. Venit enim clamor  
eorum ad me. Cumque aspexisset samuel  
saul: dominus dixit ei. Ecce vir quem dixera  
tibi. Iste dominus abitur populo meo. Accessit  
autem saul ad samuelem in medio porte  
et ait. Indica oro michi: ubi est domus  
videtis? Et respondit samuel sauli dicens.  
Ego sum videns. Ascende ante me in  
excelsum ut comedas mecum hodie et di-  
mittam te mane: et omnia que sunt in corde  
tuo indicabo tibi: et de aliis quas  
nudius tertius perdidisti: ne solitarius ha-  
bita inuere sunt. Et cum esset optima  
quetque israhel: Nonne tibi et omni domui  
pater tuus? Respondens autem saul ait. Nihil  
non fili? Iamini ego sum de minima  
tribu israhel: et cognatio mea nouissima  
inter omnes familias de tribu benya-  
min: Quare ergo locutus es michi ser-  
monem istum? Assumens itaque samuel  
saulum et puerum eius: introduxit eos in  
tridiniu: et dedit eis locum in capite eorum  
quod fuerat inuitati. Erant enim illi triginta  
viri. Dixitque samuel toto. Da parrem  
quam dedi tibi: et precepi ut reponeres seor-  
sum apud te. Leuauit autem totius ar-  
minum: et posuit ante saul. Dixitque sa-  
muel. Ecce quod remansit: pone ante te  
et comede: quia de industria seruatum  
est tibi quando populum vocavi. Et come-  
dit saul cum samuele in die illa. Et de-  
scenderunt de excello in opidum: et locutus  
est cum saule in solario: strauitque saul  
in solario et dormiuit. Cumque mane  
surrexissent et iam dies luceret: vocauit  
samuel saule in solario dicens. Sur-  
ge ut dimittam te. Et surrexit saul. Egre-  
ssusque fuit ambobus: ipse videlicet et samuel.

Cumque descendit in extrema pre ciuita-  
tis: samuel dixit ad saul. Dic puero:  
ut antecedar nos et censeat. In autem  
siste paulisper: ut indicem tibi verbum domini.

**C**ulit autem samuel lanculam X  
olei: et effudit super caput eius: et  
rosulauit est eum et ait. Ecce unxit te domi-  
nus super hereditatem suam in principem: et libera-  
bis populum suum de manibus inimicorum eius  
quod in circuitu eius sunt. Et hoc tibi signum:  
quia unxit te deus in principem. Cumque  
abieris hodie a me: inuenies duos vi-  
ros iuxta sepulchrum Rachel in finibus ben-  
yamin in meridie: dicetque tibi. Inueni-  
te sunt asine ad quas iteras perquirendas:  
et internuntius per asinas asinus solitarius  
est per vos: et videt. Quid faciam de filio  
meo? Cumque abieris inde: et ultra transi-  
eris et veneris ad quercum thabor: inue-  
niant te tres viri ascendentes ad deum in  
bethel: unus portans tres hedos: et alius  
tres tortas panis: et alius portans la-  
genam vini. Cumque te saluauerint dabunt  
tibi duos panes: et accipies de manu  
eorum. Post hec venies in collum domini: ubi  
est statio philistinorum. Et cum ingressus  
fueris ibi urbem: obuium habebis gregem  
prophetarum descendentium de excello: et  
ante eos psalterium et tympanum et tibiam  
et citharam: ipsosque prophetantes: et insiliet  
in te spiritus domini et prophetabis cum eis: et mu-  
taberis in virum alium. Quando ergo eue-  
nerint signa hec omnia tibi: fac quecumque  
inuenierit manus tua: quia dominus est tecum.  
Et descendes ante me in galgala. Ego  
quippe descendam ad te: ut offeras obla-  
tionem et immoles victimas pacificas.  
Septem diebus repetabis donec veniam  
ad te: et ostendam tibi que facias. Itaque  
cum auerisset humum suam ut abiret a  
samuele: immutauit ei deus cor aliud:  
et uenerunt omnia signa hec in die illa.



PLATE II.



No. 25. Original monastic binding. (Much reduced).



# SPECIMENS OF THE EARLIEST PRINTED BOOKS (1455 – 1465)

## *ONE LEAF FROM THE GUTENBERG BIBLE.*

- 1 **BIBLIA LATINA.** (Mainz, Joh. Gutenberg & Joh. Fust, 1455). A folio-leaf ( $15\frac{3}{8} \times 11\frac{1}{4}$ ) on paper, printed in the beautiful Gothic Church Type on both sides; 2 col., 42 lines, with 2 capitals supplied in red and blue, and many initial strokes in red. Frs. 1500.—

Hain\* 3031. Proctor 56. Brit. Mus. Cat. I, p. 17. Seymour de Ricci 34.

A superbly preserved leaf from the famous 42-Line Bible of Gutenberg and Fust. It is known that it is the earliest printed Bible, and one of the earliest pieces of European type-printing.

Our leaf is a very fine specimen of this supreme Bible with headings, capitals and chapter-numbers painted in red and blue, and rubricated throughout. The margins measuring  $2\frac{1}{8}$  and  $2\frac{3}{4}$  inches, the leaf is quite clean, without a stain or a wormhole. In the whole our leaf is a very desirable and estimable example of a page of the earliest book printed from movable types in the world.

The leaf is bound in blue morocco with blind tooled fillets, gilt inside fillets and gilt title — together with a Bibliographical Essay by A. E. Newton (New York 1921) of 4 pages.

See Reproduction, Plate I.

## *ONE LEAF FROM THE DURANDUS OF 1459 ON VELLUM.*

- 2 **DURANDUS, GULIELMUS**, episc. Mimatensis. *Rationale divinatorum officiorum.* (Mainz, Joh. Fust & Peter Schöffer, 1459). A folio-leaf on vellum, printed in small gothic types in red and black on both sides; 2 col., 63 lines. With 6 capitals, many paragraph marks and initial strokes supplied in red. Frs. 1500.—

Hain 6471. Proctor 66. Brit. Mus. Cat. I, p. 20. Seymour de Ricci 65.

One leaf of the first book printed in a small text type, the 4<sup>th</sup> product of Fust & Schoeffer. Of the Durandus Seymour de Ricci quotes only 36 complete copies which are all in Public Libraries.

Our leaf is in a very good state of preservation, the blank margin measures about  $\frac{3}{4}$  inches. One side is slightly stained.

*A FRAGMENT FROM THE CATHOLICON OF 1460.*

- 3 **BALBUS, JOH.** *Catholicon.* (Mainz, Printer of the *Catholicon* [Joh. Gutenberg?], 1460). A part of one and a half folio-leaf (the leaf:  $11\frac{1}{4} \times 10\frac{3}{4}$  inch.) printed in small gothic types on both sides; 2 col. and 51 (of 66) lines to a page, with 44 capitals and some paragraph marks supplied in red. Frs. 400.—

Hain\* 2254. Proctor 146. Brit. Mus. Cat. I, p. 39. Seymour de Ricci 90.

A finely preserved fragment of two leaves of the famous *EDITIO PRINCEPS* of the *Catholicon* dated 1460, one of the oldest and most valuable monuments of the art of typography, the fourth book with a date. Our fragment contains the lower 51 lines of one leaf in 2 col., and the corresponding part of the inner column of the connected leaf of this sheet, the whole printed on both sides. In the whole exist 6 columns each of 51 lines, the upper part of the fragment is wanting. The first leaf contains a part of the article of this encyclopædia with the letter I and the second leaf a part with the letter L.

Many distinguished scholars in the field of typography have this work ascribed to Joh. Gutenberg, but a few other to an unknown printer.

The state of preservation of this exceedingly interesting example of the earliest art of printing is a rather good one. The upper 15 lines of the whole fragment are wanting, as mentioned above, but the existing part is very clean and free from a damage. The margins measure 2—3 inches.

*TWO LEAVES FROM SCHOEFFER'S BIBLE OF 1462.*

- 4 **BIBLIA LATINA.** (Mainz, Joh. Fust & Peter Schöffer, 1462). Two folio-leaves ( $15\frac{1}{2} \times 11\frac{1}{4}$  inch.) printed in a large gothic type in red and black on both sides; 2 col., 48 lines to a page. With a large, very fine initial painted in blue and gold, 7 capitals and chapter numbers supplied in red and blue, and many initial strokes supplied in red, with headings of the names of the different books written in red and blue at the top of each page. Frs. 750.—

Hain\* 3050. Proctor 79. Brit. Mus. Cat. I, p. 22. Seymour de Ricci 79.

Superb examples from the perhaps rarest Bible at all. It is the first Bible printed with a date and a full colophon.

Our two leaves are in an extraordinarily fine state of preservation. The first leaf contains the end of the 21<sup>st</sup>, the 22<sup>nd</sup> and 23<sup>rd</sup> and the beginning of the 24<sup>th</sup> chapter of St. Mattheus, the second the end of the prophet Haggai and the first four chapters with the beginning of the 5<sup>th</sup> of the prophet Zacharias. At the beginning of the Zacharias is a heading printed in red and the I of the first word "In" is a beautifully painted initial in blue and gold.

The margins measuring  $2\frac{1}{4}$ — $3\frac{1}{8}$  inch., the leaves are very clean and free from a wormhole. An insignificant tear in the lower margin of the first leaf is mended.

Leaves from this first dated Bible on paper are exceedingly rare.



*ONE LEAF FROM THE CICERO OF 1465 ON VELLUM.*

- 5 **CICERO, M. T.** *De officiis et paradoxa.* (Mainz, Joh. Fust & Peter Schöffer, 1465). A small-folio leaf ( $9\frac{1}{2} \times 6\frac{7}{8}$  inch.) on vellum, printed in small gothic types in red and black on both sides; 28 lines, with 2 capitals, many paragraph marks and initial strokes supplied in red. Frs. 800.—

Hain 5238. Proctor 80. Brit. Mus. Cat. I, p. 23. Seymour de Ricci 84.

One leaf on vellum of the **EDITIO PRINCEPS** of Cicero's *Officia* and of the first Classic ever printed. The leaf is the 36<sup>th</sup>, according to the old numbering and contains 2 complete chapters and the end and the beginning of two others. Therefore the leaf contains 3 chapter headings printed in red (*virtutis proprium quid sit. De vi ac magnitudine fortune. Modo quali nra ad utilitates hoies alliciantur*).

The leaf is very large, the outer margin measures  $2\frac{5}{16}$  inches, in the middle there are a few quite small holes and the leaf is cut into two parts, but pasted together by 6 small and narrow strips of paper. The first side of the leaf is slightly browned.

- 6 **HAEBLER, KONR.** *Der Deutsche Wiegendruck in Original-Typenbeispielen.* 115 Inkunabelproben beschrieben von K. Haebler. 2 vols. München 1927. Impl. fol. With 115 original-leaves from incunabula in passe-partout. — *Der Italienische Wiegendruck in Original-Typenbeispielen.* 120 Inkunabelproben beschrieben von K. H. 2 vols. München 1927. Impl. fol. With 120 original leaves from Incunabula, in passe-partout. — *Der Westeuropäische Wiegendruck in Original-Typenbeispielen.* 60 Inkunabelproben niederländischer, französischer, iberischer und englischer Pressen beschrieben von K. H. München 1928. Impl. fol. With 60 original leaves from Dutch, French, Spain, Portuguese, and English Incunabula, in passe-partout. Together 5 vols. in orig. cloth. Frs. 2800.—

Only edition limited to 103 numbered copies. Of our copy the first 4 vols. are numbered XIII, the last vol. is numbered VII.

Standard work of the Bibliography of Incunabula. Each part contains extensive and important notes of the famous scholar Konr. Haebler who is best known by his many fundamental works on XV<sup>th</sup> Century Books.

The 5 vols. contain nearly 300 **original leaves** from partly very rare books printed in the XV<sup>th</sup> cent. from presses of Germany, Switzerland, Italy, France, Holland, Belgium, Spain, Portugal, and England. In our copy 8 leaves bear interesting woodcuts, many have nice woodcut initials and on some leaves are to be found initials painted in colours. There are also specimens in German, Greek, Hebrew, and French. There are a. o. specimens of extremely rare presses e. g.: Simon Koch (Meissen), Ayolfus de Cantono (Neapel), Jacob van der Meer (Delft), Jean Croquet (Genf), Fadrique de Basilea (Burgos), Rich. Pynson (London), etc., etc.

Unused copy in faultless condition.

# INCUNABULA

- 7 **ACCOLTIS, FRANCISCUS DE.** Super titulo de vulgari et pupillari substitutione, cum tabula Stephani Botti. Edited by Alexander Gabloneta. Bologna, Benedictus Hectoris Faelli, 1498-99.

Fol. Gothic and Roman types, 2 col., 68 lines, 82 unnn. leaves, with sign. With the printer's device of Ben. Hectoris on p. M<sub>5</sub> vo. (repeated on the last leaf). *Vellum*. Frs. 600.—

Only mentioned by Gesamtkatalog no. 165, which describes only the copy of the Staats-Bibliothek at Berlin (Voulliéme 2786). **Unknown to all other bibliographers.**

**EDITIO PRINCEPS** of an extremely scarce juristic work and a finely printed specimen of a rare press of Bologna, the first book of which appeared in 1493. This book is printed with the gothic types 7 and 10 and the roman type 6. Proctor says, "that it is not at all certain that Benedictus Faelli was ever a printer till about 1497 or 1498; it may at least be considered a fact that before April 1493 he was a stationer only. This is sufficiently proved by the wording of the colophons in the books printed for him from 1487 to 1491 by Franc. (Plato) de Benedictis. In Apr. 1493 we first find types not easily identified with those of other printers; but from the similarity of many of the types it seems probable that a large proportion of the books here ascribed to Benedictus are the productions of others; many indeed, state that they are printed 'impensis Benedicti Hectoris'." From this we can state that it is not impossible that our book belongs to the first products of Benedictus Hectoris.

The author Franciscus de Accoltis, also de Aretio or Aretinus, was a humanist and jurisconsult, living from about 1418 to 1485 at Padua, Pisa etc.

Our copy is in a very fine state of preservation with very large margins (nearly 3 inches). A few leaves are insignificantly stained, in the first leaves a few very small wormholes.

No copy in U. S. A. acc. to Census.

- 8 **AEGIDIUS MONACHUS.** De urinarum judiciis. De pulsibus. (With the commentaries of Gentilis de Fulgineo. Edited by Venantius Mutius de Camerino). Venice, Bernardinus Venetus de Vitalibus for Hieronymus Duranti, 1494/5.

4. Gothic types, 43 lines, 77 unnn. leaves with sign. (including the first blank). With two capitals supplied in red. With the device of Hieronymus Duranti on the last page. *Old ms. vell.* Frs. 1200.—



Gesamtkatalog 270. Hain\*-Cop. 101. Proctor 5522. Brit. Mus. Cat. V, p. 546. Choulant, Handbuch p. 325.

The first complete edition with the two medical poems.

One of the earliest books of this press, which began printing in 1494.

The first ll. of our copy are slightly wormed, the ll c<sup>3</sup> and c<sup>4</sup> are transposed but the copy is quite complete and in good condition. Notes on the title.

9 **ALBERTUS MAGNUS.** De anima. De intellectu et intelligibili. Venice, Reynaldus de Novimagio, 1481.

Fol. Gothic types, 48-49 lines, 2 col., 124 unnn. leaves with sign. *Original wooden boards, back covered with blind stamped brown leather, on the wooden covers three large circles painted in red.* Frs. 1500.—

Gesamtkatalog 585. Hain (without seeing it) Cop. 496. Proctor 4440 A. Brit. Mus. Cat. V, p. 256. Campbell 76.

First edition of this interesting treatise dealing partly with psychology. Passing through the first section, which deals with the attributes of the soul, we read of the relation of the soul to the body. Following this are chapters on dietetics. The section on the Intellect develops a psychological interest.

Extremely rare, no copy in U. S. A. acc. to Census and Gesamtkatalog.

Good and large copy, sl. waterstained at upper margins, some old marginal MS. notes. On l. a<sup>2</sup> the entry of an owner from the 16th or 17th cent.: *Sum Matthiae Holzinger* (a Vienna family).

10 **ALBERTUS MAGNUS.** Paradisus animae. Cologne, Heinrich Quentell, 1498.

4<sup>to</sup>. Gothic letter, 36 lines, 34 unnn. ll. with sign. *MS.-vellum.* Frs. 300.—

Hain\* 482. Proctor 1344. Pellechet 312. Gesamtkatalog der Wiegendrucke I, no. 707. Brit. Mus. Cat. I, p. 288. Voulliéme Köln, no. 56.

Rubricated complete copy printed by the most successful of the Cologne printers. Quentell established his business on such a strong foundation that it lasted until the Thirty Years' War. — With some old MS.-notes.

Only 1 copy in U. S. A. (acc. to Census).

11 **ALEXANDER BENEDICTUS, PAEANTIUS.** Collectiones medicinae. N. p. d. (Venice, Johannes and Gregorius de Gregoriis, de Forlivio, ca. 1493).

4. Roman types, 41 lines, 8 unnn. leaves with sign. With some capitals and underlinings supplied in red. *Bds.* Frs. 1200.—

Gesamtkatalog 862. Hain\* 806. Proctor 4533. Brit. Mus. Cat. V, p. 344.

EDITIO PRINCEPS of a very interesting medical work of the physician and historical writer from Legnano Alessandro Benedetti, also named Paeantius who lived at Padua and Verona and died 1525.

His „collectiones medicinae” are elementary rules and axioms for physicians and surgeons. He gives short directions in general and for single diseases, and

discourses the qualities of human blood. In the 5th chapter he gives instructions for feeding and drinking, the 6th chapter deals with fever, the following chapters treat on different pains, the 9th treats on the heart and its reactions on different influences, the 10th with vomiting and the functions of gullet, the 11th on the liver, the 12th on diarrhoea. The 14th chapter deals with wine and its influences on different diseases.

Renouard, *Annales de l'imprim. des Aldes* p. 260, 9 says on the author: „Aless. Benedetti, médecin très habile, fut un de ceux qui par ses observations, et plusieurs écrits d'une très bonne latinité, contribua le plus à dégager la science médicale et anatomique de l'espèce d'esclavage dans lequel la retenoient les doctrines erronées des médecins Arabes. . . .”

Our copy of this very interesting medical booklet is in a very good state of preservation. A few old marginal notes and underlines.

- 12 **ANTONINUS.** *Summa confessionum.* – **Joh. Chrysostomus.** *Sermo de poenitentia.* (Esslingen,) **Conr. Fyner,** n. d. (not after 1474.)  
4<sup>to</sup>. Nice goth. letter, 27 lines, 136 unnn. leaves (the last blank);  
rubricated throughout, many capitals supplied in red. *Vellum.* Frs. 750.—

Gesamtkat. 2092. Hain\* 1171. Proctor 2468. Brit. Mus. Cat. II, 513. Pell. 835.

Very rare like all products from this small press. Probably the first book in which Fyner's name occurs.

This famous book contains very interesting chapters: *De pollutione; de actu coniugali; quo ad medicos, quo ad apothecarios; a pistore; a sartore; a musico seu cythareda; a rusticis et agricolis* etc. etc.

Good copy, a few small wormholes in the first and last leaves.

Only one copy in U. S. A. acc. to Census.

- 13 **ARETIO DE GAMBILIONIBUS, ANGELUS DE.** *Lectura super titulis de appellationibus et relationibus.* **Pavia, Bernardinus and Ambrosius de Rovellis** 1495.

Fol. Gothic types, 72 lines, 2 col., 58 unnn. leaves (the first blank), with sign. *Vellum.* Frs. 700.—

Hain (without seeing it) -Cop. 1617. Proctor 7101. Pellechet 1157.

The third product of an extremely rare press at Pavia which has been at work from 1493—1499, producing during this period not more than a dozen books, of which only one or two copies came on the market during the last 10 years. Our book is printed with the large type 2 and the law text type 3, both gothic. Proctor mentions only 6 dated books of this press.

The author of this juridical work lived in the first half of the 15<sup>th</sup> cent. He took the doctor's degree at Bologna in 1422, and has been jurisconsult at Ferrara and Bologna where he died in 1445.

Our copy of this extraordinarily rare work is in good condition, with ample margins and free from wormholes. The last three or four leaves are slightly browned in places and the right lower corners of the blank margins of these leaves are repaired.

Only one copy in U. S. A. according to Census.



- 14 **ARMANDUS DE BELLOVISU.** De declaratione difficilium terminorum tam theologiae quam philosophiae ac logicae. N. p. (Lyon), Nicolaus Wolff, 1500.

8vo. Gothic types, 33 lines, 190 numb., 12 unnn. leaves, with sign. *Vellum*. Frs. 360.—

Gesamtkatalog 2504. Hain\* 1796. Proctor, Suppl. II, 8677 A.

Nice and very rare product in small size from the press of the German Nicolaus Wolff from Lutter in Brunswick. It is printed with his small Gothic text types 1 and 5. Wolff was one of the first printers in France who had introduced the small character of the text type which later on was used much more. Haebler, *Die deutschen Drucker im Auslande* p. 229—33 examines thoroughly the importance of this printer for the history of typography.

The author was Dominican at the beginning of the XIV<sup>th</sup> cent. and became "Magister S. Palatii" by Johann XXII at Avignon. He died 1334.

Nice copy, title leaf mounted.

- 15 **S. AUGUSTINUS.** Epistolae. N. p. d. (Strassburg, Johann Mentelin, not after 1471.)

Fol. Gothic types, 2 col., 50 lines, 264 unnn. leaves including the last blank, without sign. Rubricated throughout, with many capitals supplied in red. **Original monastic binding, blind stamped pigskin over wooden boards, the sides adorned with nice stamps: fleurs-de-lys, holy lamp within a circle, a stag within a lozenge, roses, foliage etc. On the upper frame of both sides the letters W P (Wiennenses Praedicatores) between them a crown. On the upper side a vellum title label (clasp gone).** Frs. 2000.—

Hain\* 1966. Proctor 208. Pellechet 1481. Brit. Mus. Cat. I, 55 mentioning a unique broadside advertisement of Mentelin in the Spencer Collection referring to this book. Voulliéme, Berlin 2097.

**FIRST EDITION of the Letters of the famous churchfather and a fine specimen of the first Strassburg printing-press in the original binding.**

There is the following peculiarity: in setting up the type the compositor evidently missed out a portion of the epistle to Macedonius, so that an extra leaf containing one column of 45 lines on one side only had to be inserted (leaf 70), for convenience the wide blank outer margin of this leaf has been cut away, but in our copy the whole leaf exists.

The great importance of this first Strassburg press is much known, and each product of this press is highly esteemed. Our book is printed with the nice gothic type 2<sup>a</sup> of Mentelin, having a Roman "a". This type belongs to the first group of types used by Mentelin.

Fine, very large (the margins are 2½—3½ inches), and quite complete copy in the original monastic binding. The two fly-leaves are composed of four double leaves from a manuscript of the 15<sup>th</sup> cent. The top margins are somewhat waterstained, otherwise the copy is very clean.

- 16 **S. AUGUSTINUS.** De trinitate. (Freiburg i. B., Kilian Fischer) 1494.

Fol. Goth. letter, 54 lines, 80 unnn. leaves, capitals supplied in red, rubric. throughout. *Bds.* Frs. 500.—

Hain\*-Cop. 2040; G. K. d. W. 2929; Proctor 3215; Brit. Mus. Cat. III, 695.

Only about ten books are known from this little press of which this is one of the three dated ones. Very rare. — Fine copy.

- 17 **AVICENNA.** Canon de medicina. (Translated by Gerardus Cremonensis). De viribus cordis (translated by Arnoldus de Villa Nova). Padua (Johannes Herbort) 1479.

Fol. Goth. types, 2 col., 63 lines, 434 unnl. leaves with sign. *Original monastic chain-binding, finely blind tooled brown calf on wooden boards, five embossed brass pieces, two clasps, at the head of the under cover an iron attachment and a ring of the chain. The original upper cover is wanting and supplied by a thick pasteboard.*

Frs. 7500.—

Gesamtkatalog 3117. Hain-Cop.\* 2202. Proctor 6800. Osler, Incunabula medica 180. Choulant, Handbuch p. 363 (with an error of the date: "1497" instead of 1479).

**Early, finely printed and extremely scarce edition of the Standard Work of Early Medicine.**

The Canon is the chief work of Avicenna. Osler says on Avicenna and his work (p. 18): "The Arabian who ruled the professions of Western Europe for five centuries was Ibn Sina, Avicenna, the prince, philosopher, poet, statesman, and physician. A Persian of the end of the tenth century who practised in the courts of various Persian sovereigns, he died about 1030 at Hamadan, of which he had been appointed vizier. It is not easy to understand upon what was based the extraordinary estimate of the value of his writings; probably it was, as Neuburger says: 'the points of form, of sparkling lucid diction, the exemplary, comprehensive, profound, yet always clear, arrangement of the logical sequence'. In his Canon, in five books, Graeco-Arabic medicine is presented in concrete form. His medicine was largely that of Galen; he knew the writings of Aristotle and Plato. Granting the pathological premises, which were exceedingly simple, and those of humoral pathology, his practice followed as a logical conclusion..." The Canon is divided into 5 books. The first and second treat of physiology, pathology and hygiene, the third and fourth deals with the methods of treating disease, and the fifth describes the composition and preparation of remedies.

This early edition of the Canon is one of the 6 books which Joh. Herbort de Seligenstadt had printed at Padua during 5 years (1475—80). From Padua Herbort went to Venice.

Our copy is in a fine state of preservation, with large margins.

Only some leaves at the end are sl. waterstained and damaged at top margin. Note of ownership on l. 2.

Complete copies, including all 5 books and the register, are extremely scarce. We have not found a copy in a bookseller's catalogue during the last years.

**¶ Erotema est libellus De viribus cordisque prin-  
cipis Avicenna edidit. ¶ Impressus Patavij Anno  
Christi optimi. M<sup>o</sup> cccclxxix. octavo idus novēbris.**



18 **AVICENNA. De anima. Pavia, Antonius Carcanus, n. d. (ca. 1485).**

Fol. Gothic types, 50 lines, 2 col., 52 unnn. leaves with sign., a few capitals supplied in brown and green. *Vellum*. Frs. 900.—

£36

Gesamtkatalog 3111. Hain (without seeing it) -Reichling 2219. Proctor 7058. Choulant, Handbuch p. 367.

EDITIO PRINCEPS of an extremely rare medical incunabulum, printed by the second printer of Pavia, Antonius Carcanus (of Carcano). He began printing at Pavia in 1476. Our work is printed with his nice, small gothic text type 4 which he probably first used for this book.

This treatise "De anima" belongs to the smaller writings of the famous Arabian physician Avicenna and it is not contained in the Canon. It is a very interesting study on the soul written from psychological and pathological point of view.

Very large and good copy, a few old MS. marginal notes, shightly water-stained at top margins.

Only one copy in U. S. A. acc. to Gesamtkatalog and Census. No copy in the British Museum.

19 **BAPTISTA (SPAGNUOLI) MANTUANUS. Opuscula: De b. Maria virg. carmina s. Parthenice prima. De s. Catherina s. Parthenice secunda. De calamitatibus temporum. Panegyricum carmen in Rob. Severinatem. Somnium Romanum. Epigrammatum ad Falconem. Contra poetas impudice loquentes. Commendatio parthenices. De vita Ludovici Morbioli. De morte contemnenda. Köln, Cornelis de Zierikzee, 1500.**

4. Gothic types, 39 lines, 224 unnn. leaves, with sign. With 2 curious woodcut vignettes. *Original wooden boards covered with blind stamped black pigskin, with three embossed brass pieces in corners.* Frs. 900.—

Hain\* 2360. Proctor 1493. Brit. Mus. Cat. I, p. 308. Voulliéme, Buchdruck Kölns 217.

Probably the first edition of the collected poetical works of the famous Carmelite Joh. Baptista, named Mantuanus. He was born at Mantua in 1448, became vicar-general of his order and died in 1513. He belongs to the most famous Latin poets of the time. The large poem "De calamitatibus temporis" is a copious source for history of civilisation of Renaissance.

This edition is one of the 3 books dated of this printer. Only two other books, of the year 1499, bear a dated colophon. Zirikzee began printing first in 1499 and most of his products belong to the XVI<sup>th</sup> century. This is one of the few belonging certainly to the XV<sup>th</sup> cent., because it is dated.

Good and large copy. A few lines on two or three leaves have not come up, some old ms. marginal notes. Otherwise the copy is very clean and in good conservation.

Complete copies comprising all 10 parts, are very rare.

20 **BIBLIA LATINA. Pars I. N. p. d. (Strassburg, Heinrich Eggestein, about 1468.)**

Fol. Gothic types, 2 col., 41 lines, 319 unnn. leaves, without sign. Rubricated throughout, with numerous capitals supplied in red and blue, partly with pen-drawn ornaments, the first in red and blue adorned with the figure of a man in profil and two phantastic animals. Original wooden boards, covered with blind stamped pigskin, half of the upper cover supplied by pasteboard, rebaked, with one clasp (the other gone). Frs. 5000.—

Hain\* 3035 (I). Proctor 258 (I). Brit. Mus. Cat. I., p. 66 (I). Copinger, Incunabula Biblica 5, plate 5.

Exceedingly rare specimen of the earliest art of printing, the 7<sup>th</sup> Latin Bible ever printed. Only 6 bibles are printed before this and only one of those has a date. Our bible is the 3<sup>rd</sup> issued by Eggestein. It is printed with his type 2, in its earliest state on a very large body. This earliest state of the type is used by Eggestein only for this book. By the large body of the type or by the use of leads the type-page makes a beautiful and monumental impression on the reader.

According to E. G. Duff a copy of this Bible in the Cambridge University Library, has the date 1464 impressed on the metal bosses which protect the corners. But it is not proved that Eggestein has already produced at this early date and it is to be supposed as the earliest date the year 1466. Eggestein lived at Strassburg as early as 1442, and probably he began to print almost as soon as Mentelin. Bamler, at that time an illuminator, has written in the copy of one of his forty-five line Bibles now in the library at Wolfenbüttel, the date 1466. In 1471, Eggestein himself tells us, that he had printed a rather large number of books. Eggestein worked untill 1482.

Our copy of this utmost desirable and extremely scarce early incunabulum comprises the greatest part of the Old Testament (5 books of Moses, Josua, Judges, Ruth, Samuel, Kings, Chronicles, 4 books of Esdras, (including Nehemiah, Book of Esther), Tobias, Judith, Job and Psalter).

The copy is in the best conditon, with ample margins, adorned with many capitals with pen-drawn ornaments often extending ower the whole page. The rubricator has added a heading to each chapter in red ink. The first figured initial painted in red and blue, is of special interest. Some marginal and interlined notes are written by an old hand. The first leaf is slightly browned, the last leaves insignificantly wormholed.

Copies of this 7<sup>th</sup> Latin Bible, a superb monument of early printing, are quite extremely scarce.



21 **BIBLIA LATINA.** N. p. d. (Strassburg, The R-Printer = Adolf Rusch, ca. 1468.)

Fol. Roman types, 2 col., 56 lines, 426 unn. leaves (the last blank) without sign. With a finely illuminated initial with a splendid floral border adorned with a bird painted in several colours (on p. 1). Rubricated throughout, numerous capitals supplied in red, partly with pen-drawn ornaments and masks. Wooden boards covered with blind stamped pigskin, roll stamped borders, one representing the Evangelists, with the date 1584 and the letters A W M (clasps wanting, three pieces of the upper cover torn away). Frs. 9500.—

Hain\*-Cop. 3034. Proctor 234. Brit. Mus. Cat. I, p. 60. Copinger, *Incunabula Biblica* 8.

**One of the earliest and finest specimens printed with the first Roman type, and one of the earliest Latin Bibles ever printed.**

After Copinger and other bibliographers this Bible is the 8<sup>th</sup> ever printed, but the date is uncertain and the 3 bibles of Eggestein listened before our's by Copinger have also only an approximative date. Of the two first of these, copies are known with the rubricator's date 1466. Therefore, as none untill now can prove the contrary, it is not impossible, that the Rusch-Bible should be ranked as the 5<sup>th</sup>, 6<sup>th</sup>, or 7<sup>th</sup> edition.

From the history of the type employed, it is equally impossible to arrive at a definite conclusion. The fine Roman type with the bizarre R, after which the printer, who never names himself, has for many years been known as the R-Printer, is the **earliest Roman type** to be cast anywhere, earlier even than the first Roman type used by Sweynheim & Pannartz at Rome in 1467. None of the books in this type are dated, but early rubricator's dates and entries of purchase or donation enable to date some books in this type as early as 1464, 1466, and 1467.

The identity of the R-Printer with Adolf Rusch, son-in-law and partner of Mentelin, the first printer of Strassburg, seemes now established beyond doubt, chiefly by the researches of Dziatzko.

Two lines of the 17<sup>th</sup> chapter of Genesis and one line of the prologue to Daniel are left out by the printer (in all copies known) and supplied in MS. This is a curious, early printer's error.

Very fine copy, many marginal notes of an owner of the 15<sup>th</sup> cent., written in black and red ink. A few leaves are insignificantly waterstained. In the whole this is an excellent copy adorned by a nicely illuminated capital and border and by many capitals with pen drawn marks etc.

**Copies in such a fine and complete state of preservation of this famous Rusch-Bible are quite extremely scarce.**

- 22 **BERNARDINUS SENENSIS.** De contractibus et usuris. N. p. d. (Strassburg, Printer of „Henricus Ariminensis” = Georgius Reyser de Spira, ca. 1472).

Fol. Gothic types, 32 lines, 1 l. blank, 7 unnn. ll., 162 numb. leaves, together 170 leaves. Rubricated copy, many capitals supplied in red. *Contemporary wooden boards covered with blind stamped pigskin, back covered with brown leather.* Frs. 1200.—

Hain-Copinger\* 2835. Proctor 317. Brit. Mus. Cat. I, p. 78.

EDITIO PRINCEPS of the work of St. Bernardin against the “capitalisme”, interest, usury, buying-contracts, loanbanks &c. Bernardin condemns here all profitable business.

The book is printed with the large type 1 of this anonymous press, with the tied “de” which proofs, after the Brit. Mus. Cat., that the book may be printed about 1472. The name of the possessor of this press is, after recent researches probably Georgius Reyser from Speyer.

Very rare product of this early Strassburg press. — Nice, very large copy, slightly stained in blank margins. No copy in U. S. A. acc. to Census.

- 23 **BLONDUS, FLAVIUS.** Roma instaurata. — Italia illustrata. Verona, Boninus de Boninis, 1481–82.

Fol. Gothic types, 86 lines, 152 unnn. leaves, (leaves 58 and 152 blank) with sign. Rubricated throughout, with many capitals supplied in red. *Original binding, nicely blind stamped brown calf on wooden boards.* Frs. 1200.—

Hain\*-Cop. 3243 and 3247. Proctor 6920.

Very rare edition of this famous historical work, written about 1450. It is the **first product of this press** which issued at Verona only 2 other works. The two parts have separate colophons and signatures, but are both included in the Register at the end.

Very fine copy with large margins, the first and last leaves sl. browned, in the lower blank margin of the last leaves a small wormhole.

- 24 **(S. BONAVENTURA).** Auctoritates utriusque testamenti. N. p. d. (Strassburg, H. Eggestein, ca. 1475).

Fol. Gothic types, 42 lines, 48 unnn. leaves without sign. Rubricated throughout, with outline capitals supplied in red. *Old MS. vell.* Frs. 600.—

Hain\*-Cop. 3534. Proctor 283. Brit. Mus. Cat. I, p. 72.

The first subject-matter index of the Bible, perhaps of any book. The references are conveniently arranged, e. g. in the paragraph on the ‘Adornment of women’ reference is made to the meretricious disguise of Tamar, the maquillage of Jezebel, the wiles of Judith and the modest attire of Esther. The book is arranged in alphabetical order.

Very fine and clean copy with large margins.

Only one copy in U. S. A. acc. to Census.



- 25 **BONIFACIUS VIII.** Liber sextus decretalium. — **CLEMENS V.** Constitutiones cum apparatu Joannis Andreae. Nürnberg, Anton Koberger, 1482, 15 Jan. and 12 March.

Fol. Gothic types, 2 col., 78 lines of commentary, 55–56 lines of text, 118 un. (the last blank) + 60 un. leaves (the first blank). Printed in red and black. With numerous capitals supplied in red, the first with pen-drawn „Maiblumen“-ornaments. **Very nice original monastic binding**, panel divided into lozenge compartments, these are filled with different composed small stamps, „drawer-handle“ tools, lozenge tool containing a rose, and other tools with floral ornaments, the whole surrounded by a border composed of tools of labels filled with a five-petalled rose, on the utmost row of the cover a few labels with the inscription ‘maria’. On the upper and bottom frame the initials P W P (= Praedicatores Wiennenses). With two clasps. Frs. 1200.—

Hain\*-Cop. 3603 and 5427 Copinger III, p. 248 and 255. Proctor 2018 and 2015. Brit. Mus. Cat. II, p. 421/22. Hase, Die Koberger 60 & 63.

Rare editions of these two famous fundamental works of canon law. Each of these editions contains the full colophon of Koberger printed in red.

The two books — and this is the special value of this copy — are bound together in an **extremely finely preserved monastic binding**, bound still about 1485–90 by the bindery of the Dominican Monastery at Vienna (with its initials PWP), (cf. the description of another specimen in Goldschmidt, Bookbindings no. 9 and the rubbings on plate C). The pigskin is slightly rubbed at a few places, but otherwise the tooling is very fresh, the back is entirely intact and both the clasps are existing with its embossed attachments.

Two leaves from a Latin vellum MS. of the 15<sup>th</sup> cent. are used as fly-leaves.

Incunables in such finely preserved, signed monastic bindings are very rare.

See Reproduction, Plate II.

- 26 **BOSSIUS, DONATUS.** Chronica Bossiana. Milan, Antonius Zarotus, 1492.

Fol. Roman letter, with sign., 44 lines, 168 un. ll. With a genealogy of the dukes of Milan printed in red on l. 1<sup>vo</sup>. Old boards. Frs. 750.—

Hain\*-Cop. 3667. Proctor 5831. EDITIO PRINCEPS of this famous chronicle, printed by the first press at Milan. It contains a curious note on Gutenberg under the year 1457: *Hoc anno salutifera doctrinarum omnium imprimendorum librorum ars auctore johanne Gutemberg germano reperta est*. At end we find 5 leaves containing an important list of the bishops and archbishops of Milan, beginning with the year 40 p. C. n. The first leaf with the genealogy is very rare and wanting in many copies.

**Our copy is in very good condition.** An early owner has added many MS. annotations to the list of the bishops at end, some ll. are slightly water-stained, two small wormholes in blank margin at end, in l. t<sup>1</sup> a rent.

# Thesmophagia



Es/rerum natura parcus/ita p̄cipit oēs  
 Et parit: vt nate/ potuq; ciboq; dictum  
 Indigeāt: pasciq; velit / aut viuere nolit  
 Natur ein mutter aller d̄ing  
 Entpfocht vñ gebirt vñ solich ged̄ig  
 Ir geschopffde: das sie on allē wanck  
 Sich bruchen müssen sp̄iß vñ dr̄anck

Non omnia aialia eqliter p̄medūt

Non tamen equali mater sua pignora more  
 Esse docet: nec adest cunctis vascantibus: idem  
 Ritus vascendi: quis nescit: quippe quibusdam  
 Viuitur ex rapto: puta/ pardis/ tigribus/ vñsis.  
 Scilicet his inter vascendum/ seuior ira:  
 Mens truculentior: et rabies crudelior ardet.

Doch leret nit in gleicher wise  
 Ir kind die mutter essen sp̄ise  
 Es haben auch all essend nit  
 In irem essen gleichen sit  
 Es nert auß rouß sich manig tier  
 Als pardel/ beren/ tigertier  
 Adit grossem zorn zum essen brint

Ir wiettende gemiet/ als in das zympt  
 Jedem non reputant/ simul hostes vincere binos  
 phas sibi: sed postq; prior aduersarius: esu  
 Esuries cecidit: tunc demum dira donatur.  
 Luius congestis fornax incanduit escis  
 Incentiua stris: gelidas p̄perat ad vñdas:  
 Torrentemq; strim/ torrentis temperat algor:

Doch meiner. sie/ sin zimlich nit  
 Zwen viend vertriben vñ ein zit  
 Adit essen so der erst gelit  
 So duncht sie dann ze trincken zit

Page from No. 27. Brant, Fagifacetus. Basel 1490.



- 27 (BRANT, SEB.) *Fagifacetius seu de facetia et moribus mensae* (by Reinerus and transl. in German verses by Seb. Brant). (Basel, Michael Furter) 1490.

4<sup>to</sup>. Goth. letter, 36 lines, 20 unnn. leaves; some woodcut-initials. Brown mor. Frs. 1900.—

Hain\*-Cop. 6900. Proctor 7719. Brit. Mus. Cat. III, 78. Goedeke I, 383, I. Simon, *Bibl. bacdica* 135.

EDITIO PRINCEPS of a rare and curious little poem, very interesting and important from the medical and especially dietetic point of view and also for the history of civilisation. *Fagifacetius* — „Tischzucht” — i. e. the rules of decorum to be observed at table. The author of the book is perhaps one Reinerus or Johann von Garlande, the very good, sometimes a little rude German verses are by Seb. Brant, the famous author of the *Ship of Fools*. The *Fagifacetius* is his first printed work. At end: „*Translatum in teuthonticum per Seb. Brant*”.

Some interesting titles of the strophes are as follows: *De potu et vino*. *De ministerio pincernatus*. *De credentia vini*. *Prius tergendum os atque bibatur*. *Cautela sumendi cibos*. *De tussi et screatione in mensa*. *De convivatione cum mulieribus . . . etc. etc.*

Fine copy, slightly stained. A nice pen-drawing on c5, a naked woman sitting on a border, below some beasts and birds.

Very rare. The first dated book of Furter's press.

No copy in U. S. A. acc. to Census.

See Reproduction, page 14.



Woodcuts from No. 29. Brant, *Stultifera navis*. Augsburg 1497.

28 **BRANT, SEB.** *Navis stultifera*. **Basel, Johann Bergman de Olpe, 1498.**

4<sup>to</sup>. Gothic and Roman types, 30 lines, 164 numb. leaves (including 4 unnn. between l. CXLIII and CXLV, and the last blank) with sign. **With 118 very curious and fine woodcuts by the young Dürer** and the printer's device. *Old vellum.*

Frs 3000.—

Hain\* 3751. Proctor 7778. Schreiber 3572. Weisbach, Baseler, Buchillustration 84. Not in the Brit. Mus. Cat.

**Exceedingly fine copy** of this very famous book, illustrated with the most curious woodcuts executed in the XV<sup>th</sup> cent. This is Bergman's third Latin edition, with the **original cuts** executed in 1494 what is proved by the date bearing a few cuts. All 118 cuts (3 of them full page) are the work of a great artist with eminent skill and brilliant imagination. This artist is formerly designed as the 'Master of the Bergmann office', but the cuts are now widely recognized as the work of **Albrecht Dürer**, who resided in Basle as a young man on his way to Italy for a few months in 1494. (Cf. Burckhardt, in Jahrb. d. kgl. Preuss. Kunstsammlgn. XXVIII, p. 168 and Friedländer, Dürer, p. 21—25).

The *Narrenschiff* of Seb. Brant has held, and still holds, a unique position among early illustrated books, as being the most remarkable production of its kind. The design of the famous satire was to ridicule the prevailing follies and vices of every rank and profession under the allegory of a ship freighted with fools and steered by fools to the fools' paradise of Narragonia. Although, like most of the German humanists, essentially conservative in his religious views, Brant's eyes were open to the abuses in the church, and the *Narrenschiff* was a most effective preparation for the Protestant Reformation. The popularity and influence of the work were not limited to Germany. There were imitations and translations into the principal European languages, and its popularity is attested by the fact that four different issues of the Latin edition were published in 1497.

The book is preceded by letters and epigrams of the translator to the reader, the author and the publisher. It contains several chapters of medical interest, e. g.: De amore venereo — De potatoribus & edacibus — De egrotante, inobediente — De voluptate corporali — De fatuis medicis & empericis. &c. On fol. LXXVI verso is an interesting and early reference to **America**, in which Brant repudiates the errors of Pliny and Ptolemy for stating that there was no land beyond the sea to the West, and gives a full-page engraving of Pliny as a "Fool" (see HARRISSE, Additions Nr. 5).

Our copy is in quite faultless condition with large margins, very clean throughout, without wormholes. The cuts are in excellent impressions, entirely uncoloured.

**Copies in such a fine state of preservation of this most curious book of the XV<sup>th</sup> cent. are very scarce.**

**See Reproductions on opposite page.**





Woodcuts from No. 28. Brant, *Stultifera navis*. Basel 1498.

- 29 **BRANT, SEB.** *Stultifera navis.* (Translated by Jacob Locher.)  
**Augsburg, Joh. Schönsperger, 1497, 1 April.**

8vo. Gothic types, 30 lines, 145 numb., 3 unnn. leaves with sign. **With 118 very curious woodcuts** (entirely uncoloured). *Old wooden boards, back covered with brown leather.* Frs. 2400.—

Hain 3748. Proctor 1788. Brit. Mus. Cat. II, p. 370. Schreiber 3569. Simon, Bibl. Bacchica 148.

The very nicely illustrated second Latin edition of the famous "Narrenschiff", issued only a month after the appearance of the 1st Latin edition. All illustrations are cut anew for this edition and therefore the impressions of all cuts are very fresh and clear. The great curiosity and importance of the cuts to this book is much known, several have German inscriptions cut on them. The title cut representing the "Navicule" bears music "Gaudeamus omnes" and "Do. gryf", the cuts on l. xlviii vo. and lxiij vo. show a sick man in bed, on l. lxii vo. musical instruments, l. lxx vo. a serenade, l. lxxxiv vo. "Ritter peter" & "doctor greif" &c. &c.

On l. lxxvii we find an interesting, early passage on **America** (cf. HARRISSE, Additions p. 6/7).

**Very fine copy with excellent impressions of the cuts** which remained entirely uncoloured. Of the last 3 leaves the bottom margins somewhat wormed.

See Reproductions, page 15.

- 30 **BREYDENBACH, BERNH. v.** *Peregrinationes in Terram Sanctam.*  
**Speyer, Peter Drach, 1490.**

Fol. Gothic type, 52 lines, 114+6 unnn. leaves (including the 6 leaves of the view of Jerusalem), with sign. With large folding Panorama Views of Venice ( $46\frac{1}{2} \times 10\frac{1}{2}$  inches), Modon, Candia, Rhodes, and Jerusalem ( $50 \times 10\frac{3}{4}$  inches) and smaller double page views of Parenzo and Corfu; large woodcut on vo. of first leaf, a female figure, representing the city of Mainz; numer. other woodcuts in the text; and a nice armorial woodcut initial. *Hf. calf.* Frs. 8500.—

Hain\*-Cop. 3957. Not in Proctor and the Brit. Mus. Cat. Schreiber 3629. Muther 756. Davies, Bernh. v. Breydenbach no II.

The second Latin edition of this famous book, with the original woodcuts, the first edition by Drach.

"Of remarkable XVth century books with woodcuts, that of the Pilgrimage of Bernhard von Breydenbach, Dean of Mainz, (died 1497), is perhaps the most notable, being the first illustrated book of travel ever printed, the folding panoramic views thus being the earliest to appear in this form. These woodcuts are the first authentic representations of the famous plans depicted, i. e. the ports usually visited by every pilgrim of the period when journeying from Venice to Jerusalem."





From No. 30. Breydenbach, Peregrinationes. Speyer 1490.

A small portion of the large view of Venice.

(Reduced.)



Woodcut from No. 30. Breydenbach. Speyer 1490.

„This is the first instance in which a single painter is definitely known to have undertaken the illustration of a printed book. It is remarkable that in all illustrated books of the XV<sup>th</sup> century (with probably the single exception of the Nuremberg Chronicle, 1493), no mention is made of the name of the artist, but in the case of the Breydenbach it is preserved by being recorded more than once in the text. This artist was Erhard Reuwich, a 'skilful painter' of Utrecht, who accompanied the Dean for the purpose of graphically recording the impressions of the voyage.”

Breydenbach himself was the son of Gerlach von Breidenbach, of the ancient and noble line of Breidenbach-Büresheim, probably still represented in Germany. The two principal fellow-pilgrims who started from Oppenheim with him were the Graf Johann von Solms, lord of Mintzenberg and the knight Philip von Bicken, who acted as guardian to the young Count. From 25 Apr. 1483 to the end of January 1484 was occupied by the Pilgrimage, which is the subject of this book.









Besides the 7 large folded views there are the following other woodcuts. That on the verso of first leaf, a full-page woodcut of a female figure represent. the city of Mainz, supporting three shields bearing the arms of the three companions: Breidenbach, Johannes comes in Solms and Philippus de Bicken. The upper part is occupied by children playing amid foliage. This cut is considered to be the earliest with cross-hatching used in the execution.

**On leaf e<sup>3</sup> vo. is a large cut of the Church of the Holy Sepulchre.** Furtheron are five oblong cuts of figures representing the different nationalities, viz. Saracens, a Jew and his debtor, Greeks, including a monk, Syrians, Abyssinians, including a priest. Besides these are examples of alphabets viz. Arabic, Hebrew, Greek, Syriac, Coptic, and Ethiopic. On the back of the view of Rhodes there is a curious full page cut of animals, Seraffa (Giraffe), Cocodrillus, Capre de India, Unicornus, Camelus, Sale-mandra, and a great ape.

Our copy of this very important second Latin edition with the **original cuts** is in a very fine state of preservation. The cuts are all intact and entirely uncoloured, the text-leaves are very clean, large, and free from wormholes. There are only a few underlinings or ms. marginal notes of an old hand.

**Complete copies in such a fine state of preservation are extremely scarce.** Most of the few copies known are more or less defective.

See Reproductions, page 19 and 20.

### BROADSIDES.

- 31 — **INNOCENTIUS VIII.** Bulla "Sacrosanctam matrem ecclesiam" concerning the canonisation of St. Leopold. *Dated* Rome, VIII. ydus Jan. 1484/85. N. p. d. (Memmingen, Albert Kunne, after Jan. 6, 1485).

Fol. BROADSIDE (35,9×21,8cm., with margins 44,1×31,9 cm). Gothic types, 105 lines. With a large xylographic capital and marginal notes. Frs. 600.—

Not in Hain, Copinger, Reidling etc. Einblattdrucke des XV. Jahrh. 728. Only one copy known (Jac. Rosenthal, München).

This large Bulla concerning the canonisation of St. Leopold is printed with the types 2(?), 3 of Albertus Kunne, the first printer of Memmingen and Trient.

Fine large copy. A few small wormholes in the blank margins.

See Reproduction on Plate III.

- 32 *BROADSIDES*. — **INNOCENTIUS VIII.** Bulla „Pro salute populi christiani” for the benefit of Klosterneuburg. *Dated* Rome, 2 March, 1485/86. N. p. d. (Passau, Johannes Petri, 1486).

**BROADSIDE** (24,3×31,7 cm). Gothic types, 33 lines. With a large xylographic capital, and the first word in woodcut.

**Frs. 500.—**

Not in Hain, Copinger, Reichling etc. Einblattdrucke des XV. Jahrh. 733 c.

Probably the **only copy known** of this impression of a bull for the benefit of the convent of Klosterneuburg.

It is printed with the type 4 of Joh. Petri and adorned by a large calligraphic I in woodcut. The first word (I)nnocentius is also cut in wood.

Very fine copy, with large margins, measuring 5—6 cm. A few small, insignificant wormholes.

- 33 — **SIXTUS IV.** Bulla indulgentiarum de aedificatione ecclesiae Nordlingensis. (At end:) Datum Romae apud sanctum Petrum Anno incarnationis dominicae 1479 quinto idus Februarii ... Collationata est hec praesens Copia Bullae indulgentiarum per me Judocum Pflantzmann (name in MS.) Notarium publicum et concordata cum originali. N. p. d. (Augsburg, Hermann Kaestlin, after 9. Febr. 1480.)

Folio sheet, printed in a beautiful Gothic type on one side only, 77 long lines (includ. headlines), with xylographic heading „Nördlingen” and a large Maiblumen-capital S at beginning of text. Size of the body of the text 41'3×29'1, total size 52'6×39 cm.

**Frs. 450.—**

Einblattdrucke des XV. Jahrh., no. 1355. Copinger 5529. B. M. Cat. of Incun. II, 362. Five copies only recorded.

The extreme rarity of all original fifteenth-century indulgences is so well-known that it seems needless to comment upon it. This bull, however, deserves a special interest, not only for its typographical beauty, but also as being the **earliest extant product connected with the press of Herm. Kästlin** who is known to have printed only 8 books and some broadsides in the years 1479—85. Besides, it is notable for bearing the **AUTOGRAPH-SIGNATURE OF JOD. PFLANTZMANN**, printer at Augsburg, who in his capacity as a notary public and „Fürspredh” at the ecclesiastical court of Augsburg had to authenticate the impression of the bull.

This bull of indulgences from all sins was given to those who regularly attended at church and gave contributions towards the building of a new church at Nördlingen, a small town in Bavaria, belonging to the diocese of Augsburg.

Slightly damaged at top left-hand corner, dampstained on top and mounted, but a good copy of an extremely scarce broadside w. large margins.

**No copy in U. S. A. accord. to Census.**

**See Reproduction, Plate IV.**





Page from No. 40. Calandri. Firenze 1491.

- 34 **BROADSIDES.** — **SIXTUS IV.** Bulla (Salvator noster) indulgentiarum de aedificatione ecclesiae Nordlingensis. (line 51:) Datum Rome apud sanctum Petrum Anno incarnationis dominice Millesimo-quadringentesimoseptuagesimonono. quinto idus Februarij. (Rome, Georgius Lauer, after 9 Febr. 1480).

Broadside. fol. 63 lines, 30·1×30·9 cm, total size 58·4×43·9 cm.

Frs. 400.—

Brit. Mus. Cat. IV, 41. Einblattdrucke 1356. Proctor 3424. Reichling 1869.

Very fine, large copy of this bull of indulgences relative to the building of a new church at Nördlingen (SS. George and Mary's Church) issued quinto ydus Febr. 1479—80 and presumably printed not long after. "It is clear from the inking that the text was printed in two impressions, the first comprising the first 36 lines, the second comprising the remaining 27 lines and a two-line space". (Cf. Brit. Mus. Cat.)

The last 11 lines, not existing in the above mentioned Kaestlin edition (no. 33 of this cat.) contain indulgences for the visitors of the new church and regulations for the publication of this bulla.

- 35 — **SUMMARIUM** bullae de canonisatione S. Leopoldi. N. p. d. (Passau, Joh. Petri, ca. 1485).

**BROADSIDE**, containing two different impressions of the same text (21,5×31,6 cm). Gothic types, 33 and 32 lines. Frs. 600.—

Not in Hain, Copinger, Reichling, etc. Einblattdrucke des XV. Jahrh. no. 1430 and 1431.

Probably the **only copy known** of these two different impressions of the Summarium of the bull of Innocent VIII on the canonisation of Leopold, both printed with the type 1 of Johann Petri at Passau.

The preservation of the sheet is a very good one. The printed side is very clean and free from wormholes. A piece of the left blank margin is mounted, the blank verso is insignificantly stained by detaching.

- 36 — **WERDENBERG, RUDOLF GRAF v.** Litterae indulgentiarum pro defensione fidei et insulae Rhodi contra Turcos concessae. Dated 1481. N. p. d. (Augsburg, Johannes Bämmler, 1481).

**BROADSIDE** (19,6×29 cm). Gothic types. 23 lines. Frs. 550.—

Not in Hain. Reichling 595. Einblattdrucke d. XV. Jh. 1506.

Extremely rare letter of indulgence against the Turks and for the benefit of the defence of Rhodus, promulgated by the count Rudolf of Werdenberg in 1481.

This letter of indulgence is printed with the large Gothic type 3 of Joh. Bämmler. Our copy is in a good state of preservation, the middle fold of the sheet is mounted without loss of text, a few words are corrected and the spaces left out by the printer are supplied by a contemporary hand. A few small wormholes and insignificant stains. On the lower margin traces of a seal.

In the "Einblattdrucke" is only mentioned one other copy (at Worms). Extremely scarce broadside.



- 37 **CACCIALUPIS, JOH. BAPT. DE.** *Repetitio legis si qua illustris.* Bologna, Joh. Walbeck, 5. Febr. 1493.

Fol. Gothic types, 2 col., 62 lines, 14 unnn. leaves with sign. (a<sup>4</sup>-c<sup>4</sup>, d<sup>2</sup>), the first leaf blank. Vellum. Frs. 1500.-

Not in Hain, Reichling and Proctor. Only mentioned by Copinger no. 1400, but very incorrect, according to the copy in the Royal Library of Dresden.

The first product of this extremely scarce press, and the first edition of this juridical writing.

Johannes Walbeck, a German from Nördlingen worked first in partnership with Henry of Harlem, from 1482 to 1490, in several towns, Bologna, Venice and Siena. From Siena Joh. Walbeck went again to Bologna where he began printing in 1493. His first product there was this book, nearly unknown to the bibliographers. It bears a full colophon with an exakt indication of the date and it is printed with his type 1. Proctor does not mention any book of this press. Burger, Index p. 636 mentions only half a dozen other products.

Joh. Bapt. de Caccialupis was a jurisconsult at Siena and Rome and lived in the middle of the XV<sup>th</sup> cent.

Fine and large copy of this quite extremely rare book.

Only this and the copy in the Staatsbibliothek at Dresden are known.

No copy in U. S. A. acc. to Census.

- 38 **CACCIALUPIS, JOH. BAPT. DE.** *Repetitio C. i. de feu. cogni. in usibus feu.* Bologna, Galeacius Rugerius, 4. Dec. 1497.

Fol. Gothic types, 2 col., 77 lines, 6 unnn. leaves with sign. Vellum. Frs. 750.-

Hain\* 4206. Extremely rare. The second and last product of this scarce press. Only one other book issued several weeks before this (*cf. no. 39 of this catalogue*), has been printed by Galeacius Rugerius, probably a relative of the important printer Ugo Rugerius. The book is printed with the two Gothic types 1 and 2.

This is the First edition of a treatise dealing with feudal law.

Very fine copy with large margins.

No copy in U. S. A. acc. to Census.

- 39 **CACCIALUPIS, JOH. BAPT. DE.** *Repetitio § cum autem l. generaliter C. de insti. et substi.* Bologna, Galeacius Rugerius, 18. Nov. 1497.

Fol. Gothic types, 2 col., 77 lines, 4 unnn. leaves, with sign. Vellum. Frs. 750.-

Unknown to the bibliographers. The only copy known of a variant of Hain\* 4190. The copy conforms with that described by Hain, but in the colophon the printer's error 'rugerinm' is corrected and the date is changed. The copy at Munic has the date '18 Sept. 1497' while our's has '18 Nov. 1497'.

The press of Galeacius Rugerius has existed only a few months. Burger, Index p. 572 mentions only still one other product of this press (*cf. no. 38 of this catalogue*), Proctor does not mention anyone.

The book is printed with the types 1 and 2. Very fine and large copy.

No copy in U. S. A. acc. to Census.

Una botte ha 50 doghe  
e tiene 50 barili.  
Uo sapere un'altra botte  
che tenga 18 barili  
di quante doghe sarà  
alla medesima ragione

50 ——— 50 ——— 18  
50

18

~ 500 ———

45000 | 50

la radice di 900

Sarà di 30 doghe



Uno contadino vuole  
tagliar uno albero che  
è alto 60 braccia et da  
si gradi i colpi che ogni  
colpo che da essa piega  
re la cima dell'albero in  
uerso la terra uno braccio  
uo sapere in quanti  
colpi porrà in terra il  
detto albero

60 ——— }  $\frac{1}{2}$

188  $\frac{1}{2}$  /  $\frac{2}{1}$

~ 94  $\frac{1}{4}$

porrallo in 94  $\frac{3}{4}$  colpi



Page from No. 40. Calandri. Firenze 1491.

40 **CALANDRI, PHILIPPO.** *Arithmetica.* Firenze, Lorenzo de Morgiani e Giovanni Petri da Magonza, 1491.

8vo. Gothic letters, 26 lines, 104 unnn. leaves with sign. With 2 full-page figures, 39 smaller, very interesting woodcuts, 21 pages surrounded with a nicely figured woodcut-border and 19 geometrical figures. *Full brown morocco extra, blind toolings, gilt inner fil.* (Leighton). Frs. 2400.—

Hain (without seeing it) -Cop. 4234. Reichling II, p. 134. Proctor 6352. Kristeller, *Early Florentine Woodcuts* 77 a. Lippmann, *Woodengravings* p. 28. Riccardi I, col. 208. Smith, *Rara Arithmetica* p. 47 (with some reproductions). De Morgan no. 1: "This book very few have mentioned at all and fewer still from inspection".



The first edition of the first printed Italian arithmetic with illustrations accompanying problems, and the first to give long division in the modern form known to the Italian writers by the name "a danda".

Pollard in his 'Early Illustrated Books' gives a long description of this book (p. 109): "In the same year they (Lorenzo de Morgiani & Giov. da Magonza) printed a little treatise on Arithmetic, written by Philippo Calandro and dedicated to Giuliano dei Medici. This is the most delightful of all arithmetic books. It has a title-cut of "Pictagoras Arithmetice Introductor", and the earlier pages of the book are surrounded by a characteristic Renaissance border. Towards the end of the work there is a series of illustrated problems, only a little more absurd than those which still occur in children's schoolbooks . . . perhaps the most perfect being a little cut of a traveller on horseback, as to the expenses of whose journey the teacher was anxious for some information from his young friends. These little cuts are all about an inch square, and drawn in outline."

This important work contains a. o. tables of exchange of money, calculations of money and weight and some other problems from commercial arithmetic.

This copy, coming from the library of Charles Butler of Warren Wood Hatfield, is well preserved and quite perfect. There are a few spots and notes of an old hand, in l. 8 an insignificant rent, the right upper corner of two leaves is mended without any loss of text. The first leaf is slightly dam. and repaired at one corner, rather short copy.

**Complete copies of this curious book are extremely rare.**

**See Reproductions, page 23 and 26.**

- 41 **CATO, DIONYSIUS.** *Disticha de moribus cum commento Roberti de Euremodio.* Strassburg, (Martin Flach), 1487.

4to. Gothic types, 15 lines, 42 unnn. ll. (the last blank), with sign. *Bds.* Fr. 400.—

Hain\*-Cop. 4721. Proctor 672. Brit. Mus. Cat. I, p. 147.

The second dated book printed by Flach.

Very nice edition of these famous *Disticha*, being partly very interesting for medicine and natural sciences. The *Disticha* and the extensive commentary deal a. o. with the following subjects: dormitio, ebrietas, egritudo, gula, homo, medicina, medicus, memoria, menstrua, oculi, senex, sobrietas, somnia, vinum, vulnera, etc.

Dionysius Cato is a supposed author of this collection of moral apophthegms, each consisting of two hexameters, in four books. They are monotheistic in character, not specially Christian. The book had a great reputation in the middle ages, and was translated into many languages.

Very large, partly uncut copy.

**Only one copy in U. S. A. acc. to Census.**

**Cathonem glosarū  
per moralisatum**

1403



« Eme lang ist mir enoig »



Title with pen-drawing from no. 42. Cato. Strassburg ca. 1488.

- 42 **CATO, DIONYSIUS.** Disticha de moribus cum glossa et moralisatione. N. p. d. (Strassburg, Joh. [Reinhard] Grüninger, ca. 1488).

4<sup>to</sup>. Gothic types, 40 lines, 70 unnn. leaves (the last blank), with sign. Rubricated throughout, with capitals supplied in red. With a curious pen-drawing (dated 1503) on the title leaf. Bds. Frs. 550.—



Hain\*-Cop. 4729. Proctor 498. Brit. Mus. Cat. I, p. 105.

The title leaf of our copy is adorned with a curious pen-drawing dated 1503 and executed by a former owner of the book. Below the title there is the date and the large initials VK crowned. The initials are crosswise interlaced. Below this follows a short sentence in German: *Etwe lang ist nit ewig*. A heart held by a hand and stabbed by a saw with the sentence: *Se hin min hercz* then follows. The whole is drawn undoubtedly with some artfulness and spirit by one of the first owners of this copy. Probably the same owner has written many notes and catch-words on the blank margins of the text-leaves.

Very fine and large, partly uncut, copy.

See Reproduction on opposite page.

**Q**uesto e ellibro che tracta di Mercatantie & usanze depaesi



Title from no. 43. Chiarini. Firenze (ca. 1496).

- 43 (CHIARINI, GEORGIO DI LORENZO.) Libro di Mercatantie. Florence (Bartolommeo di Libri for P. Pacini da Pescia, ca. 1496.)

8vo. Finely printed in Roman type, 82 unnn. leaves, 24 ll. (Title:) Questo e ellibro che tracta di Mercatantie & usance de paesi. Below a woodcut of a money-changer's shop. At end the fine woodcut device of Piero da Pescia. Hf. calf. Frs. 2400.—

Hain (not seen) - Cop. 4955. Proctor 6255. „**This extremely rare and pretty little volume is of much importance for the history of commerce in Europe in the fifteenth and sixteenth centuries.**

In its pages are to be found the exchange of monies between various countries and towns, correlations of weights and measures, weights and values of coins, terms of payment of letters of exchange, all in the greatest detail, giving a lively insight into the extraordinary complication at this period environing all merchants' and bankers' computations. A chapter (CLXXII) is devoted to the usages (Costumi) of **London**.

The enormous preponderance at this epoch of the trade of Venice and Florence over that of all other Italian cities is indicated by the fact that out of the 194 chapters in this volume, 81 are devoted to the former and 62 to the latter city. The course of Letters of Exchange (lectere di cambi) between various places receives full attention in this treatise. In chapter CLXXXII full particulars are given to the buyer of drugs, spices etc., for his guidance in the selection by physical characteristics of the best descriptions of these articles."

Our copy of this highly interesting book is a **very good one**, only title and some leaves stained. On title the name Antonius Maria de Viscontis.

44 **CICERO, M. T. Orationes selectae. Edited by Ludovicus Carbo. Venice, Christophorus Valdarfer, 1471.**

Fol. Roman types, 40 lines, 273 (of 275) unnumbered leaves, without sign. With many capitals, nicely painted in gold on blue or red ground. *Vellum*. Frs. 1000.—

Hain (without seeing it) - Cop. 5122. Reidhling II, pag. 151. Proctor 4137. Brit. Mus. Cat. V, p. 183. Dibdin, Bibl. Spenc. I, p. 355, no. 197.

**Finely printed, very early specimen of the third press of Venice**, with full colophon. The second edition of the Orationes, and the first edited by Lud. Carbo. — Dibdin says on this edition: „... *which is executed in a brilliant style of typography, and may be called one of the most magnificent productions of the Venetian press.*“

Valdarfer, a German from Ratisbon, has started work at Venice in the year 1470, like Jenson. But his Venetian period does not appear to have lasted much more than a twelvemonth. The editions that can with certainty be referred to his press number, it seems, scarcely a dozen, and only 4 are signed. This book belongs to these 4 signed and dated books of his press. Valdarfer went later on to Milan, where he began to print in 1474.

Our copy is adorned with many nicely painted initials, one each at the beginning of an „oratio“. The initials are painted in gold on blue or red ground with small, white dots. The first two leaves are wanting, the second, containing the beginning of the first oratio, is here supplied in ms. A few insignificant wormholes in margins, in the last leaf a very small hole, otherwise a clean and large copy.

**Specimens of Valdarfer's press are very rare.**



- 45 COSTA, STEPHANUS. Tractatus de ludo. Pavia, Martinus de Laualle, 1489.

Fol. Gothic types, 2 col., 63–64 lines, 12 unnl. leaves (the first blank), with sign. *Vellum*. Frs. 1200.—

Hain\*-Cop. 5785. Proctor 7095.

Extremely rare, very interesting specimen of a scarce press of Pavia. Martinus de Lavalle from Monteferrato worked in 1481 at Saluzzo, from where only one product of him is known. During two years, 1488–89, he was at Pavia, where he issued only 4 books in the whole.

This book is of great typographical interest, but also the contents are very important for the history of law and civilisation, as it deals with permitted and prohibited playing. The author examines a. o. also the psychical effects of playing and its morality. At end there are 6 interesting distichs on the „leges ludi“.

Good and very large copy. Slightly waterstained in lower margins.

Sunt ibi quos leges ludi cessere profunde  
 Sunt ibi quos etiam iura seuera negant.  
 Discite lusoies. nec vos deceperit error  
 Nec fallat vestras alea iacta manus.  
 Talia Costa dedit turbe emolumenta labanti  
 Ante ipsum certe qualia nemo dedit.  
 Scribentis vob quanta fuit solertia. quantus.  
 Ingenij tonens. vel quod acumen erat.  
 Vni et in eternū Stephanus. nec longa tacebūt  
 Secula. viuet bonos. gloria fama. decus.  
 Urbs Ticini multū potes hoc gaudere nepote  
 Qui celebrat toto nomen in orbe tuum.

¶ Explicit elegans tractatus de ludo compositus  
 per subtilissimum iuris vtriusq; doctorem dominum  
 Stephanū costam in studio papiensi legentem. Im  
 pressum Papie per Martinum de laualle de mon  
 teferrato. Anno dñi. M. cccc. lxxviii. die. xx. men  
 sis augusti.

Distichs and colophon from no. 45. Costa. Pavia 1489.

- 46 **S. CYPRIANUS, CAECILIUS**, episc. Carthag. Epistolae. N. p. d. (Stuttgart, Printer of the *Erwählung Maximilians*, ca. 1486.)

Fol. Gothic letter, 46 lines, 132 unnl. ll. without sign., the first l. blank. *Fine original binding, brown stamped leather over wooden boards, 2 borders of fine ornamental stamps, 2 clasps; slightly dam.*  
Frs. 1600.—

Hain\*-Cop. 5805. Proctor 2750. Brit. Mus. Cat. III, p. 675.

The only impression of Stuttgart printed before 1500, the "*Erwählung Maximilians*", a pamphlet of 8 leaves, excepted. "The capital I and two border-pieces on the first page of text of the '*Erwählung*' had been previously used by Conrad Fyner at Urach, in or about 1481. It is conceivable, that Fyner came to Stuttgart in 1486 and printed these books (i. e. the "*Erwählung*" and the Cyprianus). More probably, however, he died or gave up business in or before 1485, and the printer of the '*Erwählung*' purchased some of his stock." (Brit. Mus. Cat. III, p. 675.)

The Brit. Mus. Cat. mentions still another undated book printed by this press, but Voulliéme, *Die deutschen Drucker*, p. 160 does not mention it.

This is the first edition of the Epistolae of Cyprianus printed in Germany. These letters are not only an important source of history of church life and of ecclesiastical law; on account of their rich and manifold contents, but in large part they are important monuments of the literary activity of their author, since they are mostly in the form of treatises upon the topic in question.

Quite complete copy of this very interesting and extremely rare product of an anonymous Stuttgart-press. Some leaves slightly stained, a few marginal notes, in l. F<sup>r</sup> a rent repaired.

No copy in U. S. A. (acc. to Census).

- 47 **FABER DE WERDEA, JOH.** Tractatulus de eo, an licitum sit, diebus festivis intendere disciplinis bonarum artium. N. p. d. (Leipzig, Martin Landsberg, about 1496.)

4<sup>to</sup>. Goth. letters, 33 lines, 10 unnl. ll. with sign. With the printer's device of Landsberg at end. Bds. Frs. 250.—

Hain\* 6857. Not in Proctor and the Brit. Mus. Cat.

The only edition printed in the 15<sup>th</sup> century. Rare product of Landsberg's press, printed with his types 1 and 5.

The author wrote many fasciculi containing moral poems during the last years of the 15<sup>th</sup> century.

Good copy of this small booklet, slightly stained in places.

No copy in U. S. A. (acc. to Census).



- 48 EYB, ALBERTUS DE. *Margarita poetica*. Rome, Ulrich Han (Udalricus Gallus), 1475.

Fol. Roman types, 44 lines, 322 unnl. leaves. With a large capital painted in several colours, showing a centaur shooting with an arrow on flying birds, and some other capitals supplied in red and blue. Rubricated copy. *Hf. vellum*.

Frs. 2000.—

Hain-Cop.\* 6819. Cop. III, p. 259. Proctor 3364. Brit. Mus. Cat. IV, p. 25.

Finely printed, second dated edition, with full colophon, of the famous *Margarita poetica* of Albrecht Eyb being for many years a popular work with all Neo-Latin authors. It consists of selected passages from the classics and poets, systematically arranged so as to afford models of elegant phrasing for different occasions. Eyb was a Canon at Bamberg and Eichstätt and Archdeacon of Würzburg, born 1420, died 1475.

This book is printed with the Roman type 4 of Han, the second printer of Rome. This type is here often admixed with capitals of the Gothic type 5.

Fine and very large copy, the lower blank margin of l. 20 cut away damaging the last line, in l. 7 of the register a rent. In the first ll. a few small, insignificant wormholes. On the first l. is written: *Pertinet ad sante Marie loreti extra Castionū*.

Extremely scarce.

- 49 FRANCHIS DE PERUSIO, PHILIPPUS. *Lectura super titulo de appellationibus et nullitatibus sententiarum*. Pavia, Andreas de Boscho and Michael de Garaldis, 1496, 15. Dec.

Fol. Gothic types, 70 lines, 2 col., 14 unnl., 93 numb. leaves, 1 blank leaf, with sign. and catch-words. Printed in red and black. *Vellum*.

Frs. 1000.—

Hain (without seeing it) 7320. Not in Proctor.

No copy is exactly described by the bibliographers. The copy mentioned by Panzer is quoted according to Seemiller. This is probably the only complete copy known.

It is a very interesting nicely printed product of an excessively rare Pavia press which has been formed by Joh. Andr. de Bodio and the brothers Bernardinus Garaldus. These partners have worked in four succeeding groups, the first is formed by Joh. de Boscho and Michael Garaldus. Our book is a product of this first groups, which has been worked from 1493 to 1497, and of which Proctor does not mention one item. The book is printed with the types 1 and 2 of this press, two nice gothic types, a smaller and a larger one. The first 8 lines of the beginning of the text are printed in red.

The author, Filippo Franchi, was a native of Perugia, and a canonist of some note. He died in 1471. The book contains canonical prescriptions and explanations of much historical interest.

Extremely fine copy, in faultless condition, with ample margins, very clean, and free from wormholes. A few old MS. marginal notes.

No copy in U. S. A. acc. to Census.

*Oratio Cassandrie venere*

Title from no. 50. Cassandra Fidelis. Nürnberg ca. 1489.

- 50 **FIDELIS, CASSANDRA.** *Oratio pro Bertruccio Lamberto.* N. p. d. (Nuremberg, Peter Wagner, ca. 1489).

4. Goth. types, 33 lines, 8 unnn. leaves, without sign. With a fine, full-page cut on title, probably by **Albrecht Dürer**, and a large woodcut capital on l. 1 v. *Vellum.* Frs. 750.—





No. 51. German binding of ab. 1489.  
(Much reduced.)



No. 53. Original monastic binding.  
(Reduced.)



Hain\* 4553. Proctor 2257. Brit. Mus. Cat. II, p. 463. Schreiber V<sup>1</sup>, 3675. Muther 455.

The very handsomely designed woodcut on the title is considered one of the earliest works of Dürer (cf. Weisbach, *Der junge Dürer*). The cut shows a poet receiving the doctor's beret at the hands of a crowned female figure symbolizing Poetry.

The book itself is also of great interest. It is edited by Conrad Celtes, the German poet laureate, and contains an oration held in the public by Cassandra Fedela at the age of thirteen. It is known, that she was famous for her extraordinary learning and her Latin eloquence as a little girl. She was born at Venice 1465 and died 1558.

Good copy with fine impression of the cut.

No copy in U. S. A. acc. to Census.

See Reproduction on opposite page.

- 51 **GENTILIS DE FULGINEO.** *Expositio in primam Fen quarti Canonis Avicennae. Quaestio de maioritate morbi.* N. p. (Bologna, Bald. Azzoguidi) 1477.

Fol. Rom. letter, 2 cols., 50 lines, 181 unnn. leaves (first blank), leaf B<sup>4</sup> & B<sup>5</sup> in facsimile; capitals supplied in red and blue, rubricated throughout. *Very fine contemporary binding, wooden boards covered with blind stamped pigskin, the panel of the sides divided by diagonal double fillets into lozenge and triangular compartments filled with very curious and interesting small stamps: a stag and a bird within circles, a very curious human mask in profil within a sexangle, a crowned person playing the lyre within a sexangle, the whole surrounded by a border formed by impressions of the same stamps and the lion of S. Marcus within a circle. With 10 embossed brass pieces in corners and in centre of the sides, 2 embossed attachments of clasps (two small pieces of the leather of the under side torn off).* Frs. 2000.—

1476 edition

(1m)

£80

Hain\*-Cop. 7566. Proctor 6522. Osler, *Incun. med.* 128. Sorbelli, *I. primordi della stampa in Bologna* 36.

Splendid product of the first press of Bologna, printed with its very nice Roman text type.

Extremely scarce, second edition of this medical work, a commentary to the 4<sup>th</sup> part of the 1<sup>st</sup> Fen of the famous Canon of Avicenna dealing especially with different fevers.

The special value of this copy is the very fine, contemporary binding, elaborately adorned with very curious, small stamps. The copy is very large and contains several MS.-notes of a contemporary hand. Leaves 4 and 5 of the last quire (B) are in facsimile.

See Reproduction, Plate V.

- 52 **GORICHEM, HENRICUS DE.** Tractatus de praedestinatione et reprobatione divina. Tractatus de symonia circa sepulturam accidentem. — **Johannes de Mechilinia.** Determinatio quodlibetica. — **Jacobus de Clusa.** De valore et utilitate missarum pro defunctis. N. p. (Esslingen, Konrad Fyner), 1474.

Fol. Gothic types, 38 lines, 28 unnl. leaves without sign. Rubricated copy, with capitals supplied in red. *Old MS. vellum.*  
Frs. 1000.—

Hain-Cop.\* 7805. Proctor 2460. Brit. Mus. Cat. II, p. 513.

**EDITIO PRINCEPS** of two treatises written by the famous theologian, philosopher and pedagogue Heinrich of Gorkum (Gorrichem), who lived from 1386 to 1431. In 1420 he founded the important "Montaner-Gymnasium" at Köln.

The treatise of Johannes de Mechilinia is also printed here for the first time. He lived in the second half of the 15<sup>th</sup> cent. at Cologne.

The fourth tract of the famous Carthusian Jacobus de Clusa is also an **EDITIO PRINCEPS**.

This book, comprising four First Editions, is an extremely scarce specimen of the first press of Esslingen. It is one of the few dated books of this press.

Large copy, but the first leaves are much stained by water and rather browned. A few contemporary marginal notes of an old hand.

Only 2 copies in U. S. A. acc. to Census.

### FROM THE FIRST PRESS AT STRASSBURG.

- 53 **S. HIERONYMUS.** Epistolae. N. p. d. (Strassburg, Joh. Mentelin, ca. 1467, not after 1469).

Fol. Gothic types, 2 col., 50 lines, 224 unnl. leaves, without sign. (the last leaf blank). Rubricated throughout, many capitals supplied in red. Very fine, *original monastic binding, wooden boards formed by zigzag scrolls, fleurs-de-lys, rosettes, double roses, border of leavy scrolls. On the upper frame the letters W. P. and a crown (= Wiennenses Praedicatores), (clasps partly gone, wormed).* Sold.

Hain\*-Cop. 8549. Proctor 203. Brit. Mus. Cat. I, p. 53.

Very early and very fine, **monumental specimen of the first press at Strassburg.**

This is probably the **EDITIO PRINCEPS** as it contains a few epistles less than the edition of Sweynheim & Pannartz at Rome from 1468. Therefore it is possible that this book is printed already before 1468. A further interesting fact, dating this book, is the existence of a copy in the Bibliothèque Nationale, Paris, which was bound in 1469 by Johann Reichenbach, of Geislingen. Klemm, Catalog No. 163 dates this book 1466.

The book is printed with the nice, large type 2a of Mentelin.

**Magnificent copy with very large margins in the original monastic binding.** This copy contains also the last blank leaf, wanting in most of all copies known. A few very small wormholes in the first and last leaves, a few ll. insignificantly spotted.

See Reproduction, Plate VI.



Expositio Symboli Ruffini Aquilegensis præbyteri ad Laurentium papam: In qua singulos articulos fidei noui ac ueteris testamenti auctoritatibus confirmat: & hæreses contrarias destruit. Epistola Prima.



**I**HI Quidem Fidelissime Papa Laurenti ad scribendum animus non est tam cupidus: q̄ nec idoneus: scienti nō esse absq̄ periculo multorū iudicii ingenium tenue & exile cōmittere. Sed quoniā (ut cum uenia tui dixerim) id temere in epistola tua per Christi me sacramenta quæ a nobis maxia cum reuerentia suscipiuntur astrigunt: aliquid tibi de fide secundum symboli traditionem rationemq̄ cōponam: quibus supra uires nostras sit pōdus præcepti (Non enim me latet sententia sapientum: quæ probe admodum dicitur: q̄ deo & uera dicere periculosum est) tamen si expectōis a te ipso sitæ necessitatem orationibus iuuēdicere aliqua obedientiæ magis reuerentia q̄ ingenu p̄sumptione tentabimur: quæ q̄dem non tā perfectorū exercitiis digna uideant: q̄ quæ ad paruulorū in Christo & incipientiū librentur auditum. Equidē cōperi nōnullos illustriū tractatorum aliqua de his pie & breuiter edidisse. Photinum uero hæreticū (scio eatenus scripsisse: nō ut ratione dictorū audientibus explanaret: sed ut simpliciter fideliterq̄ dicta ad argumentum sui dogmatis traheret: cum in his uerbis sanctus spiritus prouident nil abiguum: nil obscurū: nil a reliquis dissonā uideri: q̄ in his uere cōpletur p̄phetia quæ dicit Verbum enim consumans & breuias iniquitate: q̄a uerbū breuiatū facit dominus super terrā. Nos ergo simplicitatem suā uel uerbis apostolicis reddere & signare tētibimur: uel quæ omīssa uidentur a prioribus adimplere. Sed ut manifestius fiat argumentum uerbi huius ut diximus breuiatū: causā quæ hæc traditio ecclesiæ data est ab origine tepe temus. Tradunt maiores nostri q̄ post ascensione domini cū per aduentū spiritus sancti supra singulos quosq̄ apostolos igneæ linguæ sedissent: ut loquelis diuersis uariisq̄ loquerentur: per quod eis nulla gens extraneat: nulla linguæ barbaries inaccessa uideret: & iūta: p̄ceptum eis a domino datum hoc ad p̄dicandū dei uerbum ad singulas quēq̄ p̄ficis nationes. Discessuri itaq̄ abiūcē normā sibi prius futuræ p̄dicatōis in cōmune cōstituit: ne forte alii alio abducti diuersum aliquid his qui ad fidē Christi inuitabātur exponerēt. Omnes igitur in uno positi: & spiritu sancto repleti breue istud futuræ sibi ut diximus p̄dicatōis indicium in unum conferendo quod sentiebat unusq̄q̄ cōponunt: atq̄ hanc credentibus dandā esse regulā statuunt. Symbolū autē hoc multis & iustissimis ex causis appellari uoluerunt. Symbolū enim græce & indicium dici pōt & collatio: hoc est quod plures in unum cōferunt. Id enim fecerunt apostoli i his sermonibus in unum cōferendo quod unusq̄q̄ sentit. Indicium autem uel signum iecirco dicitur: quia in illo tempore sicut Paulus apostolus dicit & i actibus apostolorū refert: multi ex circueuntibus iudeis simulabant se esse apostolos Christi: & lucti alicuius uel uentris gratia ad p̄dicandū p̄ficiscebātur: nō iantes qdē Christū sed non integris traditionū lineis nūciantes. Iecirco istud indicium posuerūt: per quod agnosceretur is qui Christū uere secundū apostolicas regulas p̄dicaret. Deniq̄ & in bellis ciuilibus hoc obseruari serunt: quoniā & armorū habicus par: & sonus uocis idē: & mos unus est. Atq̄ eadē iūbita bellādī nequa doli future: prio sunt: symbola distincta unusq̄q̄ dux suis militibus tradit: quæ latine signa uel idēcia nuncupātur: ut si forte occurrerit quis de quo dubiteretur symbolum p̄dari sit sic hostis uel socius. Iecirco deniq̄ hæc nō scribi chartulis aut mēbranis: sed requiri in credendū cordibus tradiderunt: ut certum esset hæc neminē ex lēctōne quæ interdū peruenire etiā ad infideles solet sed ex apostolorū traditōe didicisse. Discessuri igitur ut diximus ad p̄dicandū istud unanimians & fidei suæ apostoli indicium posuere: nō sicut fili Adam discessuri ab alterutrum turrem ex latere cœti & bitumine cōstruētēs: cuius cacumen usq̄ ad cælum pertingeret: sed monumēta fidei quæ starent aduersum faciem inimici e lapidibus uiuis & margaritis dominicis adificatēs: quā neq̄ uenti impellerent: neque fulmina subruerent: neq̄ tēpestatum ac procellarū turbines promouerent. Merito igitur



Page from no. 55. Jacob Ben Ascher. Soncino 1490.  
(Reduced.)



- 54 **S. HIERONYMUS**, Episc. Stridonens. Epistolae et tractatus. Parma, (Printer of Hieronymus, Epistolae), 1480.

Fol. 2 vols. 25 lines. I: 252 unnl. ll., II: 329 unnl. ll. with sign. At the beginning of each volume a large very finely painted figured initial with marginal elongation in colours. *Half vellum*. Frs. 1800.—

Hain\*-Cop. 8557. Proctor 6855. First book printed in the press of "the Printer of Hieronymus, Epistolae", who has only published five books. This printer is possibly Corallus.

**Large, complete copy**, on leaf a<sup>1</sup> of the first vol. a large initial M, in gold with a beautiful miniature: S. Jerome in his cell, the floral marginal elongation finely painted in red, blue, green, yellow and gold. On leaf A<sup>1</sup> of the second vol. initial P in gold with miniature of S. Jerome, surrounded by very finely painted floral design with marginal elongation in red, blue, green, yellow and gold.

The first leaves of each vol. slightly damaged and repaired (register). Leaves J 2—4 of the 2<sup>nd</sup> vol. stained.

See Reproduction, Plate VII.

- 55 **JACOB BEN ASCHER**. Arba Turim. (The four orders. Hebrew Code.) Soncino, Salomo ben Moses Soncino, before 1490.

Fol. Printed in square type without the use of vowel signs. 4 vols. in 1. 2 cols. of 49 lines.  $94 + 80 + 50 + 126 = 350$  unnl. leaves. With a beautiful, large figured woodcut border on leaf 7. On l. 94 the Colophon with printer's name. *Wooden boards, back covered with calf*. Frs. 6000.—

Hain 1880. Proctor 7302. Steinschneider 5500, 2. De Rossi p. 138. Amram p. 78. Freimann p. 114. Jacobs no. 64. Wachstein no. 183.

**An exquisite piece of early Hebrew printing from the famous and rare Soncino press.** Soncino, a castle in Lombardy was the seat of a learned and rich Jewish family, who derived their family-name from their residence; they established a press for the production of Hebrew books, which was conducted by Joshua Salomo and his two nephews Gerson and Salomo ben Moses Soncino; the actual printer however was Abraham ben Rabbi Chajjim de Tintori.

**Our copy is quite complete and it is needless to remark that complete copies of Hebrew early printed books are of the greatest rarity.** Indeed we could not trace a copy of the above book to have been on the market since L. Rosenthal's copy in his catalogue "Hebräische Inkunabeln", no. 22. But this copy was incomplete.

**Our copy is in good condition**, only the first leaves are partly stained and browned, also the leaf with the beautiful woodcut border, which is rather narrowly shaved on upper and outer margin; the first leaves (register) and last leaves strengthened on inner margin and slightly damaged; one leaf in the second vol. is torn affecting some letters. Some contemp. MS. notes in Hebrew.

**Only two copies in U. S. A. (acc. to Census).**

See Reproduction, Plate VIII.



Woodcuts from no. 56.

Jac. de Voragine. Augsburg 1475.



- 56 **JACOBUS DE VORAGINE.** *Leben der Heiligen. Sommerteil.* Augsburg, Joh. Baemler 1475.

Fol. Goth. letter, 28 ll., 420 unnl. leaves. With 128 fine, uncoloured woodcuts. *Contempor. binding of wooden boards covered with blind stamped pigskin, 10 finely embossed metal brass pieces, 2 clasps.* Frs. 3000.—

Hain\* 9970, I. Schreiber 4300, II. Not in Proctor and not in Brit. Mus. Cat.

The extremely rare first edition of the 3 editions printed by Baemler, in his very fine type 1. The woodcuts are very interesting and finely designed, also important for the science of the early costume. Only 9 of 128 woodcuts are touched by colour, all the others are uncoloured.

On the beginning is a half page woodcut, S. Ambrosius seating and reading, decorated with a floral border which is slightly cut into by the binder's knife on top margin, at the end we find a full-page woodcut, the virgin with the child, around xylogr. inscriptions.

Schreiber knows only 3 copies of this rare book of which only one is complete. No copy in the Brit. Mus. or Bodleian Libr., no copy in the Berlin libraries and no copies in U. S. A. acc. to Census.

Our copy containing the complete *pars aestivalis* is in very good condition and in its old binding. Some slight stains, leaf 11 slightly damaged and repaired; washed.

See Reproductions, page 38 & 40.

- 57 **JACOBUS (PALLADINUS) DE THERAMO.** *Consolatio peccatorum vulgo Belial.* N. p. d. (Köln, Printer of Augustinus de fide [= Goiswin Gops?], ca. 1473).

Fol. Gothic types, 2 col., 36 lines, 96 unnl. leaves without sign. Some capitals supplied in red. *Old MS. vellum.* Frs. 1200.—

Not in Hain. Copinger 5786. Proctor 1107 & Suppl. 1900, p. 14. Voulliéme, Buchdruck Kölns, 616. Brit. Mus. Cat. I, p. 233. Wooley, Facsimiles pl. 37.

One of the earliest editions of this curious book containing a forensic procedure according to the canon law, written in the XIV<sup>th</sup> cent. and showing a lawsuit between the Christ and Belial with Salomon as a judge and Moses as an advocate.

Fine and rare specimen of the anonymous press of Augustinus de fide, the type of which is not much differing from Gops's. But Gops' type is cast on a smaller body and he uses the section mark § always as S.

We know only a few products of this press, all of which being extremely scarce.

Fine, very large and nearly uncut copy. A few small wormholes in the last leaves.



Woodcuts from no. 56.

Jac. de Voragine. Augsburg 1475.



- 58 **JOHANNES DE FRANCKFORDIA.** Sermones. Ulm, (Conrad Dinckmut, about 1478).

Fol. Gothic letters, 31 lines, 144 unnn. leaves without sign. *Contemporary wooden boards, covered with blind stamped pigskin, one clasp* (slightly rubbed and wormed). Frs. 600.—

Hain-Cop.\* 7352. Proctor 2558. Brit. Mus. Cat. II, p. 533.

EDITIO PRINCEPS.

According to the Brit. Mus. Cat. the first book from this press, beautifully printed with Dindckmut's first type which is a very characteristic and remarkable one of bold design.

The first and last ll. slightly wormed, the last leaf stained and repaired in margins, otherwise a good and large copy in a contemporary binding.

- 59 **JUDAEI.** De Judaeorum et Christianorum communione. N. p. d. (Strassburg, Printer of Henricus Ariminensis = Georgius Reyser de Spira, ca. 1472, not after 1476).

Fol. Gothic types, 32 lines, 15 unnn. leaves without sign. Rubricated copy, capitals supplied in red. *Old MS. vellum.* Frs. 1250.—

Hain (not seen) -Cop. 9465. Proctor 312. Not in the Brit. Mus. Cat.

A most interesting publication on the communications between Christians and Jews. Christians are forbidden to eat or drink with Jews, to bathe with them, to live in Jewish houses or to cohabit with Jewish wives, etc.

Extremely rare edition, perhaps the first. It is printed with the type 1 of this press, with a tied "de", what proves that the book is printed ca. 1472 (after the Brit. Mus. Cat.).

Good copy with very large margins and rough edges. Library stamp and owner's entry on the last page.

Only one copy in U. S. A. according to Census.

- 60 **JUVENCUS, G. V. A.,** Presbyter. Historia evangelica. N. p. d. (Köln, Cornelis de Zierikzee, ab. 1500).

4<sup>to</sup>. Gothic types, 28 lines, 64 unnn. leaves, including the last blank, with sign. With two woodcut ornaments. *Vellum.*

Frs. 450.—

Hain\* 9725. Proctor 1510. Brit. Mus. Cat. I, p. 309. Voulliéme, Buchdruck Kölns, 707.

Nice edition of the four-gospels written in hexameters by the Spain presbyter Juvenicus, who lived at the beginning of the 4<sup>th</sup> century. The poem was much esteemed at that time and used for school-teaching.

The book is printed with the types 2, 3 and 4 and 150<sup>A</sup> and 150<sup>B</sup> (after the British Museum Cat.) and therefore still executed in 1500. On the last blank leaf 64, there is a blind impression of a woodcut.

Good copy, a few old MS. notes.





- 61 **KETHAM, JOANNES.** Fasciculus Medicinae [Mundinus's Anatomia edited by Petrus Andreas Mortianus]. Venetiis, Joh. et Greg. de Gregoriis, 15. October, 1495.

Fol. Finely printed in goth. letter, double columns of 53 lines, 40 unnn. leaves with sign. With 10 beautiful full-page outline-woodcuts in the style of Gentile Bellini, representing operations and anatomical figures. Numerous ornamental woodcut initials, mostly on black ground. *Old vellum.* Frs. 7000.—

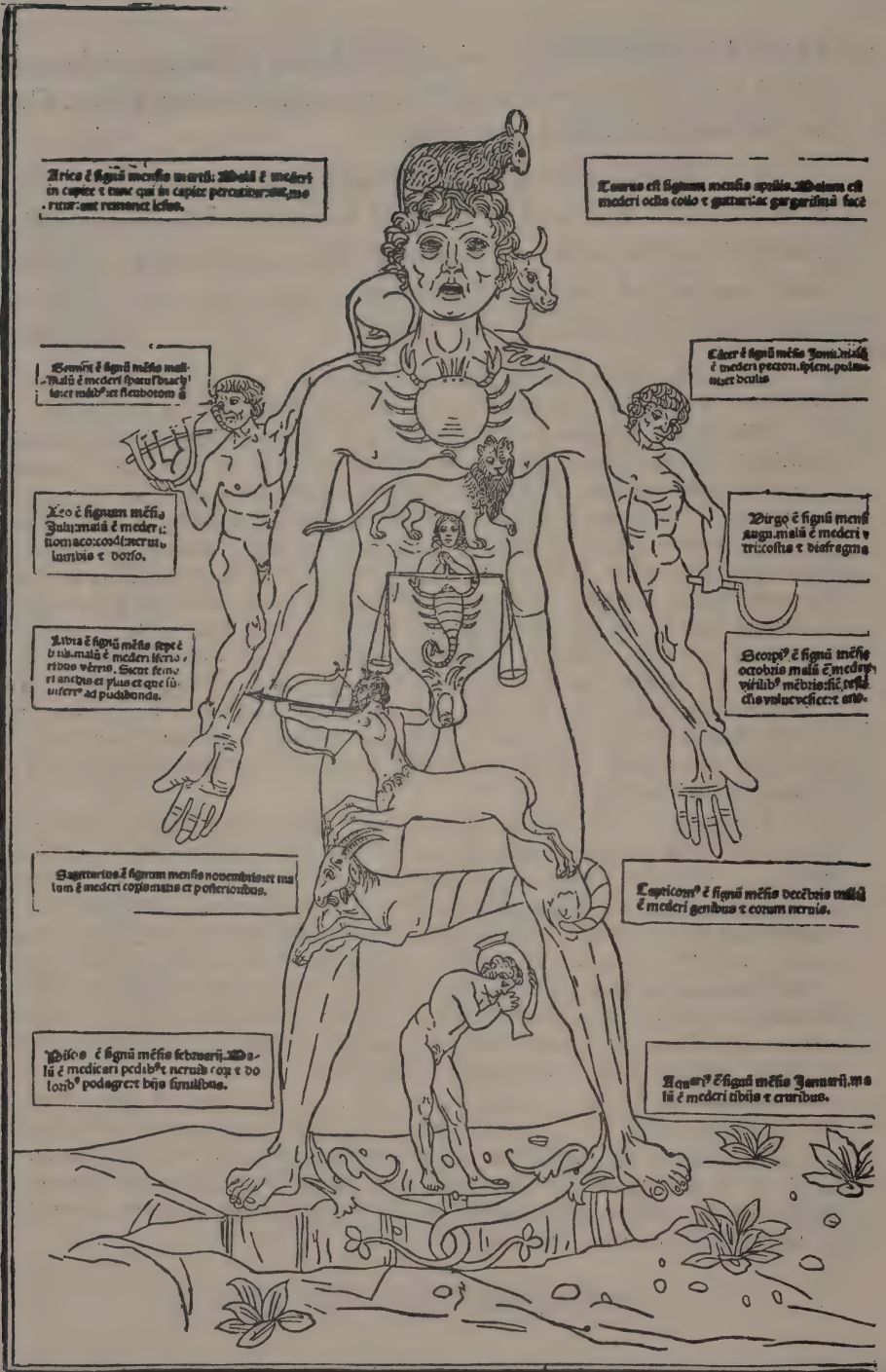
Hain-Cop.\* 9775. Proctor 4550. Brit. Mus. Cat. V, p. 347. Essling I., no. 587. Choulant, History and Bibliography of Anatomic Illustration, p. 119.

The First Edition in Latin with the full number of the beautiful woodcuts of the finest illustrated medical book of the XV<sup>th</sup> century. These famous woodcuts which are probably from the designs of Mantegna represent: 1. (on verso of title): Petrus de Montagnana teaching from his pulpit. 2. A consultation of 5 physicians. 3. A diagram of the 21 colours of urines and their significations. 4. Male figure showing veins for phlebotomy. 5. A man with charming figures of the Zodiacal signs showing their influence on the body. 6. Female figure with her abdomen opened. 7. A man showing the wounds inflicted by arms. 8. Anatomical man showing seats of various diseases. 9. A doctor attending a Plague patient: he is accompanied by two youths with flambeaux and holds a perforated box to his nostrils, a cat seated in the fore-ground. (This was cut out in later editions when the block was shortened). 10. An anatomical dissection: the earliest and finest engraving on this subject known.

Lippmann (Wood Engr. pp. 99—103) speaks very highly of these fine woodcuts. „The design is undoubtedly by an artist nearly related to Gentile Bellini. . . . There is a statuesque ease in the arrangement of the compositions, which gives them an appearance of relief, and harmonises admirably with the simple and firm outline-drawing. The scenes which exhibit the dying plague-patient, and the consultation of doctors, have a touch of that solemn gravity which Venetian art knew so well how to infuse into the pictorial representation of important incidents”. These cuts are virtually unique, their beauty combined with their boldness of drawing never having been previously approached, in later years its only possible rival being the Poliphilus.

Quite complete copy with fine, untouched impressions of the remarkable cuts, in an exceptionally fine state of preservation. Most of the copies known are much spotted and very shortly cut, but our's is entirely clean and only very insignificant pieces of lines of the frames of the cuts and a few letters of the printed marginal notes are cut off. In the whole it is a large copy.

See Reproductions, page 42 & 44.





- 62 **LAET, JASPAR, DE BORCHLOEN.** *Prognosticationes de anno 1491.* Antwerp, Gerardus Leeu, (1490).

4<sup>to</sup>. Gothic types, 37 lines, 8 unnn. leaves with sign. With a horoscope on the title, the nice three-parted printer's device of Leeu at the end and a small initial on l. 2. Frs. 1500.—

Not in Hain, Reichling, Proctor and Holtrop. Campbell 1078, who describes only a fragment. Copinger 3567 who quotes the same copy as Campbell. Cf. G. Hellmann, *Beiträge zur Geschichte der Meteorologie* II, p. 215.

**THE ONLY COMPLETE COPY KNOWN.** Campbell and Copinger know only the fragment in the Royal Library at Brussels.

Very interesting prophecies for the year 1491. On the title there is the horoscope of the year showing Mars as "dominus anni". Then follows the dedication to Johannes de Egmonda, Comes de Beer. After the dedication are the prophecies for the whole year, the seasons and the single months containing meteorological informations. Then follow prophecies on harvest and gathering of fruit. Of special interest are the prophecies on diseases (p. 8) which shall appear in the following year. Furtheron the author gives interesting prophecies for several countries and towns, as England, Brabant, Louvain, Bruxelles, Antverp, Mechlin, Amsterdam, etc.

This very curious product of Ger. Leeu is printed with his types 5 and 8 and bears at the end his very nice device consisting of three parts, the arms of Antverp flanked by two shields with the monogram of Laet and the printer's mark (reproduced in Judhoff, *Drucker- u. Verlegerzeichen* 5).

The state of preservation of the above copy is not the best, the leaves 1, 2, 5 and 6 are wormed with loss of a few letters and in the blank margins of the other leaves there are also a few wormholes (without loss of text), but in the whole this copy is quite perfect and the margins are partly uncut.

We do not remember that another copy of this edition of prophecies ever has been on the market.

No copy in U. S. A. (acc. to Census).



- 63 LICHTENBERGER, JOH. Prognosticatio. N. p. d. (Heidelberg, Heinrich Knobloch, ca. 1488.)

Fol. Gothic types, 43 lines, 37 unnn. leaves, with sign. With 45 very curious, large uncoloured woodcuts. *Limp ms. vellum.*

Frs. 10.000.—

Hain\*-Cop. 10080. Proctor 3264 (unknown places). Brit. Mus. Cat. II, p. 532 (Ulm, Joh. Zainer). Schreiber V, 4499. Muther 820, plate 156 and 157. Not in Murray Cat.

De Gallicis et principibus gallie Capitulum. xv.  
 Ellegi ex dictis antiquorum gallia traxisse nomen a galla grece quod est lac latine eo quod ni-  
 tidiores sunt hispaniolis ac ceteris videtur quod non incongrue gallia dicatur etiam propter  
 proprietates galli que sunt implices.  
 Hic debent stare tres galli.



(Reduced.)



**The extremely scarce EDITIO PRINCEPS of this much celebrated book of prophecies, which contains several notes of medical interest and a curious cut representing a birth (cf. Sudhoff, Dtsche. mediz. Inkunabeln, p.266).**

The Brit. Mus. Cat. and Voulliéme, Berlin 2670 attribute this book to Johann Zainer or the Printer of the Vocabularius at Ulm, but after new researches this work has been executed at Heidelberg by Knoblotzter's press. The cuts are executed by an artist who worked often for this officine (cf. Weil, der Ulmer Holzschnitt p. 124). They illustrate very curiously the prophecies given by Lichtenberger. Several cuts are of particular curiosity and of handsome design: On A<sup>4</sup> v The author kneeling before the Almighty, followed by the "Oratio auctoris" the only place in which the author's name is mentioned; on A<sup>5</sup> r Saturn with sickle, staff and wooden support under knee; on A<sup>6</sup> v the pope accompanied a. o. by a canon with almuce in the form of a fur hood with ears; B<sup>1</sup> v Adam and Eve holding the Church; on B<sup>5</sup> v three soldiers murdering naked children; on C<sup>5</sup> v three cocks fighting; on C<sup>6</sup>—D<sup>3</sup> arms of France, Bohemia, Hungary, the Palatinate; on E<sup>4</sup> v a monk with fiend perched on his shoulder (often called Luther); on E<sup>5</sup> vo burning of cards, dice, back gammon and chess boards by order of the Pope: reducing length of fashionable shoes and hair.

The impressions of all cuts are very fine as they are here used for the first time. **The cuts are entirely uncoloured.**

The author Johann Lichtenberger from Lichtenberg near Ingweiler in Alsace, was astrologer at the court of the emperor Frederick III (1415—93). "*Il publia ses voeux de réformes des affaires publiques et ecclésiastiques en forme de prédictions*". His book was much esteemed at that time and it was published some times later also in a German edition. Luther has edited these prophecies again in 1527.

**The state of preservation of our copy is a very splendid and faultless one.**

The leaves are very clean and rather large, and free from any worm-hole.

The extreme rarity of this splendid woodcut book is much known. Complete copies are on the market nearly undiscoverable.

**Only one copy in U. S. A. (acc. to Census).**

**See Reproduction on opposite page and on page 48 and 49.**

Ihic debet stare Saluator dicens summo pōtiffici. Tu supplex  
ora Imperatori Tu protege Rustico Tuq3 labora



Page from No. 63. Lichtenberger. Heidelberg, ca. 1488.  
(Reduced.)



¶ Sic mulier pariens Infantulam debet iacere.



Woodcut from No. 63. Lichtenberger, Prognosticatio.  
(Heidelberg, ca. 1488.)  
(Reduced.)

- 64 **LIGNANO, JOH. DE.** De repressaliis, bello et duello. Bologna, Henricus de Colonia, for Sigismundus de Libris, 1477.

Fol. Gothic types, 2 col., 62 lines, 40 unnn. leaves (the first and last blank), with sign. *Vellum.* Frs. 1500.—

Hain (without having seen it) 10092. Reichling V, p. 174. Not in Proctor.

EDITIO PRINCEPS of this interesting writing of the canonist Johannes de Lignano, who lived from the beginning of the 14th cent. to the year 1383. He was professor of canon law at Bologna. In this important work he deals of war, its effects and reasons, the right of contributions etc. and in an extensive section he examines duelling, its moral reasons and the permission of it, etc.

This book is the first product of Heinrich of Köln at Bologna. He stayed there untill 1482. He was the most migratory of all printers of the 15th cent. This book is printed with one type only, a nice gothic type, no. 2 (after Haebler), which he has formerly used at Brescia. Haebler, *Die deutschen Drucker im Ausland*, p. 153 has not regarded this fact.

Very large and good copy, the lower margins of the last leaves sl. waterstained, the last blank pages are blotted by an old hand.

Only one copy in U. S. A. acc. to Census. No copy in the British Museum and the Staats-Bibliothek at Berlin.

It is certain that copies of this early book on duelling are quite extremely scarce.

- 65 **LOCHER, JACOBUS.** Epitoma rhetorices. Carmen ad divam Catherinam. N. p. d. (Freiburg im Breisgau, Friedrich Riedrer, ca. 1496.)

4<sup>to</sup>. Gothic letters, 36 lines, 20 unnn. leaves. With some calligraphic woodcut capitals. *Hf. vell.* Frs. 400.—

Hain-Cop.\* 10156. Proctor 3220. Brit. Mus. Cat. III, p. 697.

First edition of a rare product of Riedrer, the second Freiburg Printer. Very few books were printed in this town and nearly all are very scarce.

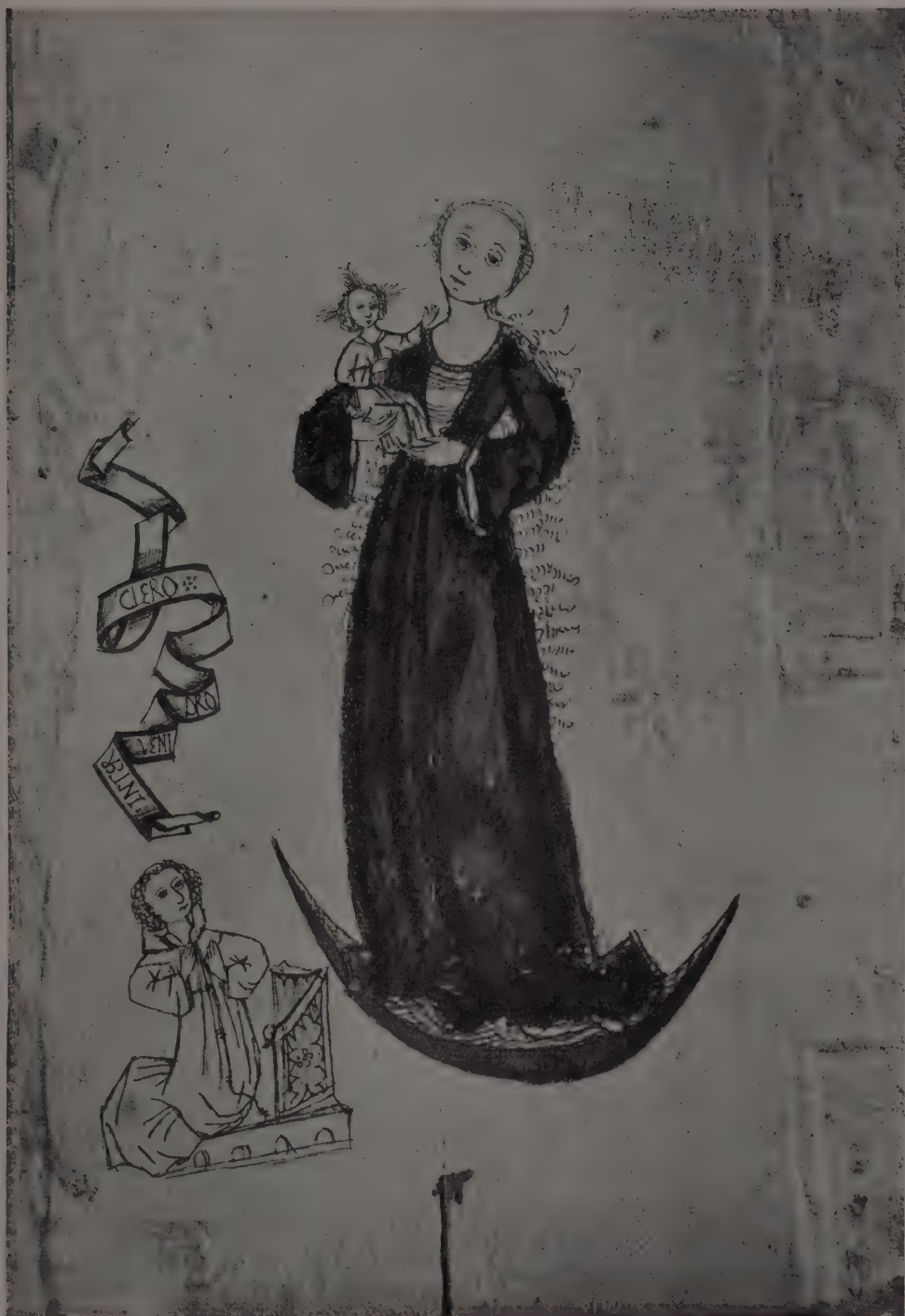
An adress on the recto of last leaf by Locher to Riedrer gives thanks to him as printer of the book and is dated Freiburg, 24<sup>th</sup> February, 1496.

The copy is slightly stained in margins. On the title page a few letters of the first line are erased, some underlines.

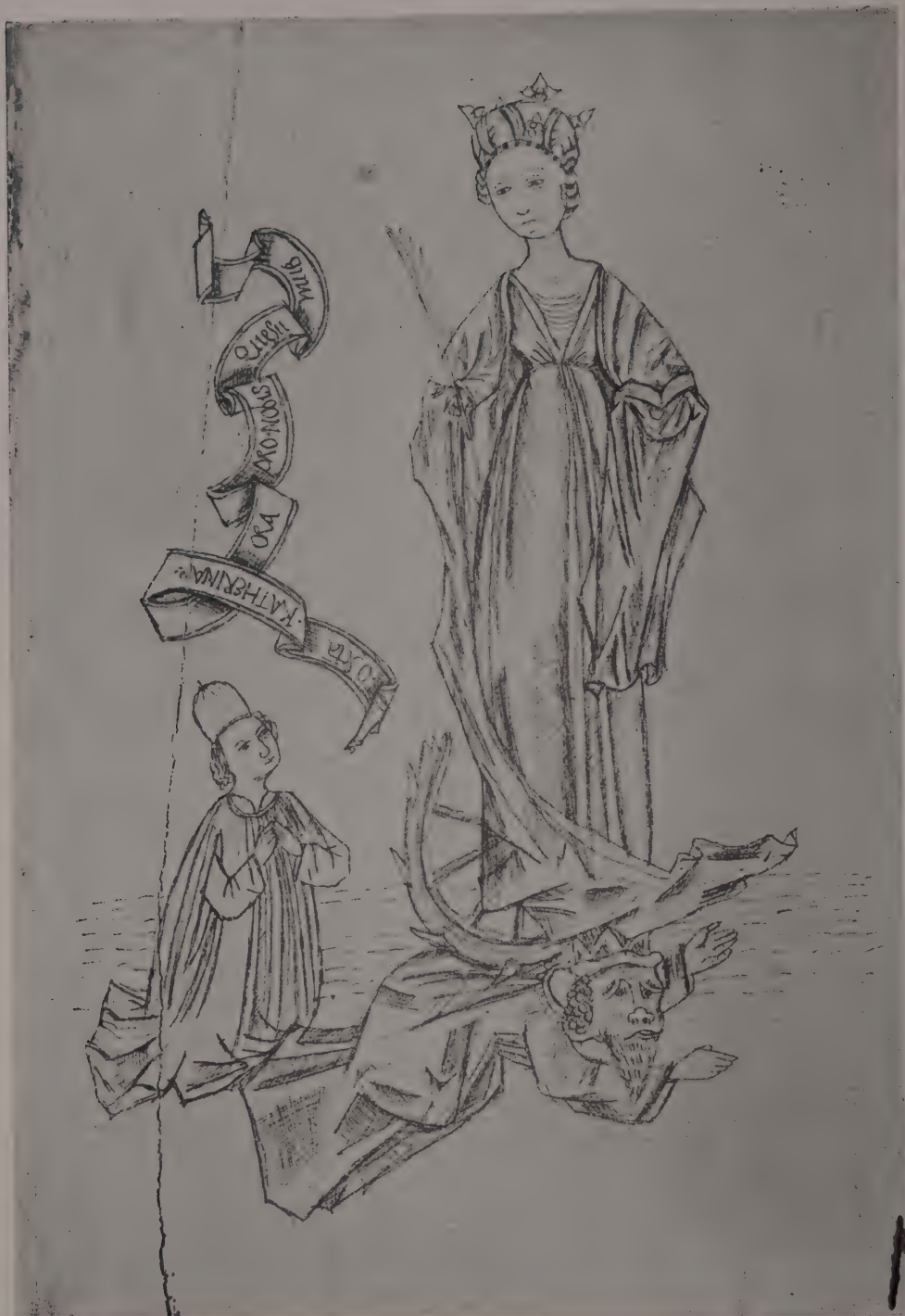
Only the Library of Congress in U. S. A. possesses this book.

No other copy in U. S. A. (acc. to Census).





Pen drawing of the end of the XV<sup>th</sup>. cent. From no. 66.  
(Reduced.)



Pen-drawing of the end of the XV<sup>th</sup>. cent. From no. 66.  
(Reduced.)



66 **LUMEN ANIMAE.** N. p. (Strassburg, Printer of the *Legenda Aurea*) 1482.

Fol. Gothic types, 43 lines, 2 col., 273 unnn. leaves (the first blank), without sign., rubricated. **With two very nice pen-drawn borders** (on l. 2 and 35) of foliage and flowers and **two beautiful, contemporary pen-drawings inside covers.** The first border bearing two naked children, one riding on a hobby-horse and both bearing a lance. The first border is painted in red and green. The two pen drawings represent the Virgin with the Child and S. Catherine. With many capitals supplied in red, one with ornaments. *Original, blind stamped pigskin over wooden boards, the frame of the upper side divided into lozenge compartments, with vellum title lable (sl. rubbed, clasps wanting).* Frs. 4000.—

Hain\*-Cop. 10333. Proctor 417. Brit. Mus. Cat. I, p. 97.

Rare edition of this very important encyclopaedic work, which has been erroneously attributed to Mathias Furinator, a Carmelite from Vienna, who was only the editor of this work. It contains numerous interesting chapters, dealing with medicine, natural sciences, especially with animals and domestic animals, the constitution, psychology and diseases of the man, useful minerals, astronomy, rules of diet etc., etc.

The author of this important work is probably Berengarius, archbishop of Compostella, on account of the indication in the preface of a MS. to be found in the monastery of SS. Ulric and Afra: "ego frater Berengarius, quondam magister ordinis fratrum praedicatorum, nunc autem quamvis indignus Compostellis archiepiscopus." Berenguer lived about 1150, and was archbishop from 1151 to 1153.

This copy is of special interest and value, as it is adorned with **two full-page pen-drawings**, worked at the end of the 15<sup>th</sup> century by a German monk, whose monastery possessed this book. The first drawing inside frontcover represents a charming design of the Virgin in a long robe painted with brown ink, bearing in her right the Child with the gloriole. The Virgin stands on the crescent painted in red. On the left knees a monk on a praying desk before the Virgin. Above the prayer there is a label with the inscription: INTER | VENI | PRO | CLERO|. The second drawing inside the under cover is of still greater charm and artistic skill though it is executed by the same artist. It represents St Catherine, crowned, in her right a palm, standing on a row and a crowned man, the emperor Maxentius. This man lies on the bottom with arms stratched out and a furious face. On the left knees a praying clergyman above him a label bearing the inscription: O Scta. | KATHERINA | ORA | PRO NOBIS | Quesu | mus |

These two pen-drawings from the end of the XV<sup>th</sup> century are important specimens of religious art of the time. The monk who has executed these drawings was not an occasional artist but one of rather great skill and sensibility.

Furtheron this copy is decorated with two curious and very artistically drawn flower-borders. The first painted in red and green and bearing two naked children and a mask within a flower. The second border is ornated with a bird.

Another fact of great interest is the rubricator's name written in red ink at the end of the two registers (l. 34): *Jergij Ranshouer*, below his arms.

Very large and fine copy of extraordinary interest, in the original binding.

No copy in U. S. A. acc. to Census.

See Reproductions, Plate IX & X.

- 67 **LUDOLPHUS DE SUCHEN.** *Descriptio terrae sanctae et itineris eius Hierosolymitani.* N. p. d. (Strassburg, Heinrich Eggestein, ca. 1475.)

Fol. Gothic types, 42 lines, 2 col., 34 unnl. leaves without sign. Rubricated throughout, with outline capitals supplied in red.  
*Old MS. vell.* Frs. 2000.—

Hain\* 10308. Proctor 292. Brit. Mus. Cat. I, p. 74. Tobler, *Bibliographia Geograph. Palaestinae*, p. 39/40.

Extremely rare, early edition of the first printed description of travel to the Holy Land. It is doubtful if this or the other edition printed of Eggestein is the first. This edition is printed in 2 columns, the other in one, but both are printed with the same small type 5.

This description of travel is full of remarkable details about the men, the country, the animals and the plants found in the Holy Land. An interesting part of Ludolphus' account is his somewhat exaggerated description of the various dangers that attend him on his voyage overseas to Palestine.

The author was rector of a small village in Westphalia and he travelled 1336—41 through Egypt, Palestine, Syria, &c.

Very fine and large copy, in the first insignificantly stained leaf a small rent.

Copies of this perhaps first edition, are exceedingly scarce.

- 68 **MAGNINUS.** *Regimen sanitatis.* Basel, Nicolaus Kesler, n. d. (ca. 1493.)

4<sup>to</sup>. Goth. types, 42 lines, 4 unnl., 90 numb. ll. (l. 4 blank).  
*Vellum.* Frs. 2000.— £80

Hain (not seen) 10486. Copinger 3756. Reichling V, p. 182. Brit. Mus. Cat. III, p. 771. (var.). Not in Proctor.

Very interesting early medical encyclopaedia, the author of which is not much known. He seems to be a physician of Milan in the first half of the 14<sup>th</sup> cent. It is said that Magninus compiled this work from Arnoldus of Villanova's commentary on the *Regimen Sanitatis* of Salern, but this is a quite different work.

The contents are: "Hygiene with regard to the various tempers, sexes, climates, age; special hygiene of food, for certain occupations, hygienic conduct during illness, convalescence, epidemic diseases; prescriptions as regards blood-letting, vomitives, purgatives &c." (Neuburger). The third book deals specially with dietetics and victuals, containing a long chapter on wine. It contains also gynecological notes and such on pediatrics.

On the title leaf is written the date "1494" by a contemporary hand, which proofs that the book is printed not after this year.

Our copy is in a very fine condition, very clean and free from wormholes, besides the first 4 ll. which contain two quite insignificant wormholes, in blank margins.



- 69 **MANLIUS, JOH. JAC. DE.** *Luminare maius.* Venice, Bonetus Locatellus for Octavianus Scotus, 1496.

Fol. Gothic types. 2 col., 66 lines, 77 numb., 2 unnn. leaves, 1 l. blank together 80 leaves, with sign. With the device of Scotus on the last page and several ornamented woodcut capitals. Old wooden boards, back covered with brown calf.  
Frs. 1200.—

Hain\*-Cop. 10712. Proctor 5070. Brit. Mus. Cat. V, p. 446.

Very nice edition of this extensive pharmacopoeia, which was in official use in many countries and towns up to the middle of the 16<sup>th</sup> century. The exact register at the end contains all references to the numerous recipes to be found in the text.

Fine and clean copy.

Only one copy in U. S. A. acc. to Census.

- 70 **MARASCHIS, BARTHOL. DE.** *Oratio coram Paulo II.* (Rome, Joh. Phil. de Lignamine), 1473.

Fol. Rom. letter, 8 leaves, 30 lines. Bds. Frs. 1500.—

Hain (not seen) 10744. Reichling III, p. 101. An excessively rare early occasional imprint by the first press of Lignamine.

Only Reichling knows 1 defect. copy in the Bibl. Nat. Neapol.

No other copy known.

- 71 **MATHESILANIS, PETRUS DE.** *Repetitio l. filium quem habentem C. famili. hercis.* Edited by Sigismundus de Castilione Aretino. Siena, Henricus de Haarlem, 1493.

Fol. Gothic types, 2 col., 62 lines, 16 unnn. leaves, with sign. (A-D<sup>4</sup>). Vellum. Frs. 1500.—

Hain (without having seen it) 10917. Not in Proctor.

The only edition printed in the XV<sup>th</sup> cent. Very rare product of Hendrik of Harlem, who worked at Siena, Venice and Bologna. Siena was his first place of working and there he was also the prototypographer.

Pietro Mattesilani lived at the beginning of the 15<sup>th</sup> cent. and was jurisconsult at Siena, he died 1423. This work of him deals with right of inheriting.

Very large and good copy, the lower margins of a few leaves somewhat waterstained.

- 72 **MESUE, JOANNES.** Opera. Cum Additione Petri de Abano et Francisci de Pedemontium. Cum Commento Dini et Christophori de Honestis. Platearius super antidotarium Nicolai. Saladinus de componendis medicinis. Venice, Peregrinus de Pasqualibus, 1489-91.

Fol. Goth. and rom. types, 2 col., 59, 60 and 71 lines, 46, 38, 244, 29 numb., 1 unnn. leaves = together 358 ll. Printed in red and black. With the device of Peregrinus de Pasqualibus at end. Old wooden boards, back covered with pigskin. Frs. 1800.—

Hain 11110. Not in Proctor. Brit. Mus. Cat. V, p. 391 (incomplete copy). Choulant, Handbuch p. 354.

**Quite complete copy**, comprising all three parts, each printed with a separate colophon. One of the rarest and most complete editions of the famous works of Mesue the younger. The work of Mesue contains chiefly the treatises on laxatives, on compound medicines and on therapeutics. To this edition are still added some other medical tracts of high interest by various authors, mostly commenting and supplementing the treatises of Mesue.

**Quite complete copies of this edition are extremely rare.** The copy of Brit. Mus. is incomplete.

- 73 **MODUS LEGENDI ABBREVIATURAS** in utroque iure.—**Johannes de Urbach.** Processus iudiciarius. — **Dominicus de Visentina.** Summa qualiter notarii archiepiscoporum et episcoporum debeant notarie officium exercere. Forma epistolarum, etc. — **Dynus de Mugilo.** Tractatus de prescriptionibus. — **Petrus Jac. de Monte Pesselano.** Tractatus de arbitris et arbitratoribus. — **Galnanus de Bononia.** Differentiae legum et canonum, etc. **Strassburg, (Wilhelm Schaffener?), 1499.**

Fol. Gothic letters, 51 lines, 2 col., 116 unnn. ll. (the last blank) with sign. *Half vellum.* Frs. 400.—

Hain (without seeing it) -Cop. 11488. Proctor 778. Brit. Mus. Cat. I, p. 172.

Interesting juridical work with many practical instructions for advocates, judges etc. An extensive section contains an epistolary-guide for episcopal secretaries and advocates.

This important work is often printed during the last years of the 15<sup>th</sup> cent. This rare edition is the product of an unassigned Strassburg printer, who is perhaps identical with Wilhelm Schaffener. It is printed with three different types the text type of which is nearly not distinguished from Schaffener's type 1. But the title type measuring 160 mm. is unknown.

Clean and very large copy with rough edges, a few old MS. notes.

**Only one copy in U. S. A. (acc. to Census).**



THE ONLY COPY KNOWN OF THE FIRST FRENCH  
EDITION OF OVID'S ARS AMANDI.

- 74 OVIDIUS NASO, PUBLIUS. De l'art d'aimer (De arte amandi, in French.) Geneva, (? 1490).

4<sup>to</sup>. Gothic types, 40 lines, 42 unnn. leaves with sign. (A-J<sup>4</sup>, K<sup>6</sup>). Title printed in red and black. With a curious outline woodcut on the title (repeated on verso), representing a man and a woman, between them a castle, and a very fine, large woodcut initial letter O on criblé ground, filled with a coat of arms painted in colours. Full red morocco extra. ~~Bound 1000~~ Sold.

Hain (without having seen it) 12 225 (?). Reichling 274. Not in Proctor. Brunet IV, col. 292 (inexact description). Londchamp 2239: avant 1500 (inexact description).

**FIRST EDITION in French, the only copy known.** The copy mentioned by Reichling is the same as our's.

This edition is of the greatest interest in many respects. Undoubtedly is this edition the first in French of the Ars amandi and it is also the rarest. But in typographical respect it forms the greatest difficulties. Hain and Reichling supposed the date as 1490, because they read the 6th line on the title: „Nouvellement. xc.“ It is certain that the edition is printed at Geneva, but the types are unknown to Haebler (Typenrepertorium) because of the great rarity of this book. The „Nouvellement“ does not mean „for the second time“, but it means surely that it is not the first edition in general, as several earlier editions in Latin had appeared.

The copy mentioned by the Catalogue du Musée Condé à Chantilly 1905, p. 296, no. 1384 is not the same edition as ours. According to a note in the Cat. des Livres de James de Rothschild IV, p. 161 that copy of the Musée Condé bears an initial-letter O on the title, elsewhere used by the printer Petit Jehan de Saintré at Paris. And this fact proves that the edition of the Musée Condé is only a reprint of our edition, as in that edition is reprinted also the colophon 'imprimé à genesve'. Therefore it is certain that our copy is the original edition of the French 'Ars amandi'. — The „Kommission für den Gesamtkatalog der Wiegendrucke“ knows only that edition being in the Musée Condé, at Chantilly.

The translation is made in rhymed jambics, on the margin are printed Latin notes and catchwords. On l. G<sup>4</sup> v ends the proper Ars amandi and it begins „le chef damours“.

Of special interest is the nicely printed title. At the beginning there is an initial-letter O, cut in wood on criblé ground, including an eight-parted coat of arms painted in colours. Below there is a simple outline woodcut, of half page size, coloured skilfully by hand. The same cut is repeated on the verso of title, but uncoloured.

The state of preservation of our copy is the best one entirely free from wormholes, and very clean.

A very desirable copy of the first printed French translation of Ovid's famous Ars amandi.

See Reproduction, Plate XIV.

Le ly finist Duide de l'art  
d'aimer avecqs les sept ars  
liberaux. Nouvellement  
imprime a genesue

- 75 **NIDER, JOH.** *Sermones aurei de tempore et de sanctis, cum quadragesimali.* N. p. d. (Reutlingen, Joh. Otmar or Michel Greyff, not after 1480).

Fol. Gothic letter, 45 lines, 2 col., 265 unnn. ll., of which l. 1, 155 and 184 are blank, without sign. Many capitals supplied in red, rubricated throughout. *Original binding, wooden boards, covered with blind stamped pigskin (slightly wormed, clasps gone).* Frs. 480.—

Hain\*-Cop. 11798. Proctor 2695. Brit. Mus. Cat. II, p. 577.

Very rare imprint like all specimens from the two early presses at Reutlingen. There is still some doubt as to the assignation of a number of books printed there, but whether printed by Greyff or Otmar, their connection with Reutlingen is undoubted. Proctor attributes this imprint to the first press of Johann Otmar, but the Brit. Mus. Cat. ascribes it to Greyff's press.

Good and large copy in the original binding, but the first leaves are rather wormed and the margins of a few other ll. are slightly stained by water, a few old MS. notes.

Note of ownership on the first blank l.: Monasterium Althominster. 1542. With engraved bookplate: Ad Bibliothecam Canoniae Regularis in Diessen. 1755. (A. Schön sc.)

- 76 **PAULUS DE S. MARIA**, Bishop of Burgos. *Scrutinium Scripturarum.* (Rome), Ulrich Han (Gallus), (not after 11 Juni, 1471).

Fol. Rom. and goth. letter, 34 lines, 288 unnn. leaves. *Old limp vellum.* Frs. 1500.—

Hain (not seen) -Cop. 10764. Proctor 3346. Brit. Mus. Cat. IV, p. 21.

A note in the Brit. Mus. Cat. says that a copy of this book, now at Leipzig, was bought on 11 June, 1471. On the author see the following item of this catalogue.

**Fine and large copy of this very rare and early edition.**

**Only 2 copies in U. S. A. (acc. to Census).**

- 77 **PAULUS DE SANCTA MARIA**, *Dialogus Pauli et Sauli contra Judaeos, sive Scrutinium Scripturarum.* Mainz, Peter Schoeffer, 1478.

Fol. Gothic letter, 39 lines, 218 unnn. ll. of which l. 72 and 218 are blank, without sign. Printed in red and blank. With the printer's device of Schoeffer at end printed in red. Rubricated copy, with many capitals supplied in red. *Old half pigskin on wooden boards.* Frs. 2,400.—

Hain (without seeing it) -Cop. 10766. Proctor 114. Brit. Mus. Cat. I, p. 34.

Fine product from this famous press, nicely printed with the small type first used as the text type of Part II of the *Grammatica* of Brunner in 1468. The heading of the first text leaf, the full colophon and the printer's device are printed in red.

The author of this often printed diatribe against the Jews was Solomon Levi, a converted Jew, known as Paulus de Sancta Maria. He was one of the most passionate apostates against his former brethren. A former Rabbi, and a pillar of orthodoxy, on intimate terms with the great Talmudists of the age, he joined the Church, studied Christian theology, and quickly rose to the high position of Archbishop of Carthagen, and then to that of Privy-Councillor of King Henry III. of Castille, and tutor of the infant Juan II. He devoted his great literary talents and mighty intellect to calumniate Jews and Judaism, and he used his influence to exclude his former coreligionists from every political office. Paul had gone to Paris to study, and then visited London, sending a Hebrew satire on Purim to Don Meir Alguades from that city. In 1406 he became Keeper of the Royal Seal, subsequently a member of the Regency of Castille, and Archbishop of Burgos. The chief object of the edict which he drafted as Chancellor of the Kingdom and which was promulgated in the name of the Regent at Valladolid in 1412, was the conversion of the Jews. This law, which consisted of 24 articles, was designed to separate the Jews entirely from the Christians, to paralyse their commerce, to humiliate them and to expose them to contempt, requiring them either to live within the close quarters of their Ghetto or to accept baptism. Impelled by his hatred of the Jews and Judaism, Paul, in the year preceding his death, composed this *Dialogus Contra Judaeos*, which subsequently served as a source for Alfonso de Spina and other Spanish writers hostile to Jews. (See Jewish Encyclopaedia).

Exceedingly fine and clean copy with very large margins, nearly uncut.

Anno dñi. Meccelxxviij. ad. viij. idus ianuaris | Reuerēdis  
fimo in xpō p̄re ac dño | dño Diethero archip̄sule maguntis  
no. in nobili ciuitate maguncia concilio Mmerue firmissi  
mo | Scrutinijs sc̄pturarū op̄ p̄clarū | Petrus Schöffer de gernh  
beym arte m̄gr̄a | suis cōfignādo sc̄tis feliciter fimit.





- 78 **PHILELPHUS, FRANCISCUS.** *Satirae.* Milan, Christoph Valdarfer from Regensburg, 1476.

Folio. Rom. letter, 35 lines, 149 unnl. ll. without sign. *Old vellum.*  
Frs. 2400.—

Hain\* 12917. Proctor 5881.

EDITIO PRINCEPS of Philelphus' chief poetical work, his "Satyres" one of the foremost literary achievements of Italian Renaissance humanism and a masterpiece of the new Latin poetical style freed from all traces of Mediaevalism.

Filelfo (1398 to 1481) one of the most important Italian humanists lived at Padua, Venice, Constantinople, Milan, Rome, and Florence.

Finely printed specimen from Valdarfers famous press. He rightly called himself in the colophon of this book: "huius eximiae artis imprimendi consumatissimum Magistrum" and certainly all his productions show a distinctive elegance of type and page-setting, which justifies this claim.

Large copy, a few small wormholes, stained in places, the blank margin of the first leaf repaired.

- 79 **PLOTINUS.** *Opera.* (Edited and translated by Marsilius Ficinus). Florence, Ant. Miscomini, 1492.

Fol. Roman types, 44—45 lines, 441 unnl. leaves with sign. With the printer's device of Miscomini at the end. *Hf. brown mor.* (XVIII<sup>th</sup> cent.)  
Frs. 480.—

Hain\*-Cop. 13121. Proctor 6156. Dibdin, Bibl. Spencer. II, p. 272, No. 374.

EDITIO PRINCEPS of the works of Plotin. It is the only impression of Ficinus's translation of Plotinus, in the XV<sup>th</sup> century and it is printed with the clear type 3 of Miscomini. At the end the full colophon with the dedication to Laurentius Medici.

Our copy is in a very clean and fresh state of preservation, with large and rough margins. In the first and last leaves there are a few wormholes. The 1st leaf a<sup>1</sup> is wanting, as in all copies described by the bibliographers. It is probable that this leaf is blank. The last two leaves containing the index, also wanting in nearly all copies known, exist here.

- 80 **PRIVILEGIA ET INDULGENTIAE** fratrum minorum Ordinis S. Francisci. Leipzig, Wolfgang Stöckel, 1498.

4<sup>to</sup>. Gothic types, 41 lines, 20 unnl. leaves with sign. *Bds.*  
Frs. 200.—

Hain\* 13373. Proctor 3062. Brit. Mus. Cat. III, p. 655.

Rare edition of this small booklet, which is of some interest for the history of the Franciscans. Some MS. marginal notes are added in an early hand, somewhat stained in places.

**C** alliphilus Bernardinus Robiatinus in Francisca  
Philelfi Poetæ præceptoris sui Satyras .

**T**errarum cursus Satyræ discurrite : flammis  
Et facinus uestris urite quodque malum .

**A**mbino : liuor : cædes : uis : furta : rapinæ :  
Orbe micant toto . regnat & ipse Corys .

**N**unc trutinam prætura tenet malefana retortam .  
Et quæ iam fuerant dextra : sinistra manent .

**M**itra suum proh nulla quidem conseruat asylum .  
Cœnosæ fiunt fana frequenter haræ .

**A**rtemin atque iuuat fœdæ parere Dionæ .  
Mercurium Bromio . Thaidi Penelopen .

**Q**uis parcat uitio ? Quis uel non crimina curat ?  
Vel quis non aurum nocte dieque litit ?

**E**rgo precor : tantas iam pellite pellice clades .  
Corrigite & uestro fulmine quosque reos .

**I**mpressæ Mediolani Galeacio Maria Sphortia Inuicti  
ssimo duce Quinto florente : per Christophorum  
Valdarpher Ratisponensem huius eximie artis im  
primendi consumatissimum Magistrum : Anno  
a natali Christiano Millesimo Quadringentesimo  
Septuagesimo Sexto : Idibus Nouembribus :

Last leaf with Colophon of No. 78. Philelphus. Milan 1476.

81 **PROBUS, VALERIUS.** De interpretandis Romanorum litteris. Venice,  
Joh. Tacuinus, 1499.

4<sup>to</sup>. Rom. letter, 29 lines, 20 unnn. leaves. With a nice full-  
page woodcut signed b. M. (Benedetto Montagna) and  
some woodcut initials. *Bds.* Frs. 300.—

Hain-Cop. 13378. Reichling III, 159. Brit. Mus. Cat. V, p. 534. Proctor 5458.  
Essling 1179. Rare book with a nice woodcut representing a Sibyl between a  
triumphal arch.

- 82 **PONTANUS, JOHANNES JOVIANUS.** De fortitudine bellica, de principe. Naples, Mathias Moravus, 1490.

4<sup>to</sup>. Roman letter, 25 lines, 98 unnl. ll. with signs. *Vellum*. Frs. 1600.—

Hain\*-Copinger 13256. Copinger III, p. 283. Proctor 6708. Fava e Bresciano, La stampa a Napoli II, p. 123, no. 144. Dibdin, Biblioth. Spenceriana VII, p. 99, no. 148.

EDITIO PRINCEPS. Finely printed specimen of an incunabulum printed at Naples. Imprints of Naples with the date and name of the press are extremely rare.

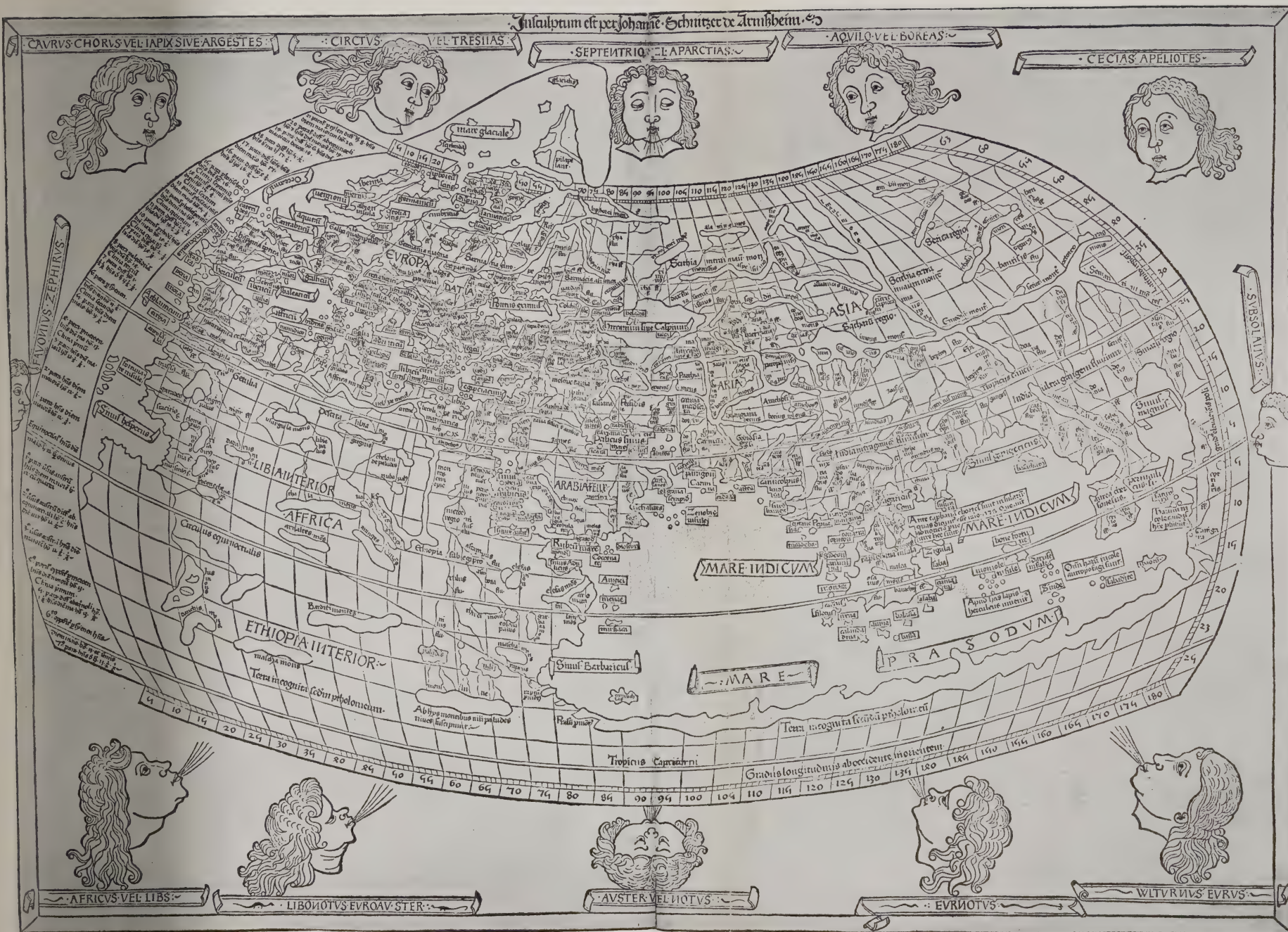
"The Duke di Cassano expatiates, with a sort of rapture, upon this volume, and upon its companion. He calls them 'magnificent' remarking upon the beauty of paper, the splendour of the type and the perfection of the printing." They are doubtless two elegant little tracts . . . The work commences with a prefatory adress to the printer, followed by a list of errata which is among the earliest notified errata in the annals of the press . . . The principal title of book tells us that the work treats of "Warlike and Heroic Fortitude" and that it is dedicated to Alfonso Duke Calabria" (Dibdin, Bibl. Spenc. V, p. 99).

The author, an Italian humanist and poet, was born in 1426 at Cerreto. As a diplomatist and state official he played a part of some importance in the affairs of Southern Italy and in the Baron's War, the wars with Rome, and the expulsion and restoration of the Aragonese dynasty. His prose treatises are more useful to students of manners than the similar lucubrations of Poggio. Pontano died in 1503.

Unusually clean and large copy, the last two quires are transposed at the beginning, small stamp on leaf 1.

IO ANNIS IOVIANI PONTANI DE  
FORTITVDINE OPVS FINIT FELI  
CITER:IMPRESSVM NEAPOLI PER  
MATHIAM MORAVVM, ATQVE  
EMENDATVM ACCVRATISSI  
ME ANNO SALVTIS DOMI  
NICAЕ M. CCCC. LXXXX.  
XV. SEPTEMBRIS REG  
NANTE FERDINAN  
DO REGE IN  
CLYTO.





Map of the world from no. 83. Ptolemaeus, Cosmographia. Ulm 1482. (Reduced.)





THE FIRST EDITION OF PTOLEMY'S GEOGRAPHY  
WITH WOODCUT MAPS.

- 83 PTOLEMAEUS, CL. *Cosmographia*. [Translated by Jacobus Angelus; edited by Nicolaus Donis (Germanus).] Ulm, Leonhard Holle, 1482.

Fol. Beautifully printed in a semi-gothic character, double columns of 45 lines, 69 leaves, with signatures, followed by 32 remarkable woodcut maps, mostly double-page, and one leaf containing the index and colophon. With 2 large historiated woodcut capitals and 114 smaller decorative woodcut initials. *Old calf (sl. rubbed)*. Frs. 16.000.—

Hain\* 13539. Proctor 2556. Cop. III, 4976. Schreiber 5031. Winsor, p. 5. Nordenskiöld no. 5. Brit. Mus. Cat. of Incun. II, 538 (variant 3).

The first book from the press of Leonhard Holle at Ulm, who is known to have printed only 5 books altogether and one of the finest printed in Germany during the 15th century.

CLAVDII PTOLOMEI VIRI A  
LEXANDRINI COSMOGRAPHIE  
OCTAVVS ET VLTIMVS LIBER  
EXPLICIT

OPVS DONNI NICOLAI GERMA  
NI SECVNDVM PTOLOMEVM  
FINIT.

ANNO M CCCC LXXXII. AVGV  
STI VERO KALENDAS. XVII.  
IMPRSSVM VLME PER INGENI  
OSVM VIRVM LEONARDVM  
HOL PREFATI OPPIDI CIVIS.



It is especially remarkable for containing **the earliest woodcut maps**, thirty-two in number, the first of which is marked „Insculptum est per Johannē Schnitzer de Armssheim” who was probably the engraver of all maps. Further the book contains 114 fine, decorative lily-of-the-valley capitals, a notable pictorial N at beginning, representing the editor, Nicol. Donis, presenting his book to Pope Paul II, and a smaller C on fol. 2vo. representing Ptolemy.

Winsor p. 49—50: The map of the world is believed to bear the earliest known configuration of Greenland.

The maps are printed on the inner side of the sheets and have mostly a description printed on the recto of the first leaf and enclosed in a decorative border.

The Latin text of Jacobus Angelus has been revised for this edition by Nicolaus Donis (Germanus), a Benedictine from Reichenbach in Bavaria (see Falk Die deutschen Kartographen Nicolaus von Cusa, Kardinal, und Nicolaus Donis, Benedictiner, in Zentralblatt für Biblioth. XII, S. 512). He is considered to have been the first to give on the maps the degrees of longitude and latitude.

**Our copy is in an unattained state of preservation, each leaf is very clean and free from any wormhole, the margins of the text-leaves as well as of the maps are very ample.** The margins of the maps are partly folding. In nearly all copies known the folds in the middle of the maps are broken while all maps of our copy are entirely intact.

**See Reproductions on page 61 and plate XI.**

- 84 **REGULAE GRAMMATICAE ANTICQUORUM** cum earundem declarationibus et multis argumentis positis circa unamquamque regulam in speciali. **Basel, Michael Furter, 1496.**

4<sup>to</sup>. Gothic types, 45 lines, 24 unu. leaves, with sign. **With a large woodcut on the title. Bds.** **Frs. 450.—**

Not in Hain, Copinger, Proctor, Stockmeyer & Reber, and the Brit. Mus. Cat. Only quoted by Reichling, Suppl. 163 and Schreiber 5082, who knows only the copy of the Staatsbibliothek at Berlin.

Extremely rare edition, with full colophon, of this early schoolbook. The nice woodcut on title represents a master and two pupils (cf. Schreiber, Accipies Holzschnitte 21).

Reichling quotes erroneously 26 leaves, but our copy is quite complete containing 24 leaves each of the 4 quires (A—D) with 6 leaves.

Very good copy, with some contemporary ms. marginal notes.

85/ **RHASIS.** Liber nonus ad Almansorem cum expositione Sillani de Nigris. — Receptae Petri de Tussignano super nonum ad Almansorem. Venice, Bernardinus Stagninus, de Tridino, 1483.

Fol. Gothic types, 2 col., 52 lines, 136 unnn. leaves with sign.

Frs. 4.800.—

Hain-Cop. \*13895. Proctor 4824. Brit. Mus. Cat. V, p. 364. Choulant, Handbuch, p. 344.

The very rare first sepearte edition of this Liber nonus of the Liber Medicinalis Almansoris. This IX<sup>th</sup> book is dealing with diseases ordered after the organs of human body and it is the most famous manual of Arabian pathology and therapeutics, often commented in the middle ages. The work was dedicated to Almansor, prince of Chorasán.

The book is the first product of Bernardinus Stagninus. He continued to work as a printer, though irregularly, until the end of the century. It is printed with his types 1, 2 and 15 (or 3). His type 1 is a thick text type probably only used in this book.

Very fine and clean copy with large margins. Some old ms. marginal notes. In the first leaves two small, insignificant wormholes.

Bound with:

**ALBERTUS MAGNUS.** De anima. De intellectu et intelligibili Venice, Reynaldus de Novimagio, 1481.

Fol. Gothic types, 2 col., 48 lines, 124 unnn. leaves, including the first blank, with sign.

Gesamtkatalog 585. Hain (without seeing it) -Cop. 496. Proctor 4440 A. Brit. Mus. Cat. V, p. 256/57. Campbell 76.

EDITIO PRINCEPS of an interesting treatise not only from a psychological but also from a physiological point of view. The first section deals with the attributes of the soul and we read of the relation of the soul to the body. Following are chapters on dietetics. The section on the Intellect develops a psychological interest.

Exceptionally fine and large copy of a very rare impression. No copy in U. S. A. acc. to Census.

*The two books bound in a fine, contemporary monastic chain-binding, blind stamped brown calf on wooden boards, in the centre the holy name within a circle surrounded by five fleurs de lys within lozenges and curved sprays of foliage, the whole panel surrounded by a border outlined by double fillets and stamped with scrolls bearing a row of eight roundels, double roses in corners. Two nicely embossed brass clasps with attachments, the brass clasps are adorned with two figures of hunting men, the two attachments of the upper side are stamped with two fools, one playing a bag-pipe, the other a violon, the attachments of the under side are adorned with two roes. A short iron chain, consisting of an attachment and a ring, is attached to the head of the under cover.*

Very fine specimen of an Austrian monastic chain-binding executed about 1490. Of special interest are the finely and handsomely

1490 edition

(m)

£ 192

figurated embossed brass clasps and attachments. The state of preservation of the binding is a very good one, a piece of the back between the head band and the second band is renewed for a title-label. A few small insignificant wormholes run through the covers, and a very small piece of the leather on the upper cover is repaired. On the inner side of the upper cover is pasted on a fly leaf bearing economical notes written by a contemporary hand in German and Latin.

See Reproductions, plate XII & XIII.

- 86 (ROLEVINCK, WERNER). *Fasciculus temporum*, in *Dutch*. *Utrecht*, Jan Veldener, 1480.

Fol. Gothic types, 38 lines, 8 unnn., 330 numb. leaves, with sign. With two superb woodcut floral borders (on l. 2 & 9), 23 very interesting, partly full page cuts in the text, 249 pretty little coats of arms, the fine printer's device (repeated) and a very fine, large initial on l. 2 (all entirely uncoloured). *Old vellum, red edges.* Frs. 3.000.—

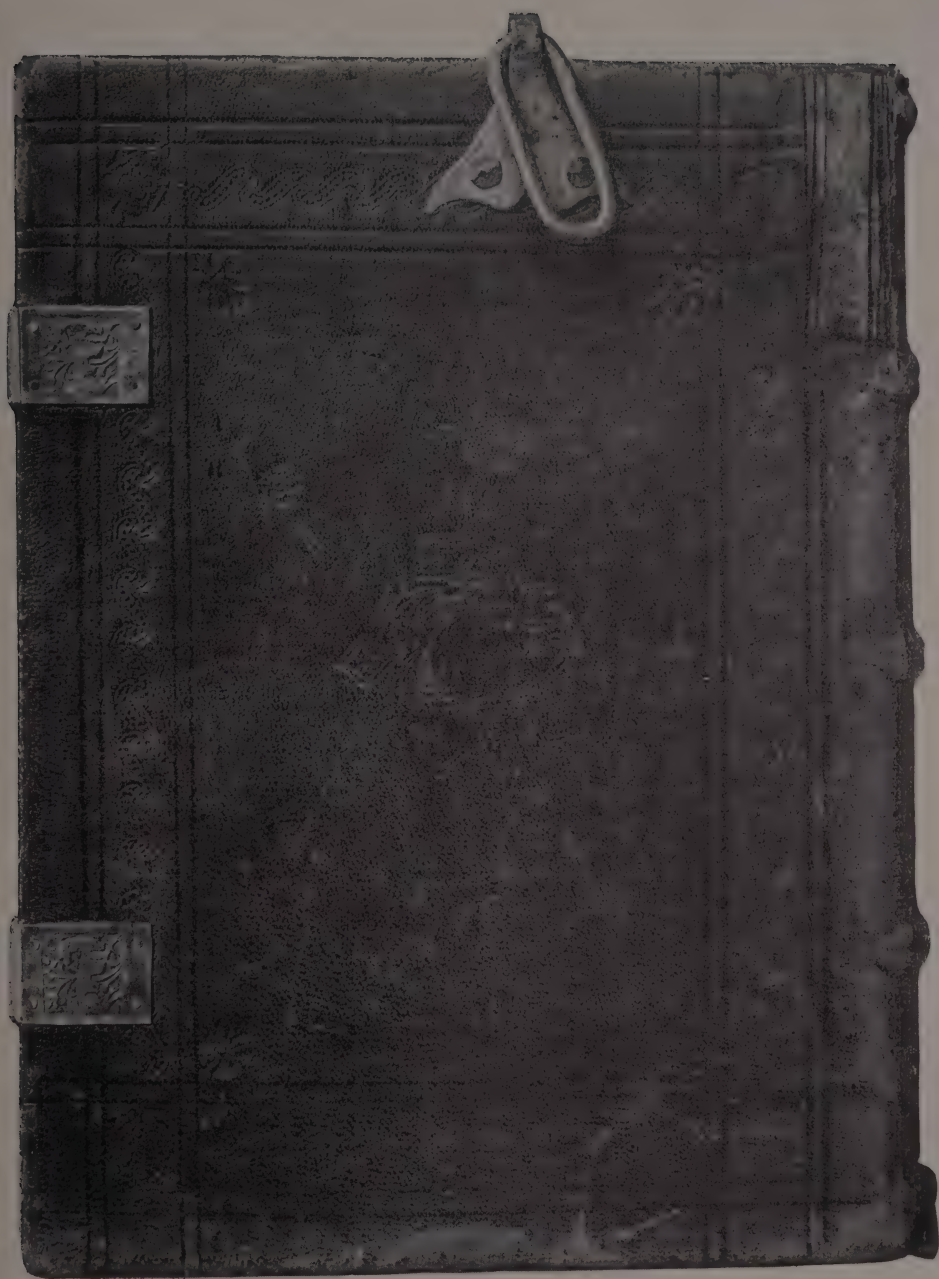


Die stadt van Babylonien  
weert hier destueert.

From No. 86.

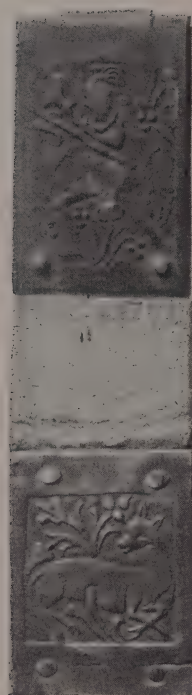
Rolevinck. Utrecht 1480.





No. 85. Chain-binding. Rhasis. Venice 1483.  
(Reduced.)

PLATE XIII.



Clasps and attachments from the chain-binding of no. 85. Rhasis. Venice 1483.

Hain (not seen) -Cop. 6946. Proctor 8858. Campbell 1479. Holtrop, Mon. typogr. pl. 39, 40. Conway, Woodcutters of the Netherlands, p. 17, 22, 208, 211, 325. Schreiber V, 5122 a. Baer, Die illustrierten Historienbücher p. 64-68, and XVIII, 107. Cat. Hawkins 466.

The first edition in Dutch of this famous chronicle. This edition is decorated with the finest and most interesting woodcuts of all other editions of this book issued in the XV<sup>th</sup> cent. The cuts are probably the work of the printer Jan Veldener himself and he has also enlarged this edition by Chronicles of France, England, Brabant, Utrecht, Flanders, &c. The usual work ends on leaf 193, and nearly half the book is a „supplement“, not contained in the other editions and here appeared for the first time.

The interesting cuts, illustrating the Chronicle are of special interest. About 12 of them (including the border) are cut especially for this edition by Veldener, and these cuts belong to the best artistic works of this artist (cf. Baer p. 66). The magnificent woodcut flower border on l. 1 and 9 is certainly the finest book-decoration executed in this time. The views of Ninive (l. 35) and Babylon (l. 38 v) show the siege of these towns, and a. o. a handgun and a cannon. The fine, large cut on l. 71 vo. represents St. Peter admitting souls into Heaven. The numerous coats of arms are of pretty design.

Pollard in Cat. Hawkins p. 266 says: „This edition, which, as set forth in the colophon, is altogether on a larger-scale than any other, contains woodcuts of several subjects not usually illustrated, e. g. Moses holding the tables of the law, two variants of the building of a town, two others of the battery of a town, a large cut of Jerusalem, another of St. Peter receiving a soul into Paradise and numerous very decorative little coats of arms.“

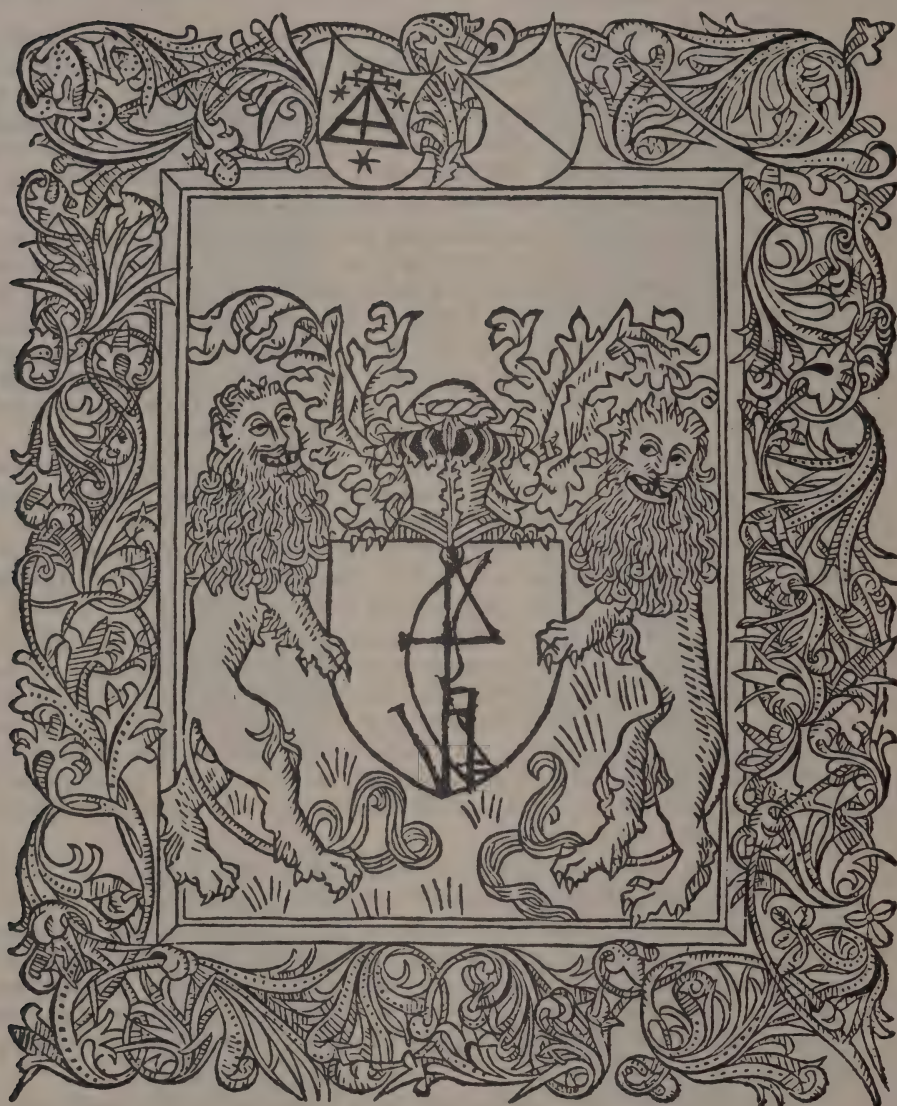
Conway, in Woodcutters of the Netherlands p. 23 f. says a. o.: „Some of the new cuts in the Fasciculus temporum are of considerable interest. In one, Moses is seen over the two Tables of the Law, resting one hand on the top of each. . . . The little cut of the Building of Rome is not uninteresting. The mason kneeling at work on a stone with hammer and chisel, the pile of mortar by his side, his dinner basket and jug of ale, and the three stones put together in front to represent the new wall, are all incidents of a real character, letting us into the everyday life of the time . . . .“

The great importance of the contents of this chronicle is known. It contains a. o. also reports of plague and other epidemic diseases, monsters, &c.

Of some typographical interest is the use of a sign to connect a sentence over two pages, at the end of one line and beginning of next. The remarkable resemblance in the type to one of Caxton's, and the numerous interesting watermarks being also formed in the books of Caxton has started the opinion that Caxton probably procured his materials from the same source as Veldener.

Fine copy of this very scarce book, with entirely uncoloured cuts in very good impressions. The borders are slightly cut into as is usual being so large, an insignificant waterstain is on the top margin, a few small rents are repaired, in l. 318 a quite small hole.





Printer's device of Jan Veldener, from No. 86.

- 87 | **SALADINUS DE ESCULO, SEU ASCULO.** Compendium aromatariorum. Bologna, (Hendrik of Haarlem and Johannes Walbeck) for Benedictus Hectoris, 1488.

Fol. Gothic char., 2 col., 44 lines, 29 unnn. leaves (the last blank wanting), with sign. With the device of Benedictus Hectoris at end. *Old MS. vell.* Frs. 3000.—

£120

Hain (not seen)-Cop. 14131. Reichling VI, p. 140. Proctor 6561.

The extremely rare EDITIO PRINCEPS of a very interesting and then highly esteemed pharmaceutical manual, containing explications of numerous different drugs, powders, pills, oils, ointments, &c. and their combinations.

The author Saladin of Asculo lived at the beginning of the 14th century and was court-physician to the prince John Anton de Balza Ursinus of Taranto.

The book is printed with the types 1 and 2 of a very scarce press of Bologna, which possessed Hendrik of Haarlem, a wandering printer. He worked at first at Bologna in 1485, then he went to Venice and Siena and from there against to Bologna in 1482, where he produced not more than about half a dozen books in partnership with Johannes Walbeck from Nördlingen.

Large and good copy, with old ms. marginal notes, the first l. sl. spotted.

No copy in U. S. A. acc. to Census.

No copy in the public libraries of Berlin and the Bodleian Library.

- 88 | **SAVONAROLA, JOH. MICHAEL.** De pulsibus, urinis et egestionibus. Venice, Christophorus de Pensis, de Mandello, 1497.

Fol. Roman type, 2 col., 61 lines, 44 unnn. leaves with sign. *Old vellum.* Frs. 1200.—

£48

Hain\*-Cop. 14491. Proctor 5240. Brit. Mus. Cat. V, p. 470.

Very important medical work written by the grandfather of the famous martyr Girolamo Savonarola. He was a Paduan physician of much repute and learning and had settled at Ferrara. He lived from ca. 1382 to ca. 1462.

This important work is of especial character, as containing only tracts on pulse, the qualities of urine and on faecal matters and motion.

Our copy of this curious, medical work is in a very fine and clean state of preservation.



- 89 **SCHATZBEHALTER.** Das Buch, der Schatzbehalter oder Schrein der waren reichthümer des heils und ewyger seligkeit genannt (autore Stef. Fridolin). Nuremberg, Anton Koberger, 1491.

Folio. Beautifully printed in Gothic letter, double columns of 41 lines, 353 unnn. ll. with sign. (the last, blank, missing.) With **96 magnificent full-page woodcuts** by M. Wolgemut (master of Alb. Dürer), five being repeats, 91 different blocks all **entirely uncoloured**. *Red half calf, richly gilt back (fine bind. of the end of the 18<sup>th</sup> cent.)*

Frs. 8000.—

Hain-Cop.\* 14507. Proctor 2070. Brit. Mus. Cat. II, 434. Schreiber 5202. Muther 423. Morris, German Woodcuts 82. J. P. Morgan Cat, 178, 179.

**THE FIRST AND ONLY EDITION OF ONE OF THE PREEMINENT MONUMENTS OF GERMAN XV<sup>TH</sup> CENTURY WOOD-ENGRAVING.**

There are 91 important woodcuts in this precious book (with repeats 96), each occupying a full-page and measuring 252×176 mm. "The cuts are not signed, nor is their authorship mentioned in the text, but they have always been attributed to Wolgemut on the strength of their resemblance to his pictures and to the cuts in Schedel's Chronicle, which are certified as his work by the colophon. Some of Wolgemut's original sketches for these compositions appear to be preserved. — **This and the "Chronicle" are the two first important books with original illustrations published at Nuremberg, and with the exception of Breydenbach (1486) the earliest books printed in Germany of which the woodcuts can be assigned with certainty to a known draughtsman...**" See also Campbell Dodgson, Cat. of German Woodcuts in Brit. Mus. I, pp. 241–5, who also gives a complete list of all the subjects of the 91 cuts.

Michael Wolgemut was born at Nuremberg 1434, married Barbara, widow of the painter Hans Pleydenwurff, 1473; presided over a large painter's workshop, in which his stepson, Wilhelm Pleydenwurff, was an assistant and Dürer a pupil (from 1486–9). The latter painted his master's portrait in 1516.

*The "Schatzbehalter" belongs to the very greatest rarities of fifteen/h-century book printing, and perfect and uncoloured copies like this are of excessive rarity. The woodcuts are found here in excellent, crisp impressions and entirely free from any colouring.*

**This is an unusual fine copy entirely uncoloured and in finest state of preservation.**

Some insignificant stains.

**See Reproduction on opposite page.**





No. 89. Schatzbehalter. Nuremberg 1491.  
(Reduced.)

- 90 **SANDEUS, FELINUS.** *Lectura super titulo de fide instrumentorum.* Pavia, Michael de Garaldis, for Joh. de Lignano, 1497, 13. Oct.

Fol. Gothic types, 66 lines, 2 col., 38 unnn. leaves, with sign. and partly with catch-words. The title printed entirely in red. With the nice woodcut device of Joh. de Legnano, printed in red on the title and repeated in black at the end. *Vellum.* Frs. 1500.—

EDITIO PRINCEPS. Hain (without seeing it) -Cop. 14312. Not in Proctor.

Extremely interesting and extraordinarily rare specimen of a press of Pavia remained untill now nearly unknown. Proctor mentions only one product of the press of Mich. Garaldus and his brother Bernardinus, but our book is according to the colophon printed only by Michael. This is the first book produced by Michael de Garaldis alone, two others are mentioned in Burger's Index p. 412.

But this first product of Michael is of the greatest rarity, only one or two other copies are known, one in the monastery of Weingarten, and another in the Bibl. Reg. Soc. Londin., both described by Panzer. The work is nicely printed with a gothic text type and another rather large gothic type used for the first words of the chapters. These are the types 1 and 2 according to Haebler (vol. II, p. 79).

Of special interest of this important Pavia-imprint is the nice device of the publisher Joh. de Legnano (Kristeller 73), which is used only in a few books. It is here printed twice, in red on the title and at the end in black.

The contents are of juridical interest. The author lived from 1427 to 1503, he was professor at Ferrara and Pisa and became „Auditor Rotae” in 1488 at Rome. 1499 he became bishop of Lucca.

Our copy is very large and in good condition, only the first 3 or 4 leaves are partly browned, and the right lower corner of the blank margins of the first 3 leaves is repaired.

No copy in U. S. A. acc. to Census. No copy in the Public Libraries of Berlin.

- 91 **SCHILDITZ, HERMANNUS DE.** *Speculum manuale sacerdotum.* (Nuremberg, Conrad Zeninger, 1482).

4<sup>to</sup>. Goth. types, 34 lines, 8 leaves (numbered Cxiiij—Cxx), rubricated, with initials supplied in red. *Swd.* Frs. 100.—

Hain\* 2486 (last part). Proctor 2231. Brit. Mus. Cat. II, p. 460 (last part).

The last, independent part of a rare imprint of Zeninger, who worked only some years from 1479 to 1482 or 1483 at Nuremberg and produced only about a dozen books. His type subsequently passed into the hands of Peter Wagner.

Good copy, the lower margin of the last leaf cut sl. short. — Only one copy of the complete work in U. S. A. (acc. to Census).



- 92 **SENECA, L. A. Epistolae. N. p. d. (Strassburg, The R-Printer = Adolf Rusch, ca. 1469.)**

Fol. Roman types, 35 lines, 212 leaves (the first and last blank), without sign. Rubricated throughout, with outline capitals, supplied in red. *Original red pigskin over wooden boards, with 6 metal corner pieces* (clasps wanting, sl. rubbed). Frs. 2400.—

Hain\*-Cop. 14597. Proctor 243. Brit. Mus. Cat. I, p. 62. Dibdin, Bibl. Spenceriana II, p. 347.

EDITIO PRINCEPS, finely printed with the first Roman text type, used in Germany. The books printed in this curious type have been attributed to several different presses, but it is since a few years definitely recognised that they are the work of Adolf Rusch, who was the son-in-law of Joh. Mentelin, the first printer of Strassburg.

Very fine specimen of very early art of printing. Exceedingly fine copy, with very large margins (2<sup>3</sup>/<sub>4</sub> inches and more), in the original binding. Some marginal notes of an old hand, a few ll. are insignificantly stained.

Only one copy in U. S. A. acc. to Census.

### THE ONLY COPY KNOWN.

- 93 **SOCINUS, BARTHOLOMAEUS. Lectura super tit. ff. de exceptionibus. Modena, Dominicus Rocociola (Richizola), 1491, 11 May.**

Fol. Gothic types, 2 col., 62 lines, 20 unnn. leaves (the first blank). with sign. (a<sup>6</sup>, b<sup>6</sup>, c<sup>4</sup>, d<sup>4</sup>). *Vellum*. Frs. 950.—

Unknown to the bibliographers. The only copy known.

EDITIO PRINCEPS. Hain 14837 describes an edition of 1492. Very interesting untill now unknown specimen of this rare press at Modena, with full colophon. It is a treatise on forensic exceptions and protests &c.

The book is printed with Rocociola's types 1 and 4. The latter contains M<sup>98</sup> (Haebler, Typenrepertorium does not give an indication of the type 4).

Very fine large copy of this *Unicum*. A few old MS. marginal notes.

- 94 **SOCINUS, BARTHOLOMAEUS. Commentaria in tit. ff. de rebus dubiis. Bologna, Benedictus Hectoris (Faelli), 1498, 10. March.**

Fol. Gothic and roman types, 2 col., 68 lines, 42 unnn. leaves with sign. With the printer's device of Benedictus Hector on black ground. *Vellum*. Frs. 600.—

Hain (without having seen it) 14846. Not in Proctor.



First edition of an interesting juridical work, containing explanations on various controversial questions, e. g. right of inheriting, jews, agreements and contracts, marriage-right &c.

This extremely rare product of Benedictus Faelli is printed with his Roman type 9 (only for the dedicatory letter of Raphael Cancellarius Pistoriensis) and the gothic types 7 & 10.

Very fine copy with large margins (about 3 ind.)

No copy in U. S. A. acc. to Census.

- 95 **SOCINUS, BARTHOLOMAEUS.** *Commentaria in tit. ff. de verba obliga.* Bologna, Ugo Rugerius, 1498.

Fol. Gothic types, 2 col., 66 lines, 42 unnn. leaves (the last blank) with sign. With the printer's device of Rugerius on black ground at end. *Vellum.* Frs. 500.—

Hain (without having seen it) 14835. Not in Proctor.

First edition of this juridical treatise on different contracts and agreements &c.

Extremely rare product of Ugo Rugerius, who printed at Bologna and Pisa. It is printed with his type 5 and 8.

Fine, exceedingly large copy, a few old MS. notes on margins.

No copy in U. S. A. acc. to Census.

- 96 **SOCINUS JUNIOR** (Mariani Socini filius). *Repetitio (in l. III § Item si reipublice in annos) de diversimodis usuris.* Bologna, Benedictus Hectoris Faelli, 1498.

Fol. Gothic types, 2 col., 68 lines, 4 unnn. leaves. *Vellum.* Frs. 300.—

Hain (without having seen it) 14868. Not in Proctor.

First edition. The author is probably identical with the famous iuris-consult Bartholomaeus Socinus, who was a son of Marianus.

Extremely rare short treatise relating to public law. At end a poem of 10 lines in hexameters („*Senarioli*“) of Phil. Beroaldus junior.

The book is printed with Hector's types (3) and 12.

Fine and extremely large, nearly uncut copy (the margins measuring 3—4 ind.).

No copy in U. S. A. acc. to Census.

## THE ONLY COPY KNOWN.

- 97 **SOCINUS, BARTHOLOMAEUS.** Commentarius in tit. ff. de acquirenda possessione. Pisa, Hieronymus Ancharanus, Reginus de Cruce, 1499, 1. Jan.

Fol. Gothic types, 2 col., 77 lines, 34 unnn. leaves, with sign. (a-e<sup>6</sup>, f<sup>4</sup>). With small printer's device at end. Vellum. Frs. 3600.—

Hain (without having seen it) 14841. Not in Proctor.

**The only copy known.** Haebler says in his „Typenrepertorium“ II p. 85 on this printer: *Vorläufig unerreichbar*. One knows no other book appeared from this press. Proctor mentions only his name.

The book contains interesting juridical researches on right of inheriting and of childs. The author was a famous jurisconsult from Siena, he had written many important treatises. He lived from 1437 to 1507.

The book is printed with a larger type for chapter headings with M<sup>18</sup> (after Haebler) and a nice text type measuring 78 mm. with M<sup>49</sup>.

We give here a reproduction of this type and the device for first the time.

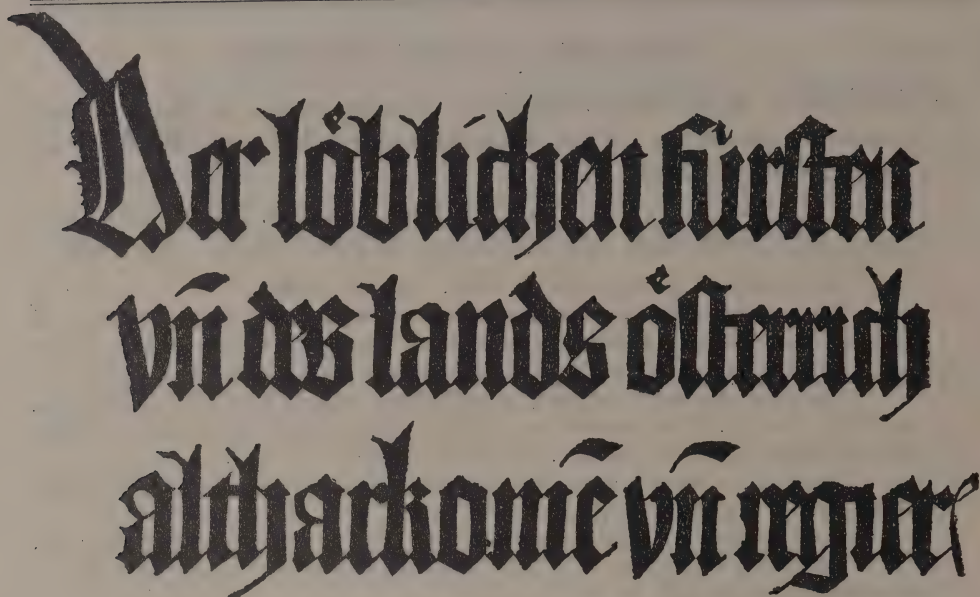
Very fine copy with very large margins (3 inch. or more). A few old marginal notes.

No copy in U. S. A. acc. to Census.

See Reproduction below.

**C** Imptessum in alma ac Inclita ciuitate pisana per  
me hieronymum Ancharanum Reginum de Cruce  
Anno ab incarnatione Domini nostri Ihesu Lbristi  
M.cccc.lxxxxviii. die. i. Januarij.





Title from no. 98. Suntheim. Basel ca. 1491.  
(Reduced).

- 98 (SUNTHEIM, LADISL.) Der löblichen Fürsten und der Landes Österreich Altherkommen und Regierung. Basel, (Mich. Furter, ca. 1491.)

Fol. Fine xylogr. title, goth. letter, 45 lines, 21 unn. leaves (the blank missing), 2 remarkable full-page woodcuts and some fine woodcut capitals. *Fine old red morocco (18th cent.).* Frs. 3000.—

Hain\* 879. Proctor 7791. Brit. Mus. Cat. III, 782. Schreiber 4075. PDA. I 46, 80. Not in Stockmeyer-Reber.

Of utmost rarity. Printed with Furter's fine Schwabacher text type and adorned with two wonderful full-page woodcuts of genealogical kind but with portraits, the first showing "Leopold margraff in Österreich und graff zu Babenberg" the founder of the "East Mark" (= Österreich 976 a. Ch.) in the middle, holding the branches of a tree and around his descendants: bishops and counts. The second cut shows "Albrecht graff zu habspurg" the son of Rudolph, the first German king of the Habsburg family with his descendants: kings and emperors. The book itself, written in German, is a chronicle giving exactly the dates, names and events from the foundation of Austria till 1246 a. Ch. when the family of Babenberg became extinct.

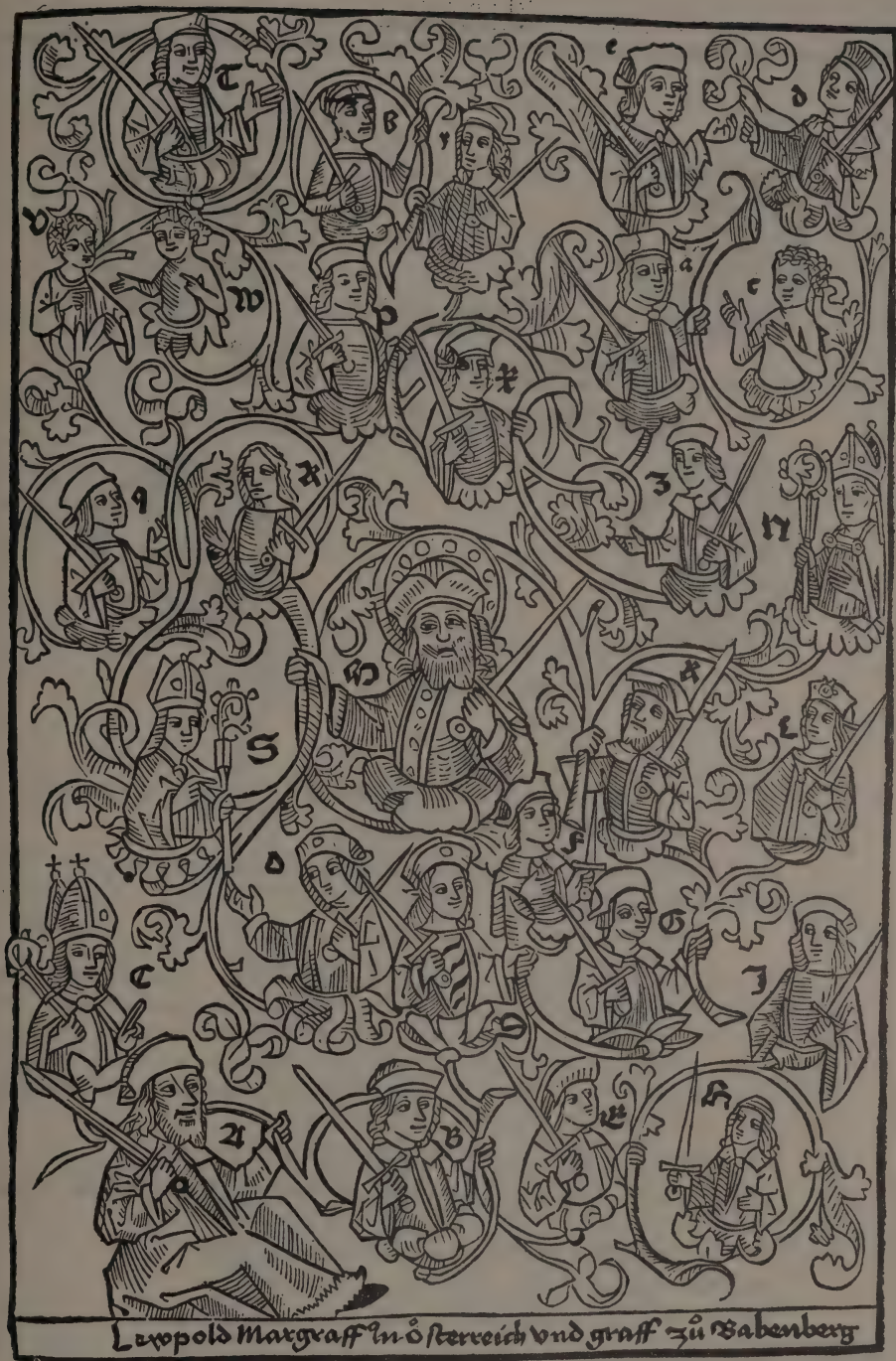
This interesting and finely printed woodcutbook is extremely rare and only a few Public Libraries possess copies of it. In the trade we could find only 1 copy during the last 40 years.

**Very fine, clean and large copy.**

**No copy in U. S. A. acc. to Census.**

**See Reproductions above and on opposite page.**





Woodcut from no. 98. Suntheim. Basel ca. 1491.  
(Reduced).



**Thalmut**  
**Obiectiones in dicta Thal**  
**mut seductoris Iudeorum**



Title from no. 99. Talmud. Nürnberg ca. 1497.

- 99 TALMUD. Obiectiones in dicta Talmud. N. p. d. (Nuremberg, Friedrich Creussner, ca. 1497.)

4<sup>to</sup>. Goth. types, 35–37 lines, 8 unnn. leaves without sign. The title within four heads in circles cut in wood. *Old vellum*. Frs. 850.—

A variant of Hain 15230, Copinger 5700, Proctor 2192, Schreiber 5328 and the Brit. Mus. Cat. II, p. 455/56, IA 7824. On the title there are four medallions representing the heads of rabbins or Jewish learned men. The copy described by Hain 15230 has only two cuts on the title-leaf and two others on the last page, but the division of lines is the same in our copy as in the inexactly described copy of Hain.

Our edition is printed with the types 4 and 5 of Creussner.

The work is one of the earliest antisemitic publications issued in Germany.

This undescribed variant is of the utmost rarity.

No copy in U. S. A. acc. to Census.

Line 28 and 29 of the last leaf (8v) are: . . . ergo patet q' grande peccatum com-/miserunt q' Christum verum regem occiderunt 2c./ — The copy described by Hain ends with line 28.



- 100 **THOMAS A KEMPIS.** *Imitatio Christi, in German: Wahre Nachfolgung Christi.* N. p. d. (Ulm, Johann Zainer, ca. 1490).

8vo. Gothic types, 20 lines, 8 unnn. ll. (l. 7 blank), 264 numb. leaves (the last three ll. blank), with sign. **With a superb woodcut and some nice ornamental initials.** Some capitals supplied in red. *Very nice original binding, red pigskin over wooden boards, 8 handsomely embossed brass pieces in corners with the inscription: deo / ui / ui cos / u and two in the centre of both sides bearing the name: ,maria'; with two clasps.*

Sold

Hain-Cop.\* 9115. Copinger 3239 (incorrect description). Brit. Mus. Cat. II, p. 531. Proctor 2553. Schreiber 5346. Weil, *der Ulmer Holzschnitt* p. 94 and reproduction no. 74.



Woodcut from no. 100. Thomas a Kempis. Ulm ca. 1490.



Very nice, extremely rare second German edition of the *Imitatio Christi*, the first edition with a woodcut.

This small German edition is very nicely printed with the Schwabacher text type (11) of the first printer of Ulm and decorated with a very beautiful cut, representing the dead Saviour supported by an angel and on the left side by the Virgin, on the right by St. John. Weil, in the „Ulmer Holzschnitt“ (p. 94) describes this cut and attributes it to the „Ulmer Terenz-Meister“. It is possible that the cut is executed already in the year 1487 at Ulm.

The *Imitation of Christ* is the most famous mediaeval Christian devotional work, and, translated into over 500 languages, the most, universally translated book in the world next to the Bible. It is said to have run through more than 6000 editions. Thus the *Imitation of Christ* has had a wider religious influence than any other book except the Bible.

**Exceedingly fine copy**, in the very nice and well preserved original binding. The impression of the beautiful cut, here used for the first time, is very fresh and clear, and entirely uncoloured. Copies of illustrated XV<sup>th</sup> century books in such a magnificent, faultless state of preservation bound in the nice original binding of the best condition are found extremely seldom. Of this edition we could not find any copy on the market since the last 20 or more years.

**No copy in U. S. A. (acc. to Census).** Schreiber knows only 5 complete copies. No copy in the Public Libraries of Berlin.

See *Reproduction*, page 77.

- 101 **THOMAS DE AQUINO.** *Expositio super libros posteriorum Aristotelis.* N. p. d. (Venice, Johannes de Colonia and Joh. Manthen, 1477).

Fol. Gothic types, 51 lines, 2 col., 59 unnn. leaves, with sign., a capital supplied in green. *Vellum.* Frs. 300.—

Hain\*-Cop. 1497. Proctor 4314 (I). Brit. Mus. Cat. V, p. 228. Cat. Hawkins 248 (I).

First dated edition of this extremely rare, finely printed product of this important press of the two Germans Johannes of Cologne and Johannes Manthen of 'Gerretzem', the modern Gerresheim near Düsseldorf, on the Lower Rhine.

This *Expositio* is a. o. of some interest for medical history and natural sciences.

Very large copy, sl. waterstained in places, a few old marginal MS. notes.

**Only one copy in U. S. A. acc. to Census.**

- 102 **THOMAS DE AQUINO.** De ente et essentia. With the commentaries of Thomas Caietanus and Armandus de Bellovisu. Venice, Otinus de Luna, Papiensis for A. Calcedonius, 1496.

Fol. Gothic types, 2 col., 72 lines of commentary, 54 numb., 2 unnn. leaves with sign. (the last leaf blank). With the very nice device of A. Calcedonius, representing the archangel Gabriel on title. *Vellum*. Frs. 400.—

Hain (not seen)-Cop. 1504. Proctor Suppl. IV, 5599 b. Brit. Mus. Cat. V, p. 567.

Nice edition of this philosophical work of Thomas Aquinas, the third product of Otinus de Luna, and printed in the first year of his activity. He appears in 1496 as printer of three volumes of scholastic learning for the bookseller Alexander Calcedonius, who took out a privilege for the works of Aquinas and other schoolmen in August of that year. The pretty device of that Calcedonius is printed on the title of this book, representing the archangel Gabriel in a landscape (Kristeller 204, see also reproduction, below).

Very good and large copy, the margins of a few leaves sl. water-stained.

Only one copy in U. S. A. acc. to Census.



Woodcut from no. 102.

- 103 **THUCYDIDES.** *Historia belli Peloponesiaci* (translated in Latin by Laurentius Valla). N. p. d. (Treviso, Johannes Rubeus, ca. 1483).

Fol. Roman types, 47 lines, 134 unnn. leaves (the last blank) with sign. Rubricated throughout with many capitals supplied in red. *Vellum*. Frs. 850.—

Hain\*-Cop. 15511. Proctor 6500. Dibdin, *Biblioth. Spenc.* II, p. 443, no. 485.

EDITIO PRINCEPS of this famous Classic, finely printed by the first press of Joh. Rubeus, from which only nine books were issued.

One copy is in an extraordinarily fine state of preservation, carefully rubricated throughout and very large on good and thick paper. The first four or five leaves are slightly browned.

- 104 **TRACTATUS** pro infirmis visitandis et confessionem eorum audiendis. Passau, Benedictus Mayr and Johannes Alakraw, 1482.

4<sup>to</sup>. Goth. types, 31 lines, 6 unnn. leaves with sign. (A, B, C). Rubricated copy, with capitals supplied in red. *Vellum*. Frs. 900.—

Hain (not seen) -Cop. 9182. Proctor 2828. Brit. Mus. Cat. II, p. 614. Cat. Hawkins no. 154.

Benedictus Mayr produced at Passau only five books at all, this is the only one, which he printed in partnership with Johann Alakraw who afterwards printed at Winterberg in 1484. Benedictus Mayr was the first printer of Passau and worked there from 1481 to 1482.

This little tract with full colophon, advises the clergy as to visits to the sick and dying.

Good copy.

- 105 **TURRECREMATA, JOH. DE.** *Expositio Psalterii.* Mainz, Peter Schoeffer, 1478.

Fol. Gothic types, 31, 196 unnn. leaves without sign. Rubricated throughout, with capitals supplied in red, one with green ornaments. With the colophon and printer's mark of Schoeffer printed in red. *Original blind stamped brown calf on wooden boards, many small stamps, fleurs-de-lys, labels bearing the name „maria“ etc.* (sl. rubbed, one clasp). Frs. 2400.—

Hain\* 15701. Proctor 115. Brit. Mus. Cat. I, p. 34. Cat. Hawkins 9.

A magnificently printed rare book from the famous Schoeffer press at Mainz. The first words of each psalm are printed with the church type 1, used in the Psalters, heavy initials are used for the first words of each verse, and the text is printed with the nice, larger text type 5 of Schoeffer. The clumsy versal letters (to the first word of each verse) are used by Schoeffer only in this book.

The nice printer's device and the 5 line-colophon is printed in red.

Very fine specimen of Schoeffer's press, in the best condition, with very large margins (2½ inches and more) and bound in the original binding. The first leaves are insignificantly stained in margins by use.





Woodcut from no. 106.

106 **TURRECREMATA, JOANNES DE.** *De potestate papae et concilii generalis.* Köln, Heinrich Quentel, 1480.

Fol. Goth. types, 40 lines, 46 unnn. leaves, with sign. With two nice woodcuts. Rubricated copy, with capitals supplied in red and blue, partly with pen-drawn ornaments. *Contemporary wooden boards, covered with blind stamped pigskin.* Frs. 1.800.—

Hain\*-Cop. 15729. Proctor 1244. Brit. Mus. Cat. I, p. 262. Voulliéme, Buchdruck Kölns 690. Schreiber 5397.

EDITIO PRINCEPS. Early and nice product of Quentel who began printing one year ago, 1479. The two nice cuts, the first on the 1<sup>st</sup> leaf and the second after the colophon on l. 46 recto, show the "Salvator mundi" and Christ crucified. Of some interest are the extraordinary signatures used here. The sheets being signed a, aa, aaa, aaaa; b, bb, bbb, bbbb &c., instead of the usual numbers.

Johannes de Turrecremata or Torquemada, Spanish ecclesiastic, was born at Valladolid in 1388. Turrecremata joined the Dominican order and has taught for some time at Paris. After some years he became prior of the Dominican house first in Valladolid and then in Toledo.

This work is very important to Ecclesiastical History. Torquemada was a skilful and energetic supporter of papal authority and therefore he was rewarded with a cardinal's hat in 1439.

Very fine and large copy with good impressions of the cuts. Library stamp on l. 2 and 46v. Note of ownership on l. aa. — Very rare Quentel imprint.

Bound with: **Barzizius, Gasparinus.** Epistolae. N. p. d. (Basel, Martin Flach, ca. 1472.) 52 (of 54) unnn. leaves, including one blank.

Hain-Cop.\* 2669 = 2672 (?).

¶ Tractatus perq̃ ṽlīs: luculenter clareq; domini pape et  
conclij auctoritate: quodq; eorū alteri preminet describens.  
diserte editus a reuerendissimo patre et dño Johāne de turre  
cremata. q̃ndā tī. sancti Sixti sacrosancte romane ecclesie  
presbitero cardinali. Jamq; in lucem per me Henricum Quē  
tel Coloñ. incolam. hac imprimendi pericia ductus. sumaq; q̃  
diligentia correctus: in Christi sancte q; romane sedis laude  
quinto ydus septembrius Anno .1480. completur.



Woodcut with Colophon from no. 106. Turrecremata.  
Köln 1480.

- 107 **TUCHER, HANS.** Reise in das gelobte Land. (Pilgrimage to Jerusalem, in German). **Augsburg, Joh. Schönsperger, 1482.**

Fol. Goth. letter, 34 lines, 75 unnn. leaves, woodcut capital on the first leaf. *Vellum.* Frs. 5.800.—

Hain\*-Cop. 15663; not in Proctor; not in Brit. Mus. Cat.

The extremely rare **FIRST EDITION** of one of the most remarkable pilgrimages to the Holy Land in the 15th century. Hans Tucher, a wealthy Nürnberg patrician undertook this voyage in 1479. The book is full of reliable details, and gives the best extant account of the Holy Land in the 15th century. The author's purpose, to give all possible advice and instruction to intending pilgrims, has made him include most valuable information on such details as the exact terms agreed on with the Venetian captain who took them to Palestine, a member of the Contarini family; also the exact equipment for the journey and other interesting particulars. The text of Tucher's voyage has been reprinted in the „Bibliothek d. Literar. Vereins in Stuttgart“.

Our copy is the real first edition of 3 others published in the same year. It must be very rare because we are not able to find other copies anywhere; neither in the Brit. Mus. and Bodleian Libr. nor in American or other Libraries are copies of this book.

Fine copy.

- 108 **UTINO, LEONARDUS (MATTHAEI) DE.** Sermones de Sanctis. N. p. (**Augsburg, Monastery of SS. Ulrich & Afra**), 1474.

Fol. Roman type, 38 lines, 432 unnn. leaves, including two blanks, without sign. Rubricated copy. With a nice, pen drawn figurated initial, representing the author before a desk, and numerous capitals supplied in red and blue. *Original blind stamped brown calf adorned with curious, small stamps, fleurs-de-lys, a wivern within a lobe, palmettes, a scroll bearing the words „mar'a hilf“, double eagle, etc.* (sl. wormed, back repaired). Frs. 1.500.—

Hain-Cop.\* 16130. Proctor 1632. Brit. Mus. Cat. II, p. 339—40.

Finely printed edition of the famous “Golden Sermons” on the Saints of Leonardus de Utino. It belongs to the early impressions of Germany produced entirely in a Roman text type. The printer seems to have had difficulties in the composition of this book. Hain gives 434 leaves, the Brit. Mus. Cat. gives 435, including an extra cancel (in sign. n) which must be blank. Our copy has 432 leaves of which the first and l. 204 are blank. The other blank leaves, mentioned by the Brit. Mus. are wanting in our copy. The text is quite complete. The last line on l. 386r being omitted by the printer, is supplied in ms., perhaps already by the printer himself.

On l. 281 v we find the Italian poem *Trenta foglie ha la rosa | Maria dolce e beata | De langelo salutata. | Bianca e bella odorosa | . . .*, mostly being omitted in the editions of these Sermons printed in Germany. It is certain that this is one of the first Italian poems printed in Germany.



This is one of the three dated books produced by this interesting monastic press. The British Museum Catalogue gives us some interesting particulars regarding this press: Information as to the printing done at this monastery largely depends on a contemporary chronicle written by one of the monks, Wilhelm Wittwer, still unpublished, but quoted by Placidus Braun, in the incunabula in the monastery's library. After narrating how the Abbot Meldhior of Stamhaim resolved to embark on printing, despite all entreaties of his friends, Wittwer proceeds: therefore in 1472 the Abbot Meldhior of blessed memory, born in Stamphain and very well deserved of the Monastery of the Saints Ulrich and Afra in Augsburg for . . . the increase of the said Monastery in Temporal Matters, he started to print with type, the dialogue of S. Gregory on morals . . . Thereafter he published the Golden Sermons of Master Leonard de Utino on the Saints; they were finished in 1474 but composed and collected by the said Master Leonard de Utino in the year 1446 . . ."

Our copy of this interesting impression is in a good state of preservation with large margins, bound in the original binding, rubricated throughout and adorned with a nice pen drawn, but uncoloured initial, representing a monk reading before a desk.

A few small wormholes in the lower blank margin, the last ll. sl. water-stained. On l. 2 a small library stamp. On the inner sides of the covers one has pasted on two leaves of a vellum ms. from the 12<sup>th</sup> century with neumes.

109 **ZANITINIS, HIERONYMUS DE AND BENEDICTUS DE PLUMBINO.** Disputationes. Bologna, Justinianus of Rubbiera, 1499.

Fol. Gothic types, 2 col., 68 lines, 38 unnn. leaves (the last blank), with sign. With nice printer's device of Justinianus de Ruberia. *Vellum*. Frs. 900.—

Hain (without seeing it) 16275. Not in Proctor.

First edition of an extremely scarce book, printed by Justinianus de Ruberia, who worked at Bologna from 1495 up to the beginning of the 16<sup>th</sup> cent. All his products are extremely scarce and adorned with his nice device, bearing his initials IR. But he has produced not more than a dozen books till the year 1500. — This is one of his rarest books, only mentioned by Hain, but quite incorrectly.

The book contains juridical disputations, chiefly on right of inheriting. The author lived at Bologna in the middle of the 15<sup>th</sup>. cent., as jurisconsult.

Very good copy with ample margins.

No copy in U. S. A. acc. to Census, no copy in the Public Libraries of Germany (acc. to Voulliéme and Günther).

See Reproduction on opposite page.

**E**finiunt tres subtiles 2 elegantes disputationes.  
 v3 una perspicua cissimi viri dñi Hieronimi de zaneti  
 nis. vtriusq3 doc. acutissimi de bon. Et due clarissi  
 mi viri doct. dñi Benedicti de 'plumbino. Impresse  
 bon. per Iustinianus de hyriberia sub illustris. princi  
 pe domino Joanne secundo ventiuolio die. xij. septē  
 bris. AN. cccc. lxxxix. 2c.

Registrus.

Huius.

Operis.

**P**rima vacat

Elleberimi 2

Scdo speciale

Ira dicams

Bal. in. l. non

dicat quantum

ut isti. d. fideicō.

testatoris cum

si arrogatoz

insti. d. iure natu

ratiue sed

cre. quia possum

rogati et super

extraneos obeat

tantur iudicia

partiu enumera

bo. ter. est in. l.

ad sollempnitates

i. l. auc. de testis

dicere quia in

beror. bo

verc. tim' qñ

Quarto filij le

Tertium non est

vro. act. in pre

dotez 2 tunc



Colophon, register and device of no. 109. Hier. de Zanitinis. Bologna 1499.

## XVTH CENTURY BOOKS

- 110 **Alciatus, Andreas.** *Emblematum liber.* Augsburg, Heynr. Steyner, 28. Febr., 1531. 8vo. 43 unnn. leaves. With a very nice woodcut title-border by the „Petrarca-Master” and 98 very curious cuts in the text, probably by Jörg Breu. Bds. Frs. 150.—

Brunet I, col. 174. Duplessis, *Les Emblèmes d'Alciat* no. 1.

EDITIO PRINCEPS. Dodgson II, p. 155, no. 52 and p. 425, no. 12a knows only the second edition.

'IN STATVAM BACCHI.



Very nice booklet, illustrated with a great number of curious woodcuts representing the most different subjects. They illustrate the Emblemes of Alciatus, a collection of moral sayings in Latin verse.

This collection has been then greatly admired and has been translated into French, Italian, Spanish etc.

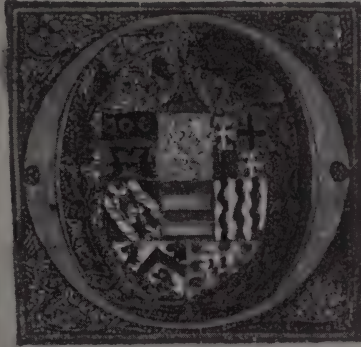
This first edition is the rarest one of all and contains the curious cuts attributed by Glehlow & Röttinger to Jörg Breu the Elder (*Repertorium* XXXI, p. 55, no. 15) for the first time. On l. D, a cut showing Bacchus, drinking wine, on the left a grape-vine.

The very handsomely drawn title border is the work of the „Petrarca Master” (or Hans Weiditz), cf. Musper p. 29, L 123. It represents several animals, on the lower part an owl and on the right side a great bird, perhaps a pelican.

Good copy, the margins of a few leaves slightly stained. The fine impression of the cuts are entirely uncoloured.

- 111 **Apianus, Petrus.** *Astronomicum Caesareum.* Ingolstadii „in aedibus nostris”, 1540. Fol. 59 ll., the last in facsimile. Title printed in large gothic woodcut letters enclosed in a beautifully designed border, with the arms of the Emperor Charles V, 35 full page and many smaller astronomical figu-





Vide de ar  
te amandi,  
Translate  
de Latin en  
Francoys Imprime  
Nouvellement. r.





*Historiens, diuina gerens, Capiteq; peris.  
Hic sua cognoscit, si bona nolle volit.  
Naxq; vetulaus mirator tempora rebus  
Disce licet, verè dum caner historias.  
Ipse sacro praesens noctes nequas dictas*

*Disce, & hinc serie festa locare sua,  
Ipse q; naturae rimator mira cometa  
Percepit, nulli dicta vel acta prius.  
Sed caueat animis adlinthuoque perulis  
Hinc ceterum labes cernere veta iuge.*

Title from no. 111. Apianus. Ingolstadt 1540.  
(Reduced.)





Woodcut from no. 112. Bartisch, *Ophthalmuleia*. Dresden 1583.  
(Slightly reduced).



rated diagrams and volvelles, some having 7 or 8 movable discs attached to them by Ostendorfer and with many nice initials by Brosamer. Wooden boards, covered with old, white vellum, 1 clasp. Frs. 2500.—

Brunet I, col. 342. Dodgson II, p. 242.

Extremely rare Standard Work of Astronomy, of high interest as for the curious cuts and the contents.

The 35 full page very interesting plates, with handles of six different patterns, including the movable discs attached to 20 of them (in our copy) are from Ostendorfer's design (cf. Dodgson). On the title page is also used one of these discs (belonging to G, v). Of the same artist are the small head of Christ (on B,) and four quarters of the globe with figures of priest, cosmographer, poet and astronomer (F, v). All these cuts of Ostendorfer are skilfully coloured by an old hand.

Of special artistical interest is also the great number of very fine, large initials with astronomers and geometricians attributed by Dodgson to Hans Brosamer (cf. Dodgson II, p. 386, 7).

Of typographical interest is the colophon and likewise the indication of the following figure on l. D<sup>3</sup> v, both printed in reverse. — The 2nd part begins with a xylographic title on l. M<sub>4</sub>: *Meteoroscopion / planum Apiani* / This part contains about 100 astronomical diagrams, the last woodcut on l. O<sup>4</sup> v being nearly full page.

This work is not only of the greatest value because of its curious cuts and important contents, but it is not at least a masterpiece of typographical art. The arrangement of the imprint, the rich ornamentation, the great number of cuts and the different kinds of nice types are indeed admirable.

Fine and large copy, insignificantly waterstained at the upper margins of some leaves, the margins of the title leaf sl. stained by use. Last leaf in facsimile.

See Reproductions, Plate XV and XVI.

- 112 **Bartisch, George.** *Ophthalmoduleia, das ist Augendienst. Newer vnd wolgegründter Bericht Von vrsachen vnd erkenntnis aller Gebrechen, Schäden vnd Mängel der Augen vnd des Gesichtes ...* Dreßden, Matthes Stöckl, 1583. fol. 28 unnn., 274 numb., 8 unnn. ll. Title printed in red and black within a fine woodcut border, repeated on fol. C<sub>1</sub>. With full-page arms of Saxony, 91 mostly full-page woodcuts, some with movable slips, printer's mark at end. Old vellum. Frs. 1800.—

Fine copy of this first German compendium of ophthalmology, the most important on this subject, one of the finest illustrated medical books of the XVI<sup>th</sup> cent.

The remarkable woodcuts are designed by the author himself and cut on wood by some unknown cutter; they represent movable anatomic figures, operations performed on the eyes, ophthalmological instruments, vessels, retorts &c. On fol. E<sub>4</sub> a knee-piece of Bartisch within an architecton. border.



Plate from no. 111. Apianus. Ingolstadt 1540.  
(Reduced.)

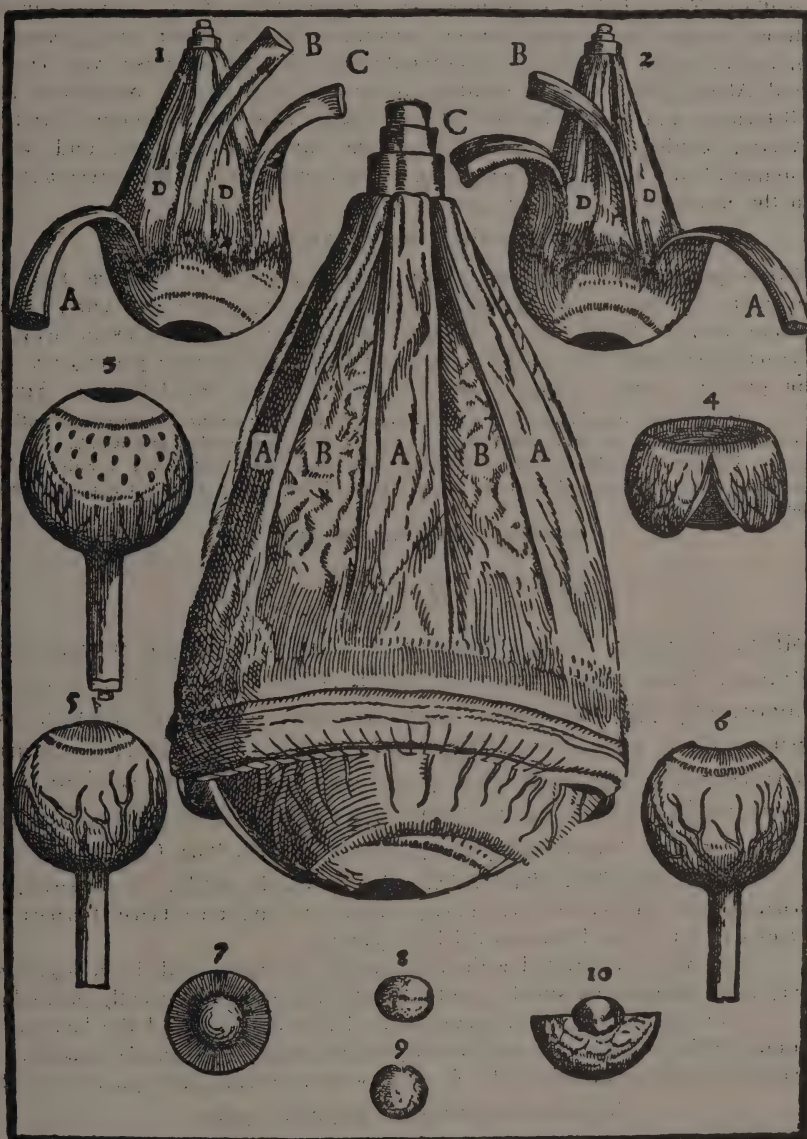




Woodcut by Wolf Traut, from no. 117. Bonaventura. Nürnberg 1512.



Das Erste Teil von der  
**Folget die augenscheinliche Con-**  
**trafactur vnd Figur / daraus die rechte vnd eigentliche**  
**Anatomia, gestalt/art vnd gelegenheit der Augen zu sehen vnd zu**  
**befinden ist/ so man ein teil oder blat nach dem andern/ der mittlern**  
**grössern Figur auffhebet.**



Woodcut from no. 112. Bartisch, Ophthalmuleia. Dresden 1583.  
 (Slightly reduced).

Hirsch I, p. 314—316, calls him „einen der ersten Vorkämpfer der heute so hoch entwickelten Ophthalmologie“ and with reference to the cuts he says: „die mit ganz entschieden künstlerischer Begabung von ihm eigenhändig gezeichneten Augenabbildungen zeigen durchaus den antiken Charakter“.

Rothmund in the Allg. D. Biogr. II, 110/11 copiously deals with this rare and interesting book: „Es enthält dasselbe die Anatomie des Auges, eine ausführliche Diätetik und Arzneimittellehre, Vorschriften für Ausbildung der Hausärzte und eine vollständige Abhandlung über die Augenkrankheiten, soweit sie in dieser Zeit geliefert werden konnte. Wenn sich auch B. im operativen Teile dieses Buches als wohlerfahrener, einsichtsvoller, frommer und gewissenhafter Wundarzt zeigt, so ist er im therapeutischen Teil noch immer von Vorurteilen und Aberglauben seines Zeitalters beherrscht. Interessant, besonders für den Historiker, sind die zahlreichen Bemerkungen über das damalige Treiben der Aerzte, welche, wie es auch B. that, im Lande herumzogen, und es scheint, namentlich die Jahrmärkte besuchten, wo sie operierten.“ A few leaves sl.browned, in the whole a very good copy.

See Reproductions, page 87 & 89.

- 113 **Biblia germanica.** Das New Testament so durch Hieronymum Emser ver-  
teuscht . . . Freyburg im Breisgau, Joh. Faber, 1534. 8vo. 16 unnn., 407 numb.,  
7 unnn. leaves. With 10 very fine woodcuts and many nicely orna-  
mented initials all in the style of H. Holbein the younger. At end  
the printer's device. Original calf on wooden boards, blind tooling. Frs. 150.—

Very rare translation of the New Testament by the famous antagonist of Luther, Hieronymus Emser. He wrote this translation in 1527 as a counterblast to Luther's.

The edition is adorned with 10 very nice half page cuts and many initials, the work of an artist of the school of Holbein, who had executed already many cuts and initials for Froben at Basle (cf. Butsch pl. 61).

See Reproductions on page 95.

### FIRST BIBLE IN GREEK.

- 114 **Biblia Graeca.** Sacrae Scripturae veteris, novaeque omnia (*graece*).  
Venice, Aldus and Andreas Socer, 1518, Febr. Fol. 4 unnn., 342  
(incorrectly 351) numb. + 3 unnn. (including 3 blank) leaves. With  
many fine woodcut initial letters and woodcut ornamental  
borders in red and the printer's device of Aldus on the  
first and last leaf (in red and black). *Old limp vellum*. Frs. 2000.—

Renouard, Annales des Alde p. 84, no. 8. Brit. Mus. Cat. col. 14.

**FIRST EDITION IN GREEK of the whole Bible.** A superb, early monument of Greek printing, and one of the finest specimens executed by the famous Aldus-press.

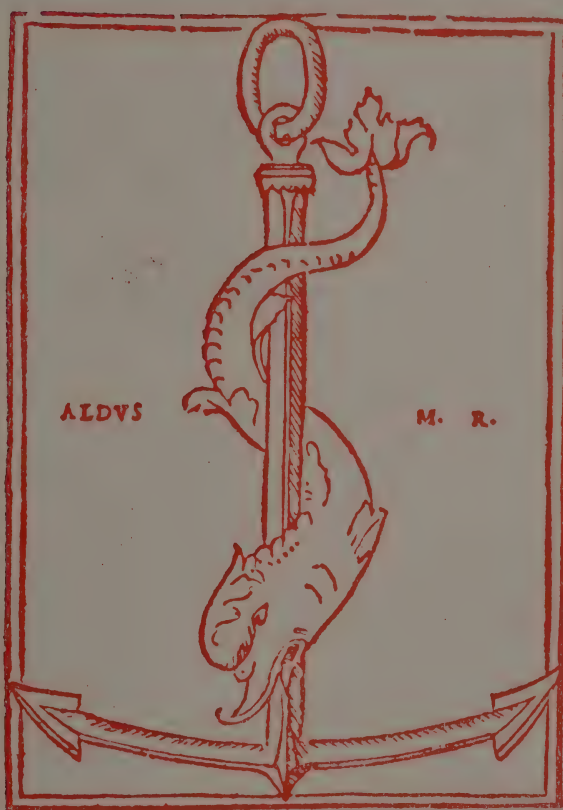
The whole is printed with the greatest exactness, each book begins with a very nice, ornamented woodcut initial, partly figured, and mostly printed in red.

Our copy is quite complete, with all blank leaves and the last leaf, containing Aldus' device. Complete copies are quite extremely scarce. A few leaves are somewhat browned. A small wormhole runs through the first leaves.

See Reproduction on opposite page.

ΠΑΝΤΑ ΤΑ ΚΑΤ'ΕΞΟΧΗΝ ΚΑΛΟΥΜΕΝΑ  
 ΒΙΒΛΙΑ ΘΕΙΑΣ ΔΗΛΑΔΗ  
 ΓΡΑΦΗΣ ΠΑΛΑΙΑΣΤΕ,  
 ΚΑΙ ΝΕΑΣ.

SACRAE SCRIPTURAE VETERIS,  
 NOVAEQUE OMNIA.



Title from no. 114. First Bible in Greek. Venice 1518.



- 115 **Boeschenstain, Joh.** Septem Psalmi poenitentiales ex Hebraeo ad verbum Latine Germaniceque translati. Augsburg, Sigism. Grimm, 1520. 4<sup>to</sup>. Hebrew, roman and gothic letters, 12 unnn. leaves (the last blank). MS. vellum. Frs. 300.—

Kuczynski 273. Zapf, Augsburgs Buchdruckergesch. II, p. 131. Not in Proctor, Panzer, Graesse, Goedeke, &c.

**Extremely rare** first edition of Boeschenstein's translation of the seven penitential psalms. The text is here given in Hebrew, Latin and German, printed in three columns.

Boeschenstein, a German Hebraist, was born at Eslingen in 1472. He was among the earliest to revive the study of Hebrew in Germany, having been a pupil of Moses Möllin and a teacher of Hebrew at Ingolstadt in 1505, at Augsburg in 1513, and at Wittenberg in 1518. He died after 1530.

This copy is of special interest as it contains 10 leaves added at end with very interesting explanations of Hebrew words and sentences of the 7 Psalms written by the famous Hebraist and Lutheran **Johan Forster** or **Forstheim**. These interesting explanations, written in Hebrew and Latin are entitled: *In Septem psalmos penitentiales Forstheni*<sup>9</sup>. They contain exact explanations of all sentences of the Seven Penitential Psalms translated by Boeschenstein. Forster lived from 1495 to 1556, he was a severe adherent of Luther and became professor and teacher of Hebrew at Wittenberg in 1548. His most important work is the *Dictionarium hebraicum novum*.

Very fine and clean copy, from the possession of the famous Hebraist John Forster, a few MS. marginal notes probably also written by Forster. Besides the 10 leaves at end, has been added a smaller leaf between l. a<sup>1</sup> and a<sup>2</sup> with Hebrew text, also written in the 16<sup>th</sup> cent., perhaps by another hand.

- 116 **Boethius.** De philosophico consolatu siue de consolatione philosophie: cum figuris ornatissimis nouiter expolitus. Strassburg, J. Grüninger, 1501. fol. The text with minute lower-case reference-letters surrounded by the commentary. 10 unnn., 128 numb. ll. With epigram by Seb. Brandt and 77 curious woodcuts mostly consisting of 2 or 3 woodblocks, numerous nice figured initials and printer's mark at end. *Original binding, nicely blind tooled brown calf over wooden boards, nice tools: double roses, unicorn, a heart transpierced by an arrow, an eagle (clasps gone).* Frs. 360.—

Proctor 9886. Panzer VI, 27, 5. Brunet I, 1034. Muther 555. Schmidt, Grüninger, 57. Kristeller 96.

The first illustrated edition of Boethius. Some earlier editions contained only the repeated cut of the author with the "Philosophia" and "Muse Meretricula", but the present edition is the first one with numerous illustrations.

Very fresh and large copy, with fine impressions of the woodcuts, the first showing a view of Rome. The first cut slightly coloured by hand. Very rare.

**See Reproduction on opposite page.**

- 117 **S. Bonaventura.** Die Legend des heyligen vatters Francisci. Nürnberg, Hieronymus Hölzel for Caspar Rosentaler, 1512. 4<sup>to</sup>. 106 unnn. leaves. With 57 superb woodcuts, 7 of them fullpage (4 are sometimes repeated) by **Wolf Traut**. All cuts magnificently coloured by hand and heightened with gold. Full



Woodcut by Wolf Traut from no. 117. Bonaventura. Nürnberg 1512.



Der Fürstlichen Graffschaft  
Tirol Landordnung.



Mit Kayserlicher Maiestat / vnnnd  
Fürstlicher durchleüchtigkait von  
Österreich zc. gnad vñ Freibaiten.

Title from no. 128. Landordnung. (Augsburg 1526.) Printed on vellum.  
(Reduced.)





Woodcut from no. 116. Boethius. Strassburg 1501.

brown morocco, back and corners of the sides adorned with the gilt breast-piece of an angel, ins. dent., g. e. (Lortic). Frs. 1600.—

Panzer, Deutsche Annalen 717. Proctor 11005. Dodgson I, p. 502, no. 1. Muther 1164. Rauch, Die Trauts p. 56—59. Goedeke II, p. 22, no. 5.

First German edition of the legends of St. Francis.

Very nice edition decorated by the chief woodcut work of Wolf Traut. These numerous cuts illustrate every characteristic of Traut's style. W. Schmidt, in the Repertorium f. Kunstw. XII, 301, was the first who recognised the cuts as the work of Traut. A few cuts are dated 1511 or 1512, but none is signed.

Dodgson gives an exact description of all cuts, we give only a short enumeration of the finest and most curious ones. On the title page a nearly full page cut, S. Francis receiving the stigmata, dated 1511. On verso of title another very fine full page cut, S. Francis standing in a handsomely designed landscape. On l. A<sup>6</sup> vo. St. Francis dreams of armour marked with the sign of the croes. On l. A<sup>8</sup> v: St. Francis exchanges his own clothes for a beggar's rags. On l. B<sup>3</sup> vo: St. Francis wearing a peasant's cloak with the sign of the cross, is attacked by robbers in a wood. On l. G<sup>1</sup>: St. Francis assaulted by devils in the house of the Cardinal of Santa Croce. On l. G<sup>4</sup> v: Three women, greet St. Francis. On l. G<sup>7</sup> v: The mutual love of St. Francis and the animals. On l. H<sup>2</sup>: St. Francis preaching to men and birds. On l. L<sup>3</sup> v: St. Francis preaching to a great fish. On l. N<sup>7</sup> v: A full page cut, the body of St. Francis is carried into Assisi. On l. V<sup>1</sup> v: A full page cut, rosary, within the circle St. Francis is being conducted by an angel into the presence of Christ (dated 1511).

All cuts are skilfully coloured by hand and partly heightened with gold.

The colouring does not injure the fine and expressive figures of persons and the handsome designs of landscapes and other accessories. On the contrary, the splendid illumination relieves the important details of each cut and the miniaturist has very skilfully left free from any colouring the figures of men and the minor details of staffage.

Magnificently preserved copy, with very clear impressions of the cuts and large margins. With exlibris A. F. Didot and W. Davignon.

See Reproductions, plate XVII & XVIII.

- 118 **Budaeus, Gulielmus.** Breviarium de Asse et partibus eius. N. p. d. (Basel, Joh. Froben, ca. 1520). 4<sup>to</sup>. 6 unnn. leaves. With very fine, figured title border in the style of H. Holbein (Butsch II. pl. 42) and a woodcut head piece on p. 3. Swd. Frs. 200.—

Not in Panzer and Graesse. Extremely scarce extract from the famous work De Asse et Partibus, which gained the author great reputation. Possibly, this was a preliminary study to the great work, containing explanations of old measures and coins. At end we find an interesting table of the 12 parts of *As* or *Assis* in Latin with German explanations in Basle currency.

Budaeus or Budé was a French scholar and lived from 1467 to 1540.

Good copy with large margins, some marginal notes by an old hand.

- 119 **Decreta, Apostolorum et sanctorum concillorum.** Κανόνες τῶν ἀποστόλων καὶ τῶν ἁγίων συνόδων. Hinc sacrienda ecclesiae concordia. Parisiis, Conr. Neobarius,





Woodcuts from no. 113. Biblia germanica. Freyburg 1534.



1540. 4<sup>to</sup>. 4 unns., 116 numb. ll. With printer's device on title. Printed in Greek letters. Bds. Frs. 120.—

Not in Brunet, nor in Graesse,

Cont. Fol. 1—6: Canones apostolorum; Fol. 7—116: Canones synodorum (of the years 325—787). Only the preface of the editor J. Tillus addressed to the Cardinal Franc. Turnonius and the index are printed in Latin, the following 116 ll. in very nice Greek types.

Johannes Tillus (or Du Tillet) was born at Angoulême and died at Paris in 1570. He was protonotarius to the Cardinal of Lorraine and bishop of St. Brieux and Meaux. (Nouv. Biogr. Gén. 45, 381).

Scarce early edition of these old ecclesiastical constitutions in Greek language.

- 120 **Dürer.** Etliche underricht, zu befestigung der Stett, Schloss, und flecken. (At end:) Gedrückt zu **Nürnberg . . . Anno 1527.** Folio Goth. letter, 26 unns. ll., 47 long lines; with large woodcut on title, representing escutcheon of the empire, and several leaves of diagrams and designs of warlike operations. Vellum. Frs. 300.—

Dodgson I, p. 265. Bohatta, Bibliogr. d. kunsth. Werke Dürers 12. **First Edition** of a very rare and curious book. On the title-page are the arms of Ferdinand, King of Hungary and Bohemia, to whom the work is dedicated (described by Dodgson, No. 155, and reproduced in a Description of Early Printed Books, etc., Grolier Club, New York 1895.) There are 20 finely designed diagrams and illustrations of fortifications, cannon, etc., mostly with inscriptions, cut on wood. Several of these occupy at least two pages each, the leaves being folded so as to form an extended plate. (Fairf. Murray Cat. 151.)

A very fine copy in choice condition of this „normal edition” with the corrected colophon.

- 121 **Erasmus Roterodamus, Des.** Paraphrases in omnes Epistolas Pauli germanas, & in omnes Canonicas, ab autore recognitae. Basel, Joan. Froben, 1521. 8<sup>vo</sup>. 280 unns. leaves. With a very fine title border by **Ambrosius Holbein**, 8 other nice woodcut borders in the text, many initials and the printer's device at end. Wooden boards, back covered with blind stamped pigskin, 1 clasp, (back repaired, a portion of the upper wooden cover renewed). Frs. 75.—

Van der Haeghen I, p. 144. Rare, finely decorated edition of the famous Paraphrases of Erasmus to the Epistles of S. Paul. The book is dedicated to Cardinal Grimanus. The very nice, figured title border is the work of **Ambrosius Holbein** (cf. Hes, p. 65, 16). The other borders at the beginning of each 'paraphrasis' are also richly figured.

Good copy, the first leaf sl. stained, a few small wormholes run through the copy. At the end an owner's entry of an old hand: *Sum mgi petri schleth.*

- 122 **Geiler von Keisersberg.** Das irrig Schaf. Sagt von kleinmütigkeit vnd verzweiflung. Gebrediget, vnd gedeütscht . . . mit sampt den nachvolgenden tractaten. — Der hellisch Low. Von böser anfechtung. — Die Christenlich Künigin. Von vnderscheid tödtlicher vnd täglicher sünd. — Der dreieckecht Spiegel. Von den gebotten. Von der beicht. Vnd von der kunst des wol sterbens. — Der Eschen Grüdel. Von den anfahenden mönschen in dem gots

# Das Klappermaul.

Von hinderred



Woodcut from no. 122. Geiler von Keisersberg.

dienst. — Das Klappermaul. Von hinderred. — Der Trostspiegel. Wider vnvernünfftigs trauren umb die abgestorbnen fründ. Strassburg, Matthias Schürer, n. d. (ca. 1510). 4<sup>to</sup>. 42, 32, 30, 36, 28, 10 and 24 unnn. leaves, together 202 leaves. With 7 very nice and curious woodcuts on the title of each treatise. Bound together in the original binding, wooden boards, back covered with blind stamped brown calf (back sl. dam., clasps gone). Frs. 1200.—

Panzer, Annalen 670. Schmidt, Schürer 43. Proctor 10185. Muther 1434. Goedeke I, p. 400, no. 15, (1).

**First edition** of this interesting collection of German writings of Geiler von Keisersberg. Each has been sold separately, but they are printed one after another, with different signatures, having a general title. Besides „Der Seelen Paradies” this work is the only one which has had the benefit of his own revision. Nearly all the other works are printed after his death or without his correction.

Each of these 7 German treatises is of importance for the history of civilisation and still more for the morality of the time and the ingenuity of the author, who is named the „German Savonarola”. His writings are therefore also of special interest for the previous history of Reformation.

# Der Eschen Brüdel.

Von den ansahenden  
mönschen in dem  
gots dienst.



Woodcut from no. 122. Geiler von Keisersberg.

The seven very nice woodcuts are ascribed occasionally to Hans Baldung Grien, but the initials HG on the cut being on the title of „Der dreieckedicht Spiegel” are not his signe; they are perhaps the initials of the printer Hans Grüninger (cf. Nagler, Monogrammisten III, p. 344, no. 970). Nevertheless the cuts are the work of a skilful and handsome artist, being designed not without genius and wit. The first represents a sheep standing in a wood; the second on the title of „Der hellisch Löw” represents the infernal dragon being ready to devour a man; the third shows two queens, one in bed, the other standing and a messenger bringing to them a letter; the fourth represents a round glass within a triangle bearing three labels with the words: *Von den Gebotten Von dem Tod. Von der Bicht*. This cut bears the initials HG. The 5th cut represents an Ashputtle kneeling before a hearth; the sixth shows two women talking together on a street. The last cut represents a glass surrounded by 8 smaller ones corresponding to the single chapters of the treatise.

Very fine copy, in the original binding, the impressions of the cuts are very good, a few quite insignificant wormholes in places.

Complete copies comprising the whole collection of the 7 treatises, as the our's, are quite extraordinarily scarce. — The rarest work of Geiler von Kaisersberg.

See Reproductions, page 97 & above.



- 123 **Holbein, H.** *Historiarum Veteris Testamenti icones ad viuum expressae.* Vna cum breui, sed quoad fieri potuit, dilucida earundem & Latina & Gallica expositione. Lugduni, Sub scuto Coloniensi, apud Ioannem & Franciscum Frellonios, fratres, 1543. *At end* (on N<sup>s</sup> vo.): Lugduni, Melchior & Gaspar Trechsel fratres excudebant. 8vo. With device of Frellon on title, **94 superb woodcuts by H. Holbein**, a figured initial letter, and the large printer's device of M. and G. Trechsel on the last leaf (Silvester 339). Red morocco extra. Frs. 1200.—

Very rare, third edition of this graceful work, not exactly described by Brunet III, col. 252 and Suppl. I, col. 646. This edition is much more scarce than the second ed. of 1539 and contains the same number of the original cuts after Holbein.

The great importance and beauty of these cuts are best known. To each cut belongs a Latin and French text. Some leaves of our copy are slightly stained, but in the whole the state of preservation is a very good one, the impressions of the cuts are the best and all cuts are entirely uncoloured.

Complete copies of this 1543 edition of Frellon are extremely rare.

See Reproductions, below and on page 100.



Woodcut by Holbein, from no. 123.



Woodcut by Holbein, from no. 123.

- 123a **Holbein, Hans.** *Icones mortis, duodecim imaginibus praeter priores, totidemque inscriptionibus, praeter epigrammata e Gallicis a Geo. Aemylio in Lat. versa, cumulatae.* Lugduni, sub Scuto Colon. 1547. At end: Lugd., Excudebat Joa. Frellonius, 1547. 8vo. 88 leaves with 53 fine cuts after Holbein. Brown mor. Frs. 450.—



Langlois, *Essai histor.* II. p. 114, no. 11. Very rare edition with the word *Icones* and not *Imagines* on the title and with the original cuts of the *Dance of Death*.

Contains 53 cuts in all, being 12 more than in the first edition. These additional cuts, presumably by the original hand, first appeared in this year (1547) either in the present edition or in its French counterpart, and comprise the following subjects, commencing on c6 verso: — The Soldier, Gamblers, Drunkards, Fool, Robber, Blind man, Carter, Beggar-cripple, and 4 cuts of children. These exquisite cuts or rather wood-engravings were executed after the designs of Holbein by **Hans Lützelburger** called *Franc* whose monogram HL occurs in the cut of the Duchess on C<sub>4</sub> vo. On D<sup>6</sup> commences *Medicina Animae*, followed by pieces by SS. Cyprian & Chrysostom. Good copy, only 2 or 3 cuts touched by colour.

- 124 **Holbein, Hans.** *Imagines mortis. His access. Epigrammata ... etc.* Coloniae ap. haeredes Arn. Birkmanni, 1567. 8vo. With 53 fine woodcuts after **Holbein**. 96 leaves (last blank). Fine original binding, stamped pigskin (rubbed). Frs. 400.—

The 53 fine woodcuts are close but reversed copies of Holbein's originals but are also larger in size. Five of the present cuts (The Abbess, B<sub>2</sub>; the Canon, B<sub>3</sub>; the Justice, B<sub>3</sub> vo; the old man, B<sub>1</sub>; the blind man D<sub>1</sub>) have the engraver's monogram AS., i. e. **Anton Sylvius** or *Bosche*, a prolific artist, often confused with an inferior engraver (A) of the same period and also employed by Plantin. The French king (A<sub>6</sub> v.) who in the original editions was intended for François I, now probably represents Henri II.

Only 2 cuts very slightly dam. otherwise very fine copy with splendid impressions of the cuts.

Copies in such a fine condition and in the original bindings are of the greatest rarity.

- 125 **(Joannis Chrysostomi, Basilii et praesantificatorum liturgiae).** Αἱ δεῖται λειτουργεῖται. Τοῦ ἁγίου Ἰωάννου τοῦ Χρυσοστόμου. Βασιλείου τοῦ μεγάλου. Καὶ ἡ τῶν προηγουμένων. Γερμανοῦ ἀρχιεπισκόπου Κωνσταντινουπόλεως, ἱστορία Ἑκκλησιαστικὴ καὶ μυστικὴ θεωρία. Rome Demetrius Dukas 1526, Oct. 4<sup>to</sup>. 72 unnl. ll. (in Greek) and 1 l. bearing the privilege of Pope Clemens VII. Printed in red and black Greek letters. With fine woodcut head-pieces and initials in red or black. Limp vellum. Frs. 200.—

Panzer VIII, 272, 216. Brunet III, 535.

First, scarce edition of two liturgies for the use of the Greek Church, ascribed to St John Chrysostome and St. Basilus, the liturgy of the missa praesantificatorium, and the writing of St. Germanus „Historia ecclesiastica et mystica theoria”, very nicely printed in red and black.

S. Basilus, archbishop of Caesarea (b. about 330, d. 379) was the patriarch of the Greek monachism in Asia Minor and reformer of the Greek liturgy. — S. John Chrysostome (b. 344 or 347, d. 407), the renowned church-father has also written a Greek liturgy, but the authorship of St. John is now called in question. — S. Germanus, patriarch of Constantinople was born ab. 640 and died in 733.

Fine large copy in very good preservation, only some leaves slightly stained or spotted in margins. A name on the title covered with paper.



- 126 | **Jodocus Isenacensis.** Summa in totam physicen. Erfurt, Mattheus Maler, 1514. 4<sup>to</sup>. 306 un. + 4 separte (one double) leaves. With 4 very interesting fullpage (one double page) woodcut-plates (one repeated), several curious astronomical, physical and medical woodcuts in the text, some diagrams, and Maler's printer's device at end. Original binding, blind stamped pigskin over wooden boards, two clasps. Frs. 1500.—

**Descriptio Ysidori**  
Meridies

£60



Woodcut from no. 126. Jodocus Isenacensis.

NB

Panzer XI, p. 412, no. 33 c. Not in Proctor and Harris.

Extremely scarce first edition of one of the chief works of this famous scholar, named at his time simply „Doctor Isenacensis”. He lived at the end of the 15<sup>th</sup> and the beginning of the 16<sup>th</sup> century, and died 1519 at Erfurt. This first edition was still corrected by the author himself and printed in the town of his residence.

The book is nearly an encyclopedia of the whole natural sciences. The first chapters are of philosophical character, but the greatest part of the book deals with natural sciences, physics, astronomy, medicine, botany &c., &c.

On l. k<sup>2</sup> begins the chapter „De natura Coeli”, containing important astronomical notes, on stars, comets, eclipses etc. Then follow chapters on elements, matter, meteorology (de rore, pruina, etc.) Some chapters are: De Terre motu, de Lapidibus, de metallis, de arboribus et plantis, de animalibus, reptilibus, serpentibus &c. On l. P<sup>1</sup> vo begins the interesting chapter „De homine” followed by illustrated anatomical researches. On l. R<sup>3</sup> is a large phrenological cut, on l. U<sup>2</sup> a curious cut showing the stomach with the intestines.

After this anatomical book follows the 8<sup>th</sup> book on psychology including chapters on the organs of sense. Some other chapters are: De memoria et reminiscentia, de somno et vigilia, de respiratione etc.

The very interesting plates represent:

1. a full page cut showing the intestines of human body,
2. the world map including **America** (repeated on the verso of the same leaf)
3. a double page astronomical cut, representing the sphaera, and the fourth cut is a chiromantic figure.

This book is not quoted by Harris, who mentions it only in his „Discovery of North-America” p. 537, without having seen it. He writes on the above quoted world map: „It is a map of the world, representing the entire American continent. The only copy known was offered in 1868, but it has since completely disappeared, and we have vainly sought for that map in the chief European libraries.” Nordenskjöld, Periplus (p. 178) reproduces the world map, but expresses his doubts, whether this representation ought to be looked at as the whole continent of America, at any rate the representation of the New World indicated as „Terra” occupies a large space on the map.

Exceedingly fine copy. The third plate is slightly repaired and the last leaves are insignificantly waterstained. Complete copies with all plates, especially with the world map are quite extremely scarce.

See Reproductions, page 102 & 104.

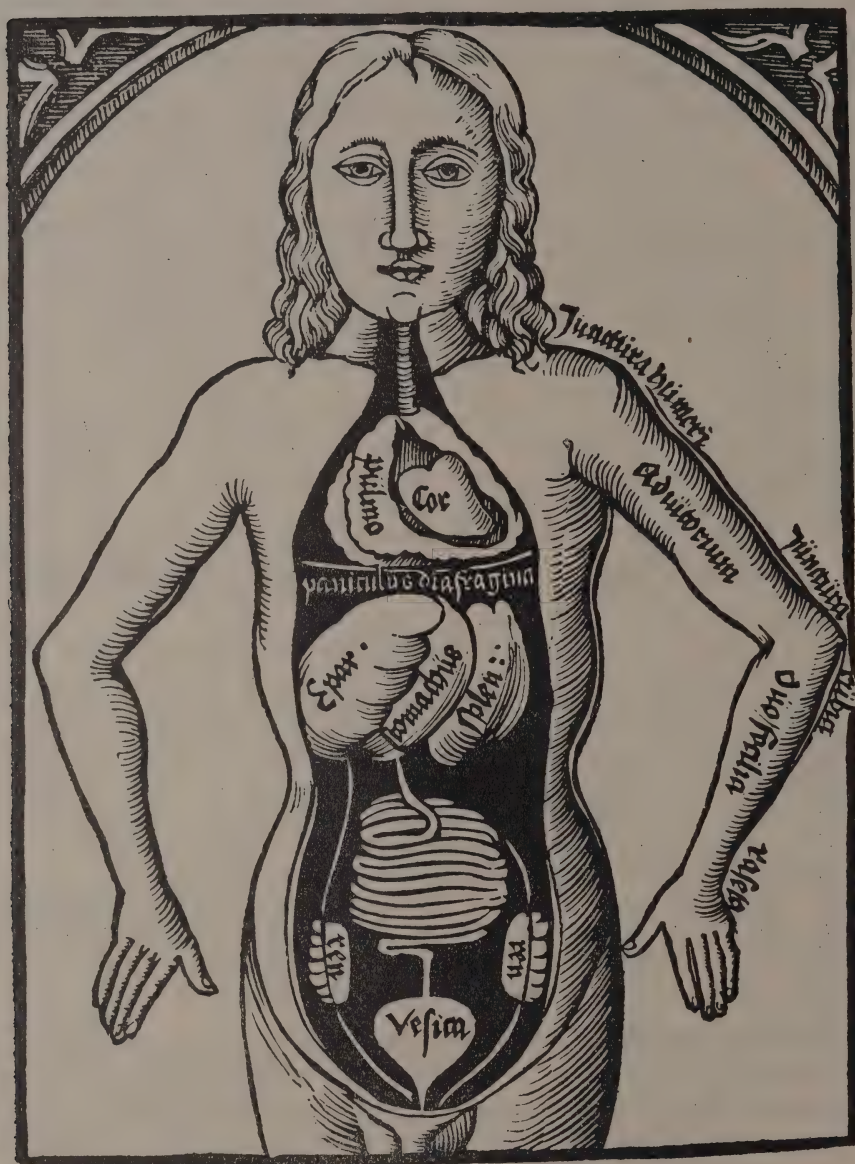
- 127 **Josephus, Flavius.** Opera (*graece*). Basileae, H. Frobenius and Nic. Episcopius, 1544. Fol. 6 un. ll., 967 numb. pp. With Froben's printer's device and several ornamental woodcut head-pieces. Old limp vellum (back dam.) Frs. 500.—

Graesse III, p. 480.

EDITIO PRINCEPS of Josephus' complete works, in Greek. This nicely printed edition is edited by Arn. Peraxylus Arlenius. Before this only separate editions containing a part of Josephus' works, had appeared.

Good and large copy, slightly brown-stained in places.





Woodcut from no. 126. Jodocus Isenacensis.



- 128 **Landsordnung**, Der Fürstlichen Grafschafft Tirol. Mit Kayserl. Majestat vund Fürstl. Durchleuchtigkait von Osterreich etc. gnad vn Fraihaiten. (At end:) Geben in vnnser Statt Tübingen am Ersten tag des Monats May 1526. (Augsburg, Silv. Otmar, 1526.) Fol. 72 ll., **printed on vellum**, rubricated throughout, goth. type. Very fine large woodcut on title page (imperial arms). Contemporary brown blind tooled calf over wooden boards.

Frs. 800.—

Splendid vellum printing, in very good preservation. At end signed in erson: Rudolf graff zu Sulczpach Statthalter and Jacob Frankfurter.

Jos. Egger, *Gesch. Tirols* II, 108; Die neue Landesordnung ist ein National-gesetzbuch, das alle Zweige der Gesetzgebung, wenn auch unvollständig, umfaßt. Sie bcrucht, insofern sie Vorschriften über das gerichtliche Verfahren gibt, im Gegensatz zum Kaiserrecht und zum verhaßten römischen Rechte, auf der Maximilianischen Halsgerichtsordnung, Gebrauch und Herkommen.

The bottom blank margin of title cut away.

**See Reproduction, plate XIX.**

- 129 **Lee, Edward**. *Annotationes in annotationes Novi Testamenti Desiderii Erasmi*. Basel, Joh. Froben, 1520. 4<sup>to</sup>. 208 numb. pages. With very nice, figured woodcut title border by Urs Graf (signed), Froben's device at end and many historiated woodcut initials. Original binding, wooden boards, covered with blind stamped pigskin, two clasps. Frs. 100.—

Van der Haeghen III, p. 35. Polemic writing against Erasme by the later archbishop of York, Edward Lee (ab. 1482—1544).

The nice title border on black ground with a fool and a Faun is executed by Urs Graf and signed by him (cf. His 325, Nagler III, 131).

Very good copy with large margins, in the original binding. Two library stamps on title.

**See Reproduction, page 106.**

- 130 **Meurer, Noc**. *Jagd u. Forstrecht, Das ist Undericht Chur: u. Fürstlicher Land- auch Graff u. Herrschafften Gebiet, von verhauung uñ widerhauung d. Wäld u. gehölztz. Auch den Wildtbänen, Fischereyen . . . 7 parts in 1 vol.* Frankfurt 1576, fol. 4 unn. ll., 205 numb. ll. W. 20 woodcuts in the text by Jost Amann. Old richly blind stamped pigskin. Frs. 120.—

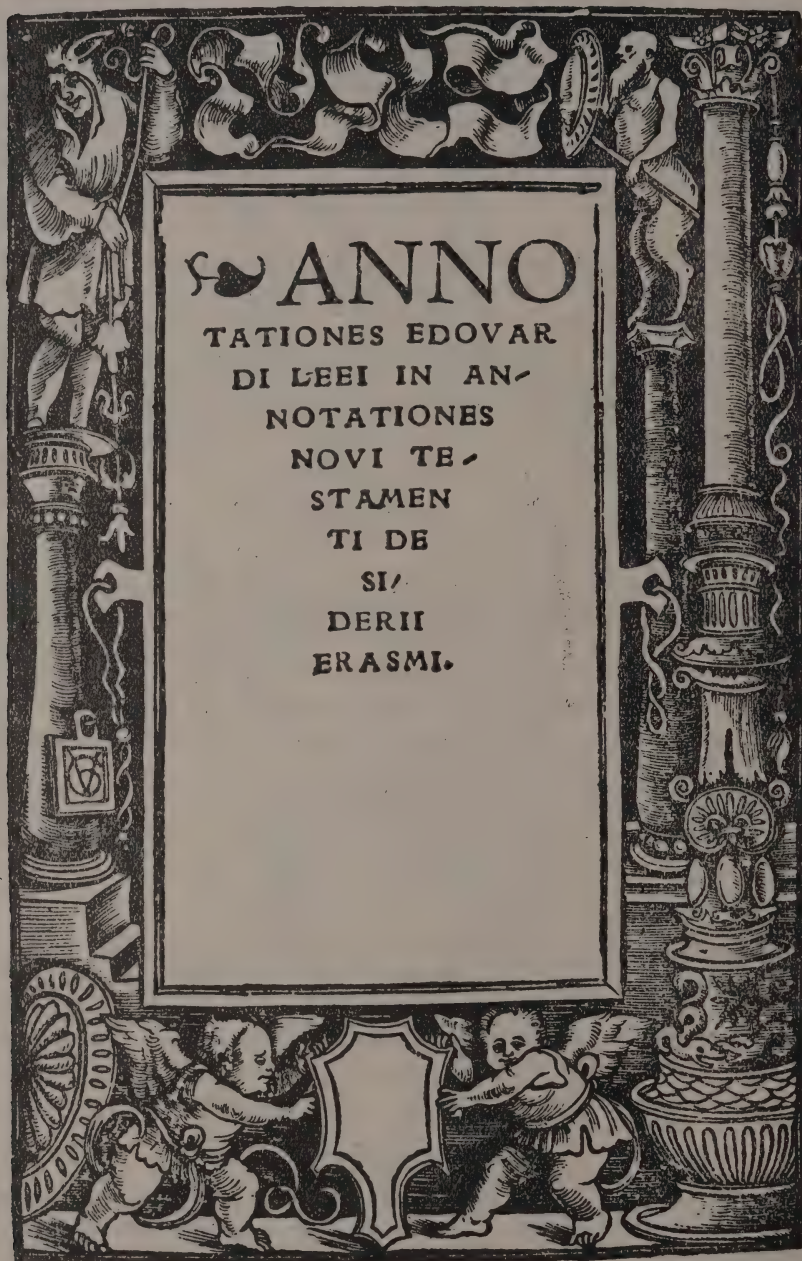
Very rare. First enlarged edition. Andresen 240. Souhart 330. Graesse IV, 508 and Becker p. 117 mention only the editions of 1581 and 82.

The first edition appeared according to Souhart in 1561, but only in three parts. Our edition contains seven parts, as follows:

I. On the forestry. II. On the hunting-right. III. On the winged game. IV. On the fishing right. V. On the river (especially on the Rhine). VI. On the renovation of the forests and the preserves. VII. Advice concerning hunting, preserves a. s. o.

The very nice woodcuts represent charcoal-burners, hunters, carpenters, fishermen and different game. Good copy.

With an armorial book-plate.



Woodcut border by Urs Graf, from no. 129.





Woodcut from no. 131. Missale Romanum. Lyons 1505.



- 131 **Missale ad usum romane ecclesie.** Lyon, Stephanus Baland, 10 March 1505. Sm.-fol., gothic types, 8 unnn., 88 numb., 6 unnn. leaves, 5 leaves on vellum inserted, 111 (numb. 89—199) leaves, 1 unnn. l. Printed in red and black. With two very fine full page woodcuts (uncoloured), many figured initials on black ground, and musical notes. On verso of the 1st leaf of the inserted MS. Canon a full page splendid miniature on vellum, representing the Crucifixion, on the 2nd leaf the initial T finely painted in colours. *Contemporary German monastic binding, richly blind stamped brown calf over wooden boards, eight nice, embossed brass pieces in corners and two in centre of both sides, two clasps (small pieces of back and sides very skilfully repaired).*  
Frs. 7500.—

Panzer VII, 281, 51. Weale (2nd ed.) no. 979. Baudrier XI, 6.

Beautiful and rare Missel, decorated with two interesting outline cuts, executed by a skilful Lyonnese master. Both cuts are drawn in a rather early and simple style. Besides the cut of the Canon there is a full page figure representing the Almighty enthroned, on each side three angels, and with the symbols of the four Evangelists in corners. The printed Canon properly belonging to this Missel is transposed to the beginning. In its stead, between the leaves numbered 88 and 89, one has inserted a Canon written on five vellum leaves. On verso of the first leaf is painted the Crucifixion in various colours with gold.

This full page, magnificent miniature is indeed a small masterpiece of a South German artist, executed about 1510. The three figures are painted in a graceful manner, the Virgin clothed in a dark-blue robe and St. John in a brown cowl with a golden tunic. In the back ground is a pretty river landscape. The whole picture is surrounded by a very nice, charming border, composed of flowers, fruits, butterflies and a bird; in the lower left corner is kneeling a bare headed monk in a black cowl counting his beads.

Very desirable copy of a beautifully decorated Missel, bound in the contemporary binding. The particular value of this copy is the inserted, superbly illuminated Canon being in the best condition. The full page miniature is very fresh and the colours are clear and bright. The leaves of this Canon, included the miniature, seem to be remained nearly unused. A few small wormholes run through the copy.

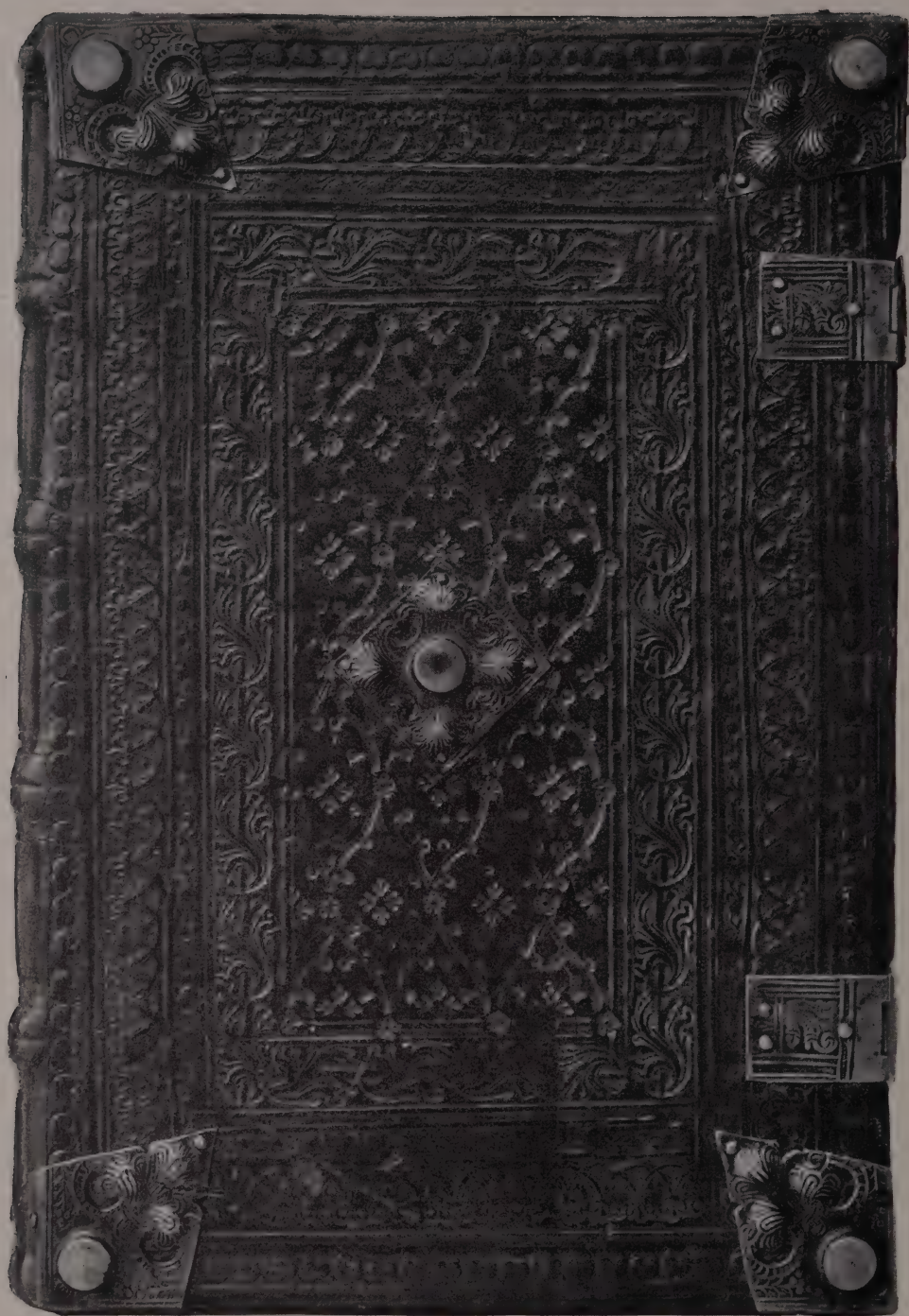
Early miniatures, executed with so much artistic skill and preserved in such a faultless condition are quite extremely scarce.

See Reproductions, plate XX & XXI, on p. 107 and on opposite page.



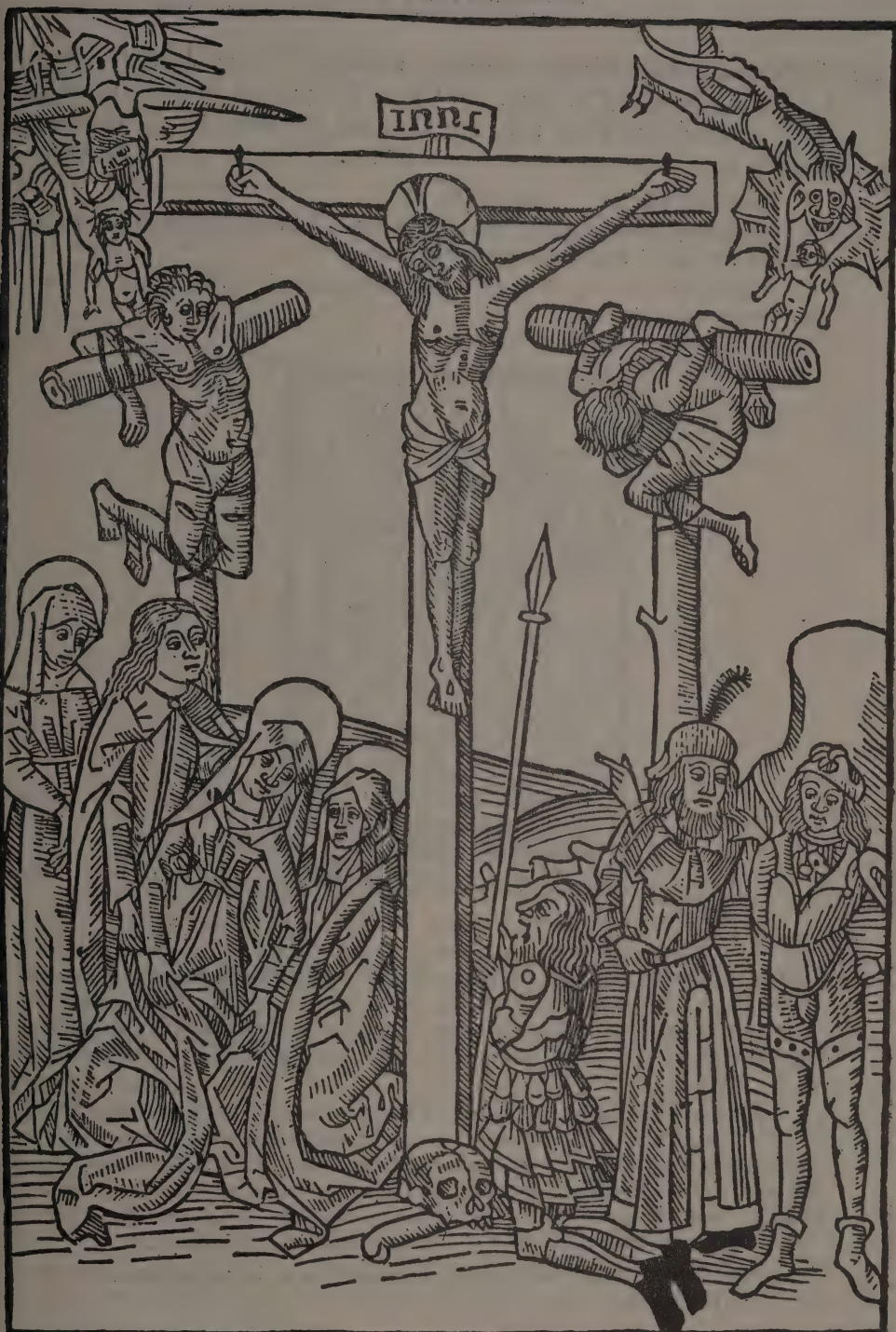
Miniature on vellum, from no. 131. (Slightly reduced).





No. 131. Missale Romanum. Lyon 1505.  
(Reduced.)





Woodcut from no. 132. Missale Romanum. Lyons 1505.

- 132 **Officium beatae Mariae virginis, serbice.** Venice, Jac. de Barom & Ambr. Corso, 1571. 8vo. 112 unn. ll., printed in red and black. With printer's mark on the title, 12 small woodcuts in the calendar, and 13 large woodcuts in the text. Hf. cf. (loose). Frs. 650.—

Essling I, 490, 512. Bohatta, Off. 188.

Extremely rare catholic office in Servian language printed at Venice with the „Bukvica” type, longtime out of use.

Collection: +, ++, A-M in eights. Red Capital letters. on l. ++, v a fine woodc. initial in black.



The 13 large woodcuts represent: 1. Annunciation (+ +<sub>a</sub> v.); 2. Visitation (A<sub>6</sub> v.); 3. Nativity (B<sub>6</sub> r.); 4. Annunciation to the shepherds (C<sub>r</sub>); 5. Adoration by the Magi (C<sub>4</sub> r); 6. Presentation in the temple (C<sub>7</sub> r); 7. Flight into Egypt (D<sub>2</sub> r); 8. Mary received into Heaven (D<sub>7</sub> r); 9. Crucifixion (F<sub>7</sub> r); 10. Holy Ghost (G<sub>2</sub> r); 11. David and Bethsabe (G<sub>5</sub> r); 12. Resurrection of Lazarus (J<sub>5</sub> r); 13. St. Brigit.

Karassajew, Sbornik (Collection of the Academy of St. Petersburg) XXXIV 2 (1883) p. 176, No. 81: „J'ai vu ce petit livret excessivement rare dans la bibliothèque publ. de Wilna mais pas entièrement conservé . . .”. He adds that the copy of the National Library at Vienna quoted by Safarik (Gesch. d. südslav. Literatur p. 260) and by Dobrowsky (Inst. Ling. slav. p. XLIV) is not to be found since 1883. Of the Wilna copy 19 ll. are missing.

Our copy of this extremely rare officium is quite complete, and very well preserved.



- 133 **Ovidius Naso, P.** *Metamorphosis cū luculentissimis Raphaelis Regli enarratiōibus. Venetiis, per Georgium Rusconem de Mediolano, 1521. fol. 10 un., 172 numb. ll.* With large woodc. border on the title, a woodcut rhumb-card on l. AA<sub>10</sub> v., 1 woodc. headpiece, and 60 illustrations in the text. Limp vellum. Frs. 180.—

Prince d'Essling I, 232, 233.

The text is surrounded by the commentary printed in 2 columns.

The woodcut „Hominis creatio” on l. 6 r. is signed with L (anonymous woodcutter, cf. Nagler Monogr. IV, 876), the woodcut on l. 33 v. with M, which Nagler, Monogr. IV, 1441 ascribes to Bened. Montagna.

First ll. stained, otherwise a good copy.

- 134 **Petrus Galatinus.** *De arcanis Catholicae veritatis contra obstinatissimam Judaeorum nostrae tempestatis perfidiam; ex Talmude, aliisque Hebraicis libris nuper excerptum, et quadruplici linguarum genere eleganter congestum. Ortona di Mare, Jeronimo Soncino, 1518. Fol.* With Hebrew type in the text. 311 numb. leaves + 1 un. l. With 11 fine woodcut-borders on black backgrounds and numerous fine woodcut capitals. *Full brown Russia, decorated with gilt line borders & corner pieces, gilt back.*

Frs. 600.—

Brunet II, 1447: „Edition originale”. Fumagalli, p. 268. Manzoni II, p. 464—70. **First edition** of a very important work with many passages not contained in later editions.

**First Book printed at Ortona in the Abruzzi,** in the famous printing-office of Soncino.

This beautifully printed work, one of the finest books printed by Hieronimus Soncino, is a defence of the Roman Catholic religion against Judaism, and at the same time defends Reuchlin (Capnio) against the attacks of his contemporaries. It is an important work in the „Battle of the Hebrew Books”, in which Reuchlin played the chief part.

The book is arranged in the form of dialogues between Capnio (Reuchlin). Hochstraten, and Galatinus himself, on the Talmud, and other important Hebrew books, which throw a flood of light on the Bible.

Very fine copy of this rare book. The first page is carefully repaired on right margin; slightly brownstained at beginning and end. Fine binding.

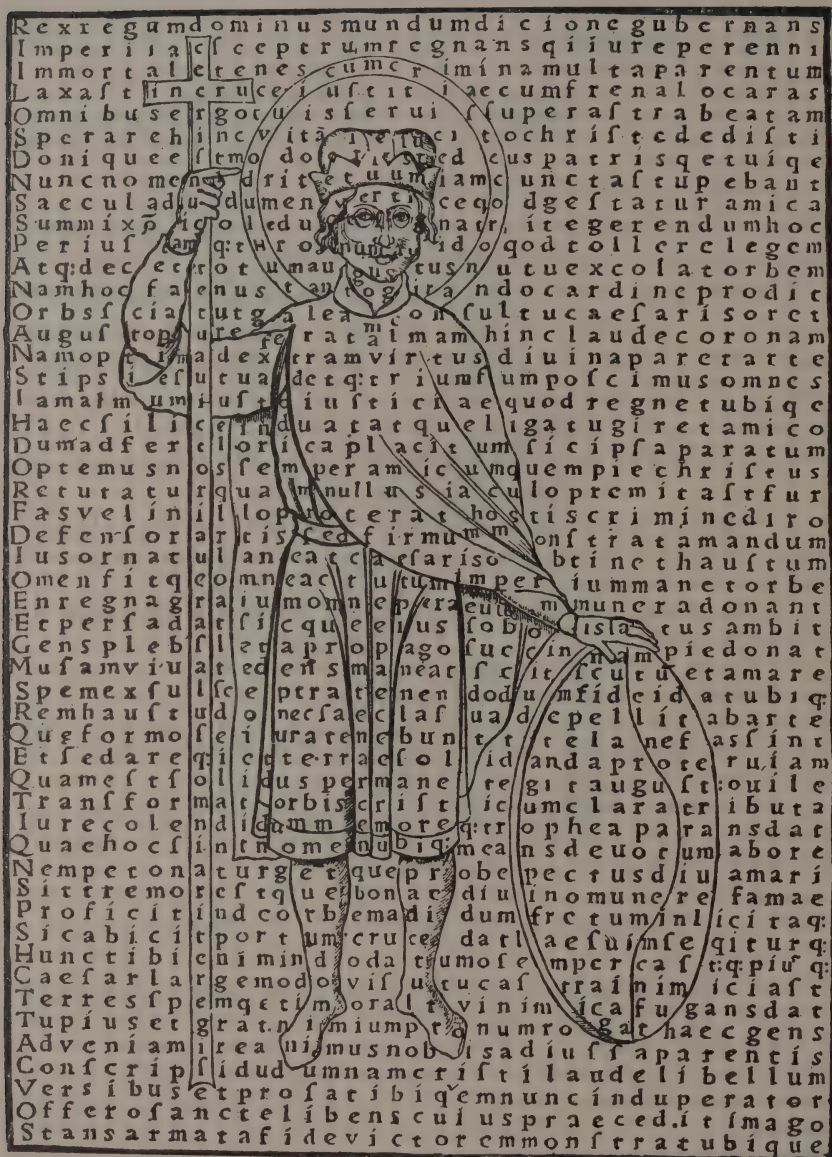
- 135 **Pistule, i Evanyelya po sfe godischie harvatschim yazldhom stumacena.** *Nouo pristampana. Venetia, per Glouan' Antonio Rampazetto, 1586. 4<sup>to</sup>. Printed in red and black. 6 un. ll., 116 numb. ll. 2 col.* With printer's device of Sessa, 1 full-page woodcut, 12 vignettes in the calendar at the beginning, 121 small woodcuts in the text (some repeated). Old limp vellum. Frs. 480.—

The Epistles and Gospels in Old Croatian Language.

Safarik, *Geschichte der südslavischen Literatur*, p. 197 mentions only 2 copies of this extremely rare, first known edition of 1586, one at the Hofbibliothek at Vienna, the other at Laibach. Translator is the poet Benedict Zboric from Trau in Dalmatia.

The fullpage woodcut represents the genealogical tree of Jesse, the evangelists and biblical scenes. The first and last leaves are slightly wormholed, otherwise fine copy.





Page from no. 136. Rabanus Maurus. Pforzheim 1503.  
(Reduced.)

- 136 **Rabanus Maurus.** *De laudibus sanctae Crucis.* Pforzheim, Thomas Anshelmus, 1503. fol. 10 unnn., 59 numb., 1 unnn., 14 numb., 1 unnn. and 1 blank leaf, together 86 leaves. With 2 large cuts and 30 full page diagrams, partly with figures. Printed in red and black. Old ms. vellum. Frs. 260.—

Panzer VIII, 227, 2. Proctor 11.747. First edition of a rare and very curious book, containing poems by a IXth century scholar on the Holy Cross; these poems are so curiously composed that by being written letter by letter within certain symbolic figures, the letters contained within the diagram, and printed red in this edition; furnish another sense by themselves.

The nice two cuts at the beginning represent the author being presented to the Pope by Albinus and the author presenting his book to Gregory IV.

The figures in the letter-diagrams are lightly coloured by an old hand. A hole in the blank space of the title leaf repaired, some wormholes in the first leaves, otherwise a good and clean copy.

See Reproduction, page 112.

- 138 **Rodler, Hier.** *Eyn schön nützlich büchlin vnd vnderweisung der Kunst des Messens, mit dem Zirkel, Richtscheidt oder Lineal. Zu nutz allen kunstliebhabern ... Malern ... so sich der kunst des Messens (Perspectiua genant) zu gebrauchten Lust haben.* Simmern, Hier. Rodler, 1531. fol. Title printed in red, below a large woodcut showing a Painter, an Embroiderer and Goldsmiths at work with furnace, easel, frame etc., 57 woodcut illustrations and diagrams, several full-page; at end printer's large device. *Old blind stamped vellum, on front-cover the date 1582.* Frs. 200.—

Brunet II, 913. Muther 1784. Fairf. Murray Cat. II, 367: "One of the earliest books printed at Simmern or Siemeren, a town some miles SW. of Coblenz. The press was set up in 1530 by Rodler the secretary to Johann II. Duke of Simmern (died 1557), and ceased about 1554. In Rodler's Address to the Reader in this book Durer's work on Perspective of 1525 is referred to, he says that in spite of the great merits of Durer's writings they were difficult for most people to understand."

The woodcuts are probably by the artist H. H., whose signature occurs in Ruxner, Turnierbuch, by the same printer.

Fine and clean copy.

- 139 **Rueff, Jac.** *De Conceptu, et generatione hominis: De matrice et eius partibus, nec non de conditione infantis in utero, & grauidarum cura & officio ... de sterilitatis causis diversis, & de praecipuis Matricis aegritudinibus ... libri VI.* Francofurti ad Moen., ap. Petr. Fabricium, impensis Sigism. Feyerabendij, 1587. 4to. 5 unnn., 92 numb. leaves. With interesting title cut and 72 very important cuts in the text by Jost Amman (a few repeated). Hf. vell. Frs. 220.—

Andresen I, p. 422. Hirsch V, p. 117. Rare, early edition of this famous book on mid-wifery with the original cuts of Amman. The nicely designed title-cut represents a bedchamber with the birth of a child. The numerous cuts in the text represent a. o.: a birth, with astrologers casting horoscope (l. 3), 8 cuts of development of the foetus, anatomical cuts of female genital parts, foetus, a delivery-chair, gynecological instruments, monsters, &c.:

On l. A<sup>3</sup> begins the dedication to Leonh. Thurneisser, adorned with his arms in woodcut and supporters emblematic of chemistry. On l. numb. 1 there is a remarkable emblematic cut of Adam and Eve, with the Tree between in the form of a human skeleton.

The author of this book of high interest is Jakob Rueff (1500—1558), a Swiss obstetrician, who should not be confuse with Walter Ryff. Jacob Rueff lived at Zürich and became probably town physician in the year 1532 and had to instruct the midwives of the town.

Quite complete copy with good impressions of the cuts (all uncoloured). Insignificantly stained by use in places. Name on title and l. 5.



- 140 **Solis, Virgil.** — **Posthius, Joh.** *Tetrasticha in Ovidii Metam. Libri XV. quibus accesserunt Vergilij Solis figurae elegantiss. & iam primum in lucem editae. Schöne Figuren, auss dem fürtrefflichen Poeten Ouidio, allen Malern, Goldtschmieden, vnd Bildthauern . . . gerissen durch Vergilium Solis, vnnnd mit teutschen Reimen kürztlich erkläret . . .* Francofurti, G. Coruinus, Sigism. Feyrabent & haeredes Wig. Galli, 1563. 8vo. obl. 8 un. ll., 178 numb. ll., 7 un. ll. Title in red and black, surrounded by a nice ornamental border. With 178 fine woodcuts by Virgil Solis each surrounded with a nice ornamental border. Hf.-calf. Frs. 150.—

Nagler XVII, p. 39, no. 29. The first edition with the fine woodcuts by Virgil Solis with the accompanying Latin and German text by Joh. Posthius from Germersheim.

Some woodcuts are signed by Virgil Solis, some by the unknown wood-engraver h (Nagler III, 570, 5).

Interleaved copy. With a MS. note of Joh. Vetter from Marburg dated 1567 on a blank leaf added between p. 158 and p. 159. 1 woodcut is turned about. The right lower title-margin mended. Some leaves slightly browned, the last leaf stained. In the whole a very good copy with excellent impressions of the cuts.



Woodcut from no. 141. *Theuerdank*.  
(Reduced).



- 141 **Theuerdank.** Die geuerlicheiten und eins teils der geschichten des loblichen streitbaren vnd hochberumbten helds vnd Ritters Tewr-danncks. Augsburg, durch den Eltern Hansen Schönsperger, 1519. Fol. Finely printed on paper (with the watermark of the running stag). German Gothic letter, 24 long lines and 118 remarkable woodcuts by Leonh. Beck, Hans L. Schäußelein, Hans Burgkmair, Wolfg. Traut, Hans Weiditz, Jörg Breu etc. 289 leaves (P<sub>5</sub> blank, is missing) MS. vellum binding, g. e. Frs. 2500.—

Panzer 958. Brunet V, 767. Muther 846. Proctor 10939. Dodgson II, 8 (6), 125 (5). Bartsch, P. Gr. VII, 272. Goedeke I, 336, 1.

Very rare, even in Germany, the book being a favourite with collectors in all countries, from the beauty of his woodcuts, the chivalric allegory of the poem, and the extraordinary elegance of its typography, in which graceful curves and flourishes accompany the finely-modelled characters of the letterpress.

This is a copy of the second edition, printed with quite the same type and woodcuts as used for the First Edition (Nürnberg 1517). There are only a few differences in the orthography as well as in minor details as placing the flourishes etc. and changing the shapes of initials, and further, the woodcut-block of the title-pages is somewhat different from that of the first edition.

Our copy though being on the whole a very large one, is somewhat short in top margins, some of the upper marginal flourishes being cut into; it has some faint waterstains on lower white margins of the first leaves and a few wormholes at end. Apart from these flaws it is a very fine copy in an exceptionally fresh condition with excellent impressions of the cuts.

See Reproduction on opposite page.

- 142 **Wedtlin, H. — Geyler v. Keyzersberg.** Der Passion oder dz ly-den Jesu Christi ... noch dem text der fyer Euangelisten ... N.p.d. (Strassburg, J. Schott, 1522). Fol. 28 unn. ll. With 19 superb, full page woodcuts by Hans Wedtlin. Deerskin. Frs. 1800.—

Weller, Annalen II, p. 324. For the description of the cuts see Passavant III, p. 331.

Very nice copy of this extremely rare edition of Wedtlin's famous Passion. This edition contains a suite of 19 superb cuts as follows:

1. Christ on Cross between the Virgin and St. John (Passav. 41).
2. The Resurrection of Lazarus (P. 25).
3. Christ in the house of Simon, Magdalene washing his feet (P. 24).
4. Christ's Entry into Jerusalem (P. 26).
5. Christ disputing with the doctors (P. 23).
6. The Last Supper (P. 27 and see the Reproduction in: Röttinger, H. Wedtlin p. 19. [Vol. XXVII, 1 of the Jahrbuch d. kunsthistor. Sammlungen d. allerhöchsten Kaiserhauses].



Woodcut by Wechtlin, from no. 142.



7. Christ on the Mount of Olives (P. 28).
8. The Betrayal of Christ (P. 29).
9. Christ before Annas (P. 30).
10. Christ before Caiphas (P. 31).
11. Christ before Pilate (P. 32).
12. The Scourging of Christ (P. 33).
13. Christ being crowned with thorns (P. 34).
14. Ecce homo (P. 35).
15. Pilate washing his hands (P. 36).
16. Christ bearing the Cross (P. 37).
17. The Crucifixion (P. 40).
18. The Descent from the Cross (P. 42).
19. The Entombment (P. 44).

The cuts of the Passion are the chief work of Wechtlin. Röttlinger in *the Jahrb. d. kunsth. Samml. d. allerh. Kaiserhauses XXVII. 1* reviews exactly this famous work.

Our copy is in a very good state of preservation, free from a wormhole or stains.

See Reproduction on opposite page.

- 143 Weiditz, Hans. — *Sanctorum, et Martyrum Christi Icones quaedam artificiosissimae. Der heiligen, und Martirer Gottes künstliche Bildt-nussen.* Frankf. Chr. Egenolff 1551. 8vo. With 86 fine woodcuts by the „Petrarcameister” (Hans Weiditz?) including one repeat and two (20 and 83) by another hand. Brown mor. Frs. 750.—

### 72. Patientia.



Woodcut by H. Weiditz, from no. 143.



Musper, Petrarkameister L, 200. Röttinger, Hans Weiditz 28 p. 77—80. Dodgson II, 144/46.

**FIRST EDITION.** One of the finest and rarest books illustrated by the Petrarcamaster whom Röttinger identifies with Hans Weiditz.

9. *Mariæ decora.*



Woodcut by H. Weiditz, from no. 143.

F. Murray Cat.: „The first cut (that on title = no. 32) is especially interesting as being the 3<sup>rd</sup> and last cut with the artist's signature, viz., H W on the clothing of the standing figure". The cuts show scenes of the Saints and martyrdoms.

No. 22 shows a primitive guillotine and no. 13 the modern form of the same.

Good and large copy with very fine impressions of the cuts.

Complete copies of the first edition are of the greatest rarity.

See Reproductions, page 117 and above.

## AMERICA

- 144 **Apianus, Petrus.** *Cosmographia, per Gemmam Frisium . . . aucta.* Antwerp, Jo. Withagius, 1574. 4<sup>to</sup>. 3 unns. + 64 numb. + 2 unns. ll. With large woodc. (globe) on title, many astronomical figures, 5 movable pieces, 2 fold. plates (the map with Latin and German legends), and numer. woodc. initials. MS.-vellum. Frs. 400.—

Rare Antwerp edition; there are about 60 woodcuts comprising diagrams, cuts of instruments, eclipses, maps &c., five of them with extra movable pieces affixed on pivot.

America is described: on fol. 1<sup>vo</sup>, 3<sup>vo</sup>, fol. 28 r, on the large world-map fold. plate, fol. 30 r. "De America", fol. 48 r "Insulae Americae".

Good and perfect copy, containing all revolving diagrams quite intact.

- 145 **Bancroft, G.** *History of the American Revolution.* 3 vols. London 1852—54. 8<sup>vo</sup>. With a map of the Siege of Quebec. Cl. Frs. 24.—
- 146 — *History of the United States, from the Discovery of the American Continent.* 3 vols. 10<sup>th</sup> ed. Paris 1843. 8<sup>vo</sup>. Hf. mor. Library stamps on title. Frs. 15.—
- 147 **Bertius, P.** *Tabularum geographicarum contractarum libri VII.* Amsterd. J. Hondius 1616. obl. 4<sup>to</sup>. W. 176 geograph. maps. Vellum. Frs. 150.—

The best edition with 13 maps relating to America: 1. America; 2. Virginia et Nova Francia; 3. Tercera; 4. Jucatan; 5. Cuba et Jamaica; 6. Hispaniola; 7. Nova Hispania; 8. Mexico; 9. America meridionalis; 10. Peru; 11. Cerro de Potosi; 12. Chili; 13. Brasilia.

Fine copy. On front cover a quadrat has been cut out sl. damaging the first leaves without loss of text.

- 148 **Blankenburg, H.** *Die inneren Kämpfe der Nordamerikanischen Union bis zur Präsidentenwahl von 1868.* Leipzig, Brockhaus, 1869. 8. M. e. Uebersichtskarte d. Staatengebiets, Plänen des Kriegsschauplatzes und Verfassungsurkunde der Union. Hldrbd. Frs. 12.—

- 149 **Bordone, Benedetto.** *Libro nel qual si ragiona de tutte l'Isole del mondo . . . Vinegia, Federico Toresano, 1547.* Fol. 10 unns., 74 numb. leaves. With nice ornamented border on the title, 3 double page maps and 108 smaller cuts of maps of isles. Half vellum. Frs. 300.—

Harrisse no. 275. Leclerc (Paris 1867) no. 182. Nordenskiöld, Facs.-Atlas p. 104.

Rare edition of this very interesting book with important maps. The first large map represents Europe, the second the Greek Islands, and the 3<sup>rd</sup> is a world map, showing also the American continent: „terra del laboratore“ (Labrador) and „ponēte modo nouo“. On f. VI there is a small map upon



which is shown „Engronellant” and on the reverse of this leaf there is another map upon which appear mountains and pictures of houses, and beneath „**Terra de lauoratore**” (Labrador), also three islands „astores”, „asmaide”, and „brasil”. On l. X there is a large view of „**La gran citta di Temistitan**” (Mexico). On l. XI v. there is a map showing „iamaiqua”. On l. XIII v we find a representation of *Cuba*, on l. XIV v „Guadelupe”, and „matinina”. — On LXXIII v. we find the „Copia delle lettere del Prefetto della India la noua spagna detta . . .” which contains the news of the entry of Pizzaro into Peru. The maps are the same of the first edition and printed from the same blocks.

Nice, very large and quite complete copy with rough edges, the margins of the 5 first leaves repaired, the upper margin of the first large map (Europe) slightly repaired with loss of one word, otherwise the state of preservation is faultless.

See Reproduction, below.



View of Temistitan. From no. 149.  
(Reduced.)





The main road at Rio de Janeiro  
From no. 156. Laplace. Voyage autour du monde.  
(Much reduced).



Sydney.

From no. 156. Laplace, Voyage autour du monde.  
(Much reduced.)

- 150 (Bos, L. von der). *Leben und tapffere Thaten der aller berühmtesten See-Helden, Admiralen u. Land Erfinder unsrer Zeiten angefangen mit Chr. Colombo . . . und geendigt mit A. de Ruyter.* In Nider Teutscher Sprache aufgesetzt durch V. D. B. überbracht v. M. Krämern. Samt einem Anhang durch Erasmus Fransisci. Nürnberg 1681. 4<sup>to</sup>. W. frontisp. and 1 engrav. portr. of de Ruyter. Vellum. Frs. 36.—

The work gives interesting biographies of Colombo, Vespucci, Magellan, Drake, Candish, Schoutten, Le Maire, Cabot, Frobisher, Linschoten a. o. The plates are missing. Browne.

- 151 **Buckingham, J. S.** *America, historical, statistic, and descriptive.* 3 vols. London (1842). 8<sup>vo</sup>. With portrait, a map of the U. S. A. and many illustrations in the text. Orig. cloth. Frs. 48.—

Contains numerous historical, statistical, geographical and sociological sketches and descriptions.

- 152 — **Canada, Nova Scotia, New Brunswick, and the other British Provinces in North America, with a plan of National Colonization.** London (1843). 8<sup>vo</sup>. With 1 map and 7 steel-engravings. Orig. cloth. Frs. 36.—

Contains interesting commercial tracts and describes the manners & customs of the different tribes inhabiting British North-America.

- 153 **Francisci, E.** *Neu-polirter Geschichte-, Kunst- u. Sitten-Spiegel ausländischer Völker, fürnämlich der Sineser, Japaner, Javaner, Malabaren, Peguaner, Siammer, Peruaner, Mexicaner, Brasilianer, Abyssiner, Guineer, Congianer, asiat. Tartaren, Perser, Armenier, Türken, Russen etc.* in 6 Büchern. Nürnberg, J. A. Endter, 1670. fol. 1550 S. u. Register. Mit Titelkpf. u. 50 (z. Th. doppelseitigen) Tafeln. Alter Kalblederb. m. verg. Rücken (etwas abgeschabt.) Frs. 90.—

Lippenheide 476. Sehr interessantes kulturgeschichtliches Werk. Beschreibt u. a. die „Policey- u. Kriegs-Ordnungen, Gebräuche, Sitten u. Gewohnheiten, Tugenden u. Laster, Ceremonien u. Kirchen-Gebräuche“, ferner die heidnischen Wissenschaften, Künste u. Handwerke, Lust- u. Freuden-Spiele, Asiatische u. Americanische Jagden, Leich-Begängnisse, Grab-Besuchungen etc.“ obiger Völker. Die Tafeln stellen Trachten, Götterbilder, Gerichtsszenen, Musik-Instrumente, Betsetzungen u. a. dar. Von geringfügigen Ausbesserungen abgesehen sehr gut erhalten.

- 154 **Itinerarium Portugallensium e Lusitania in Indiam et inde in occidentem et demum ad aquilonem.** Mediolani (Alexander Minutianus), 1508. Fol. Title with a large map of Southern Europe, Asia and Africa + 7 preliminary leaves + 88 numb. leaves. Stamp. pigskin on wooden boards, rebaked, clasps gone. Frs. 900.—

Harrisse 58. This is the first Latin translation of the early collection of voyages: the *Paesi nouamente retrouati* of 1507 ascribed to Zorzi, by a Milanese monk called Madrignano. The first three voyages of Columbus are to be found in chapters 44—108. Cap. 113 on fol. 70 is entitled: *De novo orbe; e lingua hispana in italicam traducta*. The reference to this chapter in the index is as follows: *De epistola Alberici Vesputii loco prohemii*: cap. 113.

Besides this most important contributions to the early history of America this work contains the foll. navigations: cap. 1—83 navigations of Ca da Mosto; 109—111 of Alonzo the Black; 112—113 of Pinzon; 114—124 Vespuccius' third voyage; 128—142 navigation of Josephus the Indian; and several letters relating to Portuguese voyages.

Title is wormed and slightly damaged on margins, a little repaired; first leaves stained on lower margins; the 2 leaves of index have been supplied in facsimile as usually; but generally a good copy of this extremely rare and important early Americanum.



- 155 **La Condamine, de.** Relation abrégée d'un voyage fait dans l'intérieur de l'Amérique Méridionale, en descendant la rivière des Amazones. Nouv. éd. augmentée de la Relation de l'Emeute populaire de Cuença au Pérou, et d'une Lettre de Godin des Odonais, contenant la Relation du Voyage de Mme. Godin. Maestricht 1778. 8vo. With a map and a folding plate. Hf. cf. Frs 48.—

Interesting records of voyages taken in South-America. The „Lettre a Madame \*\*\* sur l'Emeute ..” is written in French and Spanish. The plate represents a tauromachy at Cuenca (Peru).

- 156 **Laplace, C. P. Th.** Voyage autour du monde par les mers de l'Inde et de Chine, exécuté sur la Corvette de l'état La Favorite pendant les années 1830, 1831 et 1832. 4 Vols. of text, Atlas hydrographique et Album historique. The text-vols. in 8vo. the Atlas in impl.-fol. and the Album in fol. With several, woodcut vignettes in the text, 13 large maps (one in the 1st vol., 12 in the Atlas) and 72 superb plates in aquatinta nicely coloured by hand (in the Album). Hf. calf and hf. russia, uniformly bound, back richly gilt, at the top the initials CL. (interlaced) of Charles (Carl Ludwig), Archduke of Austria.

Frs. 1.500.—

Brunet III, col. 834. Very fine copy of this famous book of travel, describing: *Côtes de l'Indes, Madras, Malaca, Sincapour, les Philippines, Manille, Chine, Canton, Macao, Départ pour la Cochinchine et Description, le golfe du Tonquin; Java, Sidney, la Nouvelle-Zélande; Départ pour le **Céill**; Valparaiso, Brésil, Rio-Janeiro, Considérations sur le commerce des Européens avec les états de la côte occidentale d'Amérique, principalement avec le Pérou et le Céill. Traversée du Brésil jusqu'en France.*

The 4 text volumes contain the description of the whole voyage and in the 4<sup>th</sup> vol. finishes the account.

Of truly artistic beauty are the aquatinta plates, handsomely coloured. They represent curious landscapes and towns, inhabitants in their phantastical costumes, ships &c. and several of them are so perfectly coloured, with such elegance and art, that they make the impression of real paintings.

We recite the following plates, of particular interest: Ile de Gorée; Le Port-Louis; Habitation à Mahé, Seychelles; Pagode à Pondichery; Cour d'une pagode à Pondichéry; Bayadères de Pondichéry; Madras; Rivière de Yanaon; Malacca (several plates); Port de Sincapour; Pont de Manille; Femmes Cochinchinoises; Macao; une rue de Canton; Hommes et femmes de Canton; Soldats de l'armée cochinchinoise; Rivière de Sourabaya; Sydney; Vooloo-Moloo au Port Jackson; Nouvelle Zélande; Valparaiso; Rio-Janeiro; La grande rue de Rio-Janeiro, &c.

The state of preservation of this copy coming from the Private Library of Charles, Archduke of Austria, is quite faultless. The plates and text leaves are very clean and large, only the leaves of the Atlas are slightly stained at lower margin and partly mounted.

See Reproductions, Plates XXII & XXIII.

- 157 **Medina, Pedro de.** Libro de grandezas y cosas memorables de España. 1548. (At end:) Sevilla, Dominico de Robertis, 1. Oct. 1548. Sm.-fol. 9 (instead of 10) not numb., 182 (instead of 186) numb. ll. W. 121 woodc., two of them full-page. Limp MS. vell. Frs. 480.—

Harris Add. 165. Not in Palau, who quotes the edition of the 8. of Aug. 1549 as the Editio princeps. Only one other copy known (Paris National Library.)

On the titlepage the escutcheon of Spain above the text. On leaf clxix ro a full-page woodcut of the Virgin with the Child and a view of the Monastery of Montserrat.

Of highest interest is the chapter lvij. de la Uilla y Puerto de Palos, which relates the expedition of Columbus, and exhibits a full-page map of America, borrowed from the "Arte de Navegar" of the same author.

The other illustrations repr. views of towns, battles, duels etc.

The work is dedicated to Philip, King of Spain.

Unfortunately 5 ll. are wanting, viz. the fol. 1 (Probably blank?) 35, 64, 88 and 182, (the last being the second leaf of the index). Some leaves, especially the last ten, rather damaged with loss of text.

- 158 **Mercurio geografico overo guida geografica in tutte le parti del mondo conforme le tavole geografiche del Sansone Baudrand e Cantelli.** Data in luce con direttione, e cura di Gio. Giac. de Rossi. Roma, nella sua stamperia, ab. 1695.  $46\frac{1}{2} \times 29\frac{1}{2}$  cm. Fine engr. title with an allegoric picture,  $30 \times 26$  cm. and 90 engr. double-page maps. Hf. cf. Frs. 750.—

The maps are delineated by the renowned geographers Sansone, Baudrand and Cantelli and bear the date of 1669—1690. America is to be found on the maps 19 and 20, the Philippine Islands on the map 90.

At the end there are added: 1. Neueste Postkarte von Deutschland, 1811; 2. Polen nach seiner ersten und letzten, oder gänzlichen Teilung, 1807; 3. Neue militärische Situations-Karte von West-Rußland, Augsburg, Walch, 1812.

- 159 **Merian, Maria Syb.** Over de voorteeeling en wonderbaerlyke veranderingen der Surinaamsche Insecten, waar in de Surinaamsche rupsen en wormen, met alle veranderingen, zynde elk geplaatst op dezelfde Gewassen, bloemenen vruchten ... Amsterdam 1730. fol. With engraved frontispiece, 72 nicely engraved plates and title-vignette. Contemporary hf. red leather. Frs. 180.—

Graesse IV, p. 496. First Dutch edition of this interesting, nicely illustrated work. It describes the insects of Dutch Guiana in South-America. The plates are engraved by Stoopendaal, Sluyter, and Mulder. All plates represent plants with insects, butterflies, caterpillars and beetles.

Very fine copy with uncoloured, fresh plates and large margins.

- 160 **Möllhausen, B.** Wanderungen durch die Prairien u. Wüsten des westlichen Nordamerika v. Mississippi nach den Küsten der Südsee. Eingef. v. A. v. Humboldt. 2. Aufl. Leipz. 1860. 8vo. With 1 map. Hf. calf. Frs. 14.—

Cont. interesting descriptions of the manners and customs of the different Indian tribes the authors having met with.

- 162 **Münster, Seb.** Cosmographie, oder beschreibung Aller Länder herrschafften, vnd fürnembsten Stetten des gantzen Erdbodens ... Basel, Henricpetri, 1578. Fol. 14 unn. ll., 26 numb. double-leaves, 1414 numb. pp., 1 unn. l. With 26 double page maps, two representing America, numerous woodcuts of towns, animals, tournaments, costumes, portraits, &c., &c. and several nicely ornamented borders, by Hans Rudolph Manuel Deutsch, Conrad Schnitt, David Kandel, Jacob Klauser, partly engraved by Heinr. Holtzmüller. Contemporary blind stamped pigskin over wooden boards, with two pattern stamps and the date 1586. Frs. 200.—

Very fine copy of this richly illustrated German edition of Münster's famous Cosmographia.

The world map and the map 26 represent the whole America under the name: *Nouus orbis* or *Die Nüw Welt*.

Most of the interesting cuts are the work of Hans Rudolph Manuel Deutsch (cf. Thieme-Becker IX, p. 172 ff., where is given a detailed description of the signed cuts). Small library stamp on title and the last leaf.



**C** Ad summū christiane aristocratiæ principē, maxi-  
mūq; sacroꝝ antistitem, Leonem decimū: Pauli ger-  
mani de Middelburgo dei & apostolicæ sedis gratia  
episcopi forossempronienſis ī libros suos de recta pas-  
chæ obseruatione, & de die passionis Christi præfatio  
in qua exponit causam, quæ eū ad scribēdū impulit.

**C** Vm sacri collegii uoto ad messē  
euāgelicā nuper uocatus fuerim iu-  
gumq; dñi assumpserim, & cor pec-  
tusq; totū deo dicauerim: uisum est  
mihi rationem aliquā uillicationis  
meæ sanctitati tuæ reddere debere:  
atq; in gazophylacio domini si non talentū saltem  
didrachmum, aut quadrantem minimum apponere  
oportere. nā ut euangelica testatur doctrina talentū  
nobis creditū haudquaquam terræ suffodiēdum est,  
sed elaborādum potius ut domino a quo accepimus  
duplicatū (si fieri potest) restituamus: ne torpore op-  
pressi, & inertia notati comminātis dei uocem audi-  
re mereamur: qua seruū nequam increpat, quod  
talentū sibi creditum terræ suffoderit: ociosos quoq;  
in theatro inuentos saluator noster obiurgat, atq; in  
uineam suam properare iubet. Itaq; colonus & ser-  
uus Christi factus, messēq; domini ingressus, altam  
illam ac æditissimam speculam christianæ religionis  
propugnaculum caluariz montis uerticem ascendi,  
ex qua lōge lateq; prospiciens multa speculatus plæ-  
raq; perlustrās sciscitatus sum si forte partē aliquam  
a messoribus neglectam conspicerem: quā cum inue-  
nire non ualerē ne tamen uacuis tabernaculum dñi

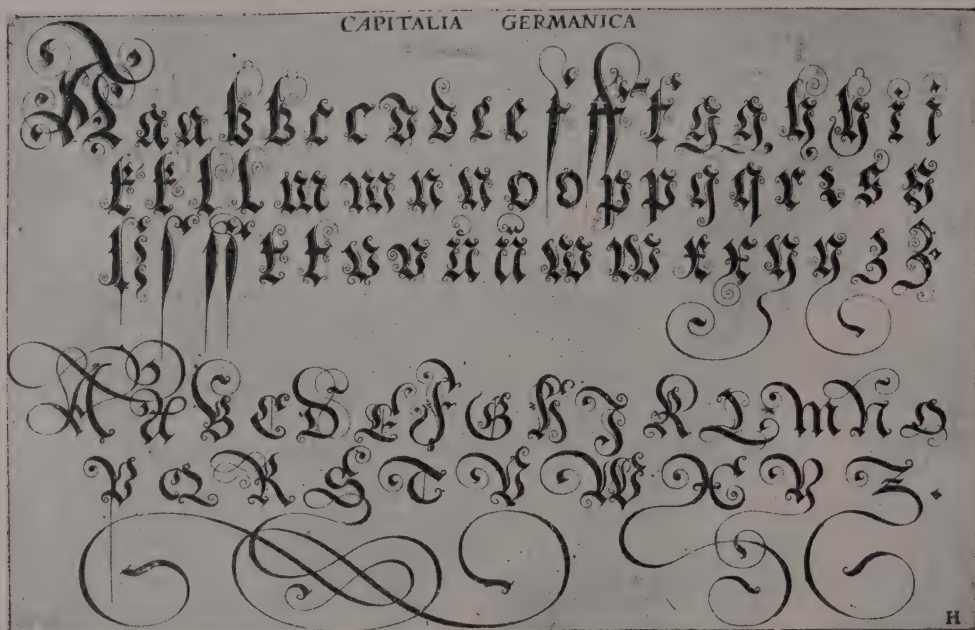
a ii







Plate with the figure of Columbus. From no. 164. Philoponus.  
(Reduced.)



Two Plates of no. 174. De Bry. Franckfurt 1596.

- 163 **Paulus Germanus de Middelburgo.** Paulina de recta Paschae celebratione: et de die passionis domini nostri Jesu Christi. Fossombrone, Ottav. Petrucci, 1513. fol. With 4 fine historiated woodcut borders white on black ground, a full-page crucifixion, woodcut initials. Full brown calf, gilt back (18<sup>th</sup> cent. bdg.) Frs. 750.—

Essling III, col. 1776. Deschamps col. 518.

**The first book printed at Fossombrone**, a small Italian provincial town. "Ce beau livre est extrêmement remarquable au point de vue typographique à cause de luxe des ornements gravés sur bois, bordures, vignettes dont il est orné; l'impression est admirable . . ."

Of the greatest interest is the fact that this book contains a **remarkable passage relating to the discovery of America which is unknown to Harris and all the other bibliographers.** fol. FF<sup>v</sup>: . . . immo hac tempestate nostra per navigationes Columbi et Almarici, uesputti iussu atque impensa catholicorum regum hispaniae et portugalliae compertum est non solum ultra aequinoctialem uerum etiam sub aequinoctiali et torrida z'ona homines habitare.

Excellent, large and clean copy. Old MS. notes on first blank.

Small piece of outer white margin of the first leaves nibbled by mice.

See Reproduction on opposite page.

- 164 **Philoponus, Honorius.** Nova typis transacta navigatio . . . Buelli Cataloni Abb. montis Serrati et in universam Americam . . . Legati, Vicarii ac Patriarchae: sociorumque Monachorum ex ordine S. P. N, Benedicti ad supra dicti Novi Mundi barbaras gentes Christi S. Evangelium praedicandi gratia delegatorum per S. D. Papam Alexandrum, anno 1492. N. p. 1621. fol. Engr. title with full-length portraits of St. Brandan and of P. Buell, emblem vignette (an owl on a cushion), preface and 18 finely engraved plates, one of which showing a full-length figure of Columbus standing on the side of a ship with a large representation of a globe on the left. Old MS. vellum. Frs. 950.—

**A most curious and interesting Americanum of high rarity.**

It comprises mainly the relation of Father Bernard Boyl (or Buell) a Catalane Benedictine, who was sent out by the King of Spain to christianise the New World. Pope Alexander VI. named him Vicar-General of the Indes Occidentales, of which he is regarded as the first patriarch. He was accompanied by twelve monks, and they embarked with Christopher Columbus in 1493, upon his second voyage. Upon Buell's arrival in America he had many differences with Columbus, and was one of those who spoke most spitefully against him. Buell returned to Spain with the Admiral in order to justify his conduct.

There exist several different editions of this book which are described in detail in the Huth-Sale Catalogue, pt. VI, 5783—84. Our copy has the epistle "Ad lectorem" and the "Errata". On page 101 there is not "Finis", but the additional, chapter "Vaticinium de Messia".

A very fine, clean and perfect copy, with wide margins, nearly uncut, with excellent impressions of the curious plates which represent cruelties of the Indians, the tobacco plant, a naval battle etc.

Small library-stamp on title.

See Reproduction, Plate XXIV.



- 165 **Ptolemaeus, Claudius.** *Geographicae ennarationis libri octo.* Ex Bilibaldi Pirckeymheri tralatione, sed ad Graeca et prisca exemplaria a Michaelae Villanovano (Serveto) iam primum recogniti. Adjecta insuper ab eodem Scholia, quibus exoleta urbium nomina ad nostri seculi morem exponuntur. Quinquaginta .. quoque .. tabulae adiectuntur. Lyons, Meldhior et Gaspar Trechsel, 1535. Large-fol. 149 numb. pp., 1 unn. leaf, 49 numb. double-leaves, 38 unn. leaves. **With 49 fine double-page maps and a one-page map,** many figured woodcut-ornaments, diagrams and cuts, and the printer's device of Trechsel on title. *Contemporary binding, wooden boards covered with blind stamped brown calf, nice roll stamped borders, signed MA with the date 1540, (some pieces of the upper side skilfully repaired).* Frs. 4000.—

Harris 210. Brunet IV, 955: „Edition assez rare, et célèbre à cause du nom de son éditeur”. **Very rare and important Ptolemy-Edition.**

The obverse of fol. 28 treats: *Oceani occidentalis seu terrae novae tabula*; its text protesting against the name of America for the New World is quite different from the 1525 edition. On the western part of this map are laid down *Parias, Isabella Insul, Jamaiqua, Spag Noha* (sic). Further there is a label in small black letter indicating the discovery of America by Columbus. Under the equator, there is another inscription, likewise in rude black letter: *Hec terra annadiacentibus insulis inuenta et p'Cristoferum Columbum ianuensem ex mandato Regio Castelle.* Beneath this, to the left, in large Roman capitals **TERRA NOVA.** Opposite these words, to the right, a rude woodcut of savages, and a wild animal resembling a she-panther with a black letter underneath. — The last map is a world's map dated 1522, the New World being named: **America.**

Servetus, the editor, was burnt alive, at the instigation of Calvin, 1553 (many copies of our edition are supposed to have been destroyed in this year). One of the charges brought against him was a passage from the present edition of Ptolemy, concerning Palestine, stating that Palestine was not such a fertile country as people generally believed, since modern travellers related that it was entirely barren. This incriminated passage was already in the Ptolemy of 1522 and Servetus, the victim of Calvin's intolerance and cruelty was only thirteen years of age and yet at school in Spain, when the above-mentioned passage was first published. In the second edition which Servetus published in 1541 this passage was omitted.

The Armillary-Sphere on page 128 and the diagram on page 129 are both designed by Albert Durer. Many of the plates are provided with very decorative borders on the first and fourth page of the sheets. Further there are numerous figur. and ornaments. initials of different size. On the verso of the second Africa-Plate a representation of a tournament.

**Magnificent copy, very large, entirely clean, without any wormhole; all maps are in good impressions and uncoloured. Small library stamp on title erased. Copies of this famous Atlas in such an extraordinary state of preservation are extremely scarce.**

- 166 **Sanson d'Abbeville, N.** Die gantze Erd-Kugel Bestehend In den vier bekannten Theilen der Welt Als Europa, Asia, Africa u. America. Sampt schönen neuen u. accuraten Land-Karten Nebenst einer Geographischen u. Historischen Beschreibung Aller darinnen befindlicher Kayserthümer, Königreiche, Landschafften und Städte, Sitten der Völcker, dero Sprachen, Religionen, Handel- und Gewerbschafft, Reidthümer . . . Frankfurt a. M., J. D. Zunner, 1679. 4<sup>to</sup>. With engr. title showing allegorical figures of the 4 parts of the world and 62 engr. maps. Old brown calf, g. b. Frs. 150.—

German edition of the „Geographie générale” of Sanson d'Abbeville, French cartographer and teacher in geography of Louis XIII and Louis XIV. This work deals with the geographical and historical descriptions of the different kingdoms, countries and towns of all 4 parts of the world; their customs, languages, religions, trades, wealth and m. o. subjects. With 62 finely engraved maps, 15 of them showing America (cf. Leclerc, Bibl. Americana, Paris 1867). These maps are as follows:

America Septentrionalis  
 Insulae Americanae  
 Canadia sive Nova Francia  
 Terra Firma & Nova Granada, Florida.  
 Audienca de Mexico  
 Audienca de Guadalljara, Nova Mexico, California etc.  
 Audienca de Guatimala  
 America Meridionalis  
 Gulana in Gulanam & Caribanam divisa  
 Peru & Amazonum fluvij cursus, Chili  
 Brasilia Lusitanorum  
 Paraguay  
 Fretum Magellanicum cum terris & insulis adjacentibus.  
 Excellent copy and very rare.

- 167 **Santa Cruz, A. de.** Die Karten von Amerika in dem Islario general. Mit dem spanischen Originaltexte u. einer kritischen Einleitung, hrsg. v. F. R. v. Wieser. Innsbruck 1908. fol. Mit 15 Taf. br. Frs. 15.—

Festgabe des k. u. k. Oberstkämmerer-Amtes für den XVI. internat. Amerikanisten-Kongress.

- 168 **Solinus, C. Jul.** Polyhistor. Huic Pomponii Melae de situ orbis libros tres adiunximus. Hic access. praeter priora scholia & tabulas geographicas permultas, Petri quoque Olivarii annotationes. Basileae, Mich. Isingrin, 1543. fol. W. printer's mark on the title and 20 woodc. maps, 3 of them double-page, 1 full-page. Hf. vellum. Frs. 240.—

Very interesting edition, as containing a double-page map of Asia between the pp. 160 and 161. on which America appears („Terra incognita”). — The maps of the Solinus of which the maps of, England, the Holy Land and Switzerland are worthy of note, belong properly to the period between the issue of the first Novus Orbis (1532) and the Münster Ptolemy of 1540. — Last leaves browned on top, otherwise a very good, fresh copy.

- 169 **Tocqueville, A. de.** De la démocratie en Amérique. 16<sup>me</sup> édit. 3 vol. Paris 1874. in-8. Demi-mar. Frs. 15.—

- 170 **Wied-Neuwied, Maximilian Prinz zu.** Reise nach Brasilien. 2 Bde. Mit 2 Karten der Ostküste. Frankfurt, Wien 1820—21. 8<sup>vo</sup>. Hf.-cloth. Frs. 15.—

The 8<sup>vo</sup> edition of the celebrated work. With ms. notes on the verso of the title of vol. 1. Slightly browned.

- 171 **Wilkes, Ch.** Die Entdeckungsexpedition der Vereinigten Staaten in den Jahren 1838 bis 1842. Nach der Originalausg. übers. 2 Bde. Stuttg. u. Tübing. 1848—50. 8<sup>vo</sup>. Red hf.-mor. Frs. 15.—

Out of print.

- 172 **Zorgdrager, Cornelius Gisbert.** Beschreibung des Grönländischen Wallfischfanges und Fischerey, nebst einer gründlichen Nachricht von dem Bakkeljau- und Stockfischfang bey Terreneuf, und einer kurzen Abhandlung von Grönland, Island, Spitzbergen, Nova Zembla, Jan Mayen Eiland, der Straße Davids u. a. Aus d. Holländ. übers. [von Erhard Reusch]. Nürnberg, G. P. Monath, 1750. 4. With 1 allegorical front., 6 fold. maps, and 7 plates. Old brown calf, g. b. Frs. 250.—

Very rare interesting book on the flourishing rise of the old and new Greenlandish fishery with an historical description of the Northern countries: Greenland, Iceland, Nova Zembla, Jan Mayen's Island, Straits of Davis etc.

The 6 engraved folding maps represent: 1. the Northpole; 2. Greenland; 3. Iceland; 4. Spitzbergen; 5. Jan Mayen; 6. Nova Zembla. — The 7 engr. plates: Humpbackwhale, a geyser, Northern lights, a whale, a sea-ox and a cachalot, whale fishing and the salvation of the Dutch traveller Jan Lorens Pit.

On pag. 346 begins: Summarische Nachricht von dem Bakkeljau- u. Stockfisch-Fang (cod-fishing) bei Terreneuf, in den nördlichen Theilen von Amerika, aus d. Schriften des Herrn Denys gezogen.

This book is of great importance for the old history of northern sea-fishery, in particular of whalefishery, and the natural history of arctic regions and northern America. — Owner's entry on title, otherwise very well preserved copy with fresh impressions.

## ART

- 173 **Blais, Ch.** *Traité élémentaire théorique et pratique de l'art de la Danse.* Contenant les développemens et les démonstrations des principes généraux et particuliers, qui doivent guider le danseur. Milan 1820. Chez J. Beati et A. Tenenti. in-8. Avec 14 planches grav. montrant les positions différentes des jambes et des mains, manières différentes de se poser en attitude etc. Demi-veau, dos orné à froid. Frs. 36.—

O. Bie, *Der Tanz*, p. 301: Blais ist vielleicht der meistgedruckte u. meistgelesenste aller Ballett- u. Tanzschriftsteller. Die europäische Kunst des Mailänder- u. Pariser Balletts um den Anfang des 19. Jahrh. . . . findet in ihm seinen Maestro. Er hat sich Mühe gegeben über das Gesamtkunstwerk nachzudenken und hat eine Unmenge Schriften veröffentlicht, deren vollständiges Verzeichnis . . . man in seinen "notes upon dancing", London 1847, abgedruckt findet . . . Die Grundlage bildet sein Manuel, dessen Uebungstheorie im 1820er *Traité* schon enthalten ist. Joli exemplaire, qqs ff. tachées.

- 174 **de Bry, Joh. Theod. and Joh. Israel.** Alphabeten vnd Aller art Characteren, so jemals von Anbegin der Welt, bey allen Nationen, in allerley Sprachen, im Brauch gewesen . . . Künstlich in Kupffer gestochen, vnnd von Neuem an Tag geben . . . Franckfurt (a.



Main) 1596. 8vo. obl. With nicely engraved title; 5 unnn. ll. of text, 1 leaf blank, 50 (of 51) leaves of full page etched plates, representing examples of alphabets in various styles and languages, a suite of handsomely figured and ornamented initials, monograms, and pictorial rebuses. Old vellum. Frs. 360.—

Not in Brunet. The first German edition of this extremely rare handsomely and finely engraved calligraphic work.

At beginning this very interesting book contains a short history of writing signed: „Joh. Theod. vnd Joh. Israel von Bry, Gebrüder, Kunststедher vnd Burger zu Frandkfort” with the date of the 1st of April 1596. This introduction tells that the Chaldee was the first writing used by Abraham.

After this preface follow 34 full page etched leaves showing more than 100 alphabets in different languages and styles. There are Chaldee, Syrian, Phoenician, Hebrew, Egyptian, Arabic, Cyrillic, Greek, Russian, Armenian, Indian, Etruscan, Gothic, Saracenic &c. alphabets, and Roman and German alphabets in various styles. — Then follows a superb, decorative Roman alphabet on 12 leaves, each leaf containing two letters. The letters are handsomely engraved and adorned with gracefully figured flower ornaments. There are letters ornated with playing apes, butterflies, birds, a stag, a horse, mice, different insects and various flowers and foliage.

At end is one leaf with a Chaldee inscription, one leaf with monograms interlaced (the other is wanting), and two leaves with very curious pictorial rebuses, showing two Italian sonets.

Very fine and clean copy with excellent impressions of the plates, a small piece of the lower margin of the title leaf mounted. Leaf N 1 is wanting.

Copies in such a fine condition of this German edition of de Bry's calligraphic book are quite extremely scarce.

See Reproductions, plate XXV.

- 175 **Champollion-le-Jeune, J. F.** *Monuments de l'Égypte et de la Nubie d'après les dessins exécutés sur les lieux sous la Direction de Ch.-le-J. et les descriptions autographes qu'il a rédigées.* Publiés sous les auspices de M. Guizot et de M. Thiers. Planches. 506 pl. in 4 vols. Paris 1835-45. Roy.-fol. — Supplement: **Prisse d'Avennes, E.** *Monuments Égyptiens, bas-reliefs, peintures, inscriptions etc.* Paris 1847. Roy.-fol. IV, 9 pp. of text, 52 pl. and 1 col. front. Hf. russian, gilt back, on the top the initials CL (interlaced) of Charles (Carl Ludwig) archduke of Austria. Frs. 1500.—

This splendid work is of greatest importance for the study of old Egyptian history. Copies with the “Suite” by Prisse d'Avennes are seldom met with.

It contains 559 lithographic plates, partly coloured, with pictures of inscriptions and figures on temples and tombs in Egypt and Nubia copied from the authentic designs.

J. F. Champollion, called le Jeune (1790—1832), the French Egyptologist was appointed director of the Egyptian museum at the Louvre; in 1828 he was commissioned to undertake the conduct of a scientific expedition to Egypt, where he remained about a year.

This work should be in the library of every student of Egyptology, here offered in an exceedingly good and fresh condition.

- 176 **Dlabacz, Gottfr. Joh.** Allgemeines historisches Künstler-Lexikon für Böhmen u. zum Theil auch für Mähren u. Schlesien. 3 Bde. in 1 Bd. M. Porträt d. Franz Anton Graf v. Kolowrat, gestoch. v. Döbler. Prag., Gottl. Haase, 1815. kl.-4. Alter Hldrbd. Frs. 100.—

Schönes Exemplar des äußerst seltenen u. geschätzten böhmischen Künstler-Lexikons.

- 177 **Fischer v. Erlach, Joh. Bernh.** Entwurf einer historischen Architektur in Abbildung unterschiedener berühmter Gebäude des Alterthums u. fremder Völker, um aus den Geschichtsbüchern, Gedächtnismünzen, Ruinen und eingeholten wahrhaften Abrissen vor Augen zu stellen. 5 parts with engraved titles in 1 vol. Vienna 1721. obl.-roy.-fol. With tog. 93 magnificent plates, engr. by Delsenbach. Boards. Frs. 400.—

Ilg, p. 563—568.

First Edition of this famous work on the history of the Architecture. Contains: I. Von einigen Gebäuden d. alten Juden, Egyptier, Syrer, Perser und Griechen. II. Von einigen alten unbekannten römischen Gebäuden. III. Von einigen Gebäuden der Araber u. Türken, wie auch neuen Persianischen, Siamesischen, Sinesischen u. Japonesischen Bauart. IV. Einige Gebäude von des Autors Erfindung u. Zeichnung. V. Divers vases antiques, égyptiens, grecs, romains et modernes avec quelquesuns de l'invention de l'auteur. (See Guilmar, p. 427. 31.)

At the beginning there is a waterstain at the upper part, otherwise it is a fine copy of this rare work on architecture.

- 178 **Jones, Owen.** Grammatik der Ornamente. Illustr. mit Mustern v. d. versdh. Stylarten in 112 Tfln. London u. Leipz. 1856. fol. Orig. Cloth. g. e. Frs. 90.—

Very good copy of this work absolutely necessary for practical artists, with 112 fine large plates in gold and colours with descriptive text.

- 179 **Pajot des Charmes, (C., Inspecteur des Manufactures.)** L'Art du Blandiment des toiles, fils et cotons de tout genre, rendu plus facile et plus général, au moyen des nouvelles découvertes; avec la methode de décolorer et de ramener à un état de blancheur parfait toutes les tolles peintes ou imprimées; suivi des procédés les plus sûrs pour blandir les soies et les laines et des découvertes faites par l'Auteur dans l'art de blandir les papiers. (Nouv. édition corr.) Paris, chez A. J. Dugour an VIII (1800). With 9 folded copperplates representing the tools and the manipulation of the different kinds of bleaching. Old brown calf, gilt back (Dam.). Frs. 75.—

Most interesting as an early work describing the chlorine bleaching process, discovered by Berthollet in 1785.

The 3 first leaves somewhat brownstained, otherwise very good copy. Very rare.





No. 183. Coffret français.  
(Reduced).





No. 184. Missale Romanum.  
(Much reduced.)

- 180 Riegl, A. Die spätrömische Kunst-Industrie nach den Funden in Oesterreich-Ungarn. 2 vol. Wien 1901—23. fol. With 71 plates, mostly coloured and 213 illustr. in the text. Vol. I cloth, vol. II swd., uncut. Frs. 360.—

Vol. I: Die spätrömische Kunst-Industrie nach den Funden in Oesterreich-Ungarn im Zusammenhange mit der Gesamtentwicklung der bildenden Künste bei den Mittelmeervölkern. Vol. II. Kunstgewerbe des frühen Mittelalters auf Grundlage des nachgelassenen Materials A. Riegls, bearb. v. E. H. Zimmermann.

Standard work containing much important material on the late Roman artistic products found by excavations in Austria-Hungary (Goldsmith's-work, fibulae, bronzes etc.)

Excellent copy and very rare.



Woodcut from no. 182. Vitruvius. Venice 1511.



- 181 **Terry, Garnet.** A complete Round of Cyphers for the use of engravers, painters, sculptors, jewellers, hair workers etc. consisting of 600 examples for the forming of Cyphers of every denomination. London (ca. 1780). 4<sup>to</sup>. With title-vign. and 27 plates engraved by Terry. Sewed. Frs. 80.—

Very rare set finely engraved.

- 182 **Vitruvius, M.** De architectura, libri X. Venice, Joannes de Tridino, 1511. Fol. 4 un., 110 numb., 10 un. leaves (the last blank). With nice ornamental title border, many very interesting cuts in the text, and printer's device at end. Vellum. Frs. 650.—

Brunet V, col. 1327. Essling no. 1702.

**First Illustrated Edition** of this famous work on architecture. Essling gives a rather exact description of the cuts here used for the first time. All cuts are very interesting, they represent a. o.: caryated men and women, a curious figure representing the earliest men, numerous architectural cuts, diagrams and plans, an aqueduct (l. 81), Sinking the foundation of a house (l. 83), Two men, one holding a cylinder, the other an apparatus called „mesolabium” (l. 86), the zodiacal constellations within two large circles, a „capstan”, a street-roller, hydraulic mills and weels &c.

The great importance of this celebrated work is best known. It is dedicated to Augustus and from the early Renaissance down to a comparatively recent time the influence of it has been remarkably great. The author lived in the 1st cent. A. C., as a Roman architect and engineer.

Exceedingly fine copy with large margins of this interesting first illustrated edition. The impressions of the cuts are very fresh and clear. The margins of a few leaves are insignificantly stained by use.

Quite complete copies (with the index) are extremely scarce.

See Reproduction, page 131.

## EARLY FINE BINDINGS

- 183 **Coffret français** de bois couvert de maroquin rouge, richement orné de fers spéciaux en or; avec serrure et anse. 41 cm en long, 27 cm en large et 19 cm en haut. Frs. 900.—

**Pièce de cabinet très intéressant.** La décoration de la poignée du battant et des faces, qui sont dorés à élégantes dentelles, est un beau travail français du 18<sup>me</sup> siècle. Sauf petits dommages d'une bonne conservation.

See Reproduction, plate XXVI.



No. 185. Napoleon Binding.  
(Much reduced.)





Pl. 187. Bound for Pope Clement XIII.  
(Reduced.)

- 184 **Missale Romanum** ex decreto ss. Concilii Tridentini restitutum. Romae 1714. Fol. With frontispiece, title vignette, some full page engraved plates, representing the Crucifixion, the Ascension &c. and numerous figured engraved initials. *Finely bound in full red morocco, full gilt back, the sides elaborately decorated, two nice borders composed of foliage and different animals, the inner panel adorned with the large arms of a Cardinal and large corner pieces of foliage „azuré“, g. e.* Frs. 600.—

Nice Italian armorial binding with rich, gilt decoration. The binding is executed about 1720.

The state of preservation of this fine binding is the best one. The gilt decoration is very fresh and the back is quite intact. On the under side are three insignificant scratches.

See Reproduction, plate XXVII.

- 185 **Napoléon I. — Relation de la bataille de Marengo**, gagnée le 25 prairial an 8, par Napoléon Bonaparte, premier consul, commandant, en personne l'armée française de réserve, sur les Autrichiens. Rédigée par le général A. Berthier. Paris 1806. 4<sup>to</sup>. With engraved title, 1 engraved map, 4 plans of battle and 1 view of the battle of Marengo. *Full green morocco, back richly gilt with emblematic designs, Napoleon's eagle, a laurel, the insignia of royalty etc., in centre of both sides Napoleon's Arms gilt tooled, the sides are surrounded by an elaborate laurel border, narrow inside dent., g. e.* Frs. 500.—

**Fine copy, bound for Napoleon I.** The Relation is illustrated by an engraved map of Upper-Italy showing the formations of the troops and its routes, furtheron by four plates of the battle of Marengo showing the different formations of troops during the battle. All these plates are partly coloured by hand. The last and 6th plate is a view of the battle-field of Marengo.

See Reproduction, plate XXVIII.

- 186 **Nardi, Jacopo.** Le storie della citta di Firenze ... dall' anno 1494 al 1531. Firenze, Bart. Sermartelli, 1584. 4<sup>to</sup>. 8 unnn. leaves, 390 numb. pp., 9 unnn. ll. With the arms of the Cardinal Alessandro Medici on title. *Red gilt morocco, three-line fillet border, with the arms of Jaques Auguste de Tŕou on sides, and his monogram I. A. D. T. (intertaced) on the back (7 times repeated), g. e.* Frs. 120.—

Graesse IV, p. 645. Second, enlarged edition of the chief work of the Florentine historian Jac. Nardi. This history covers the period from 1498 to 1531, in part based on Biagio Buonaccorsi's Diario.



This book is bound for the famous French historian and bibliophil Jacques de Thou (1553—1617). One distinguishes three periods of the bindings of De Thou, in the first the sides are decorated with his own arms alone and his monogram I. A. D. T., in the second, after 1587, the arms are incorporating these of his first wife, Marie Barbançon, and in the third, after 1603, the arms incorporate these of his second wife Gasparde de la Chastre. Our binding belongs to the first period when De Thou was still a bachelor (cf. Guigard II, p. 450 ff.)

The binding is in good condition, the lower side is quite insignificantly rubbed in a few places. — With exlibris William D'Avignon.

### PAPAL BINDING

- 187 **Dall' Occa, J. B.** *Institutiones Theologicae. Tomus II. Lucae 1766. 8vo. Very nice Papal Binding, old red morocco, richly gilt tooled sides decorated with large cornes fleurons and narrow dentelle, in centre the arms of Clement XIII (Rezzonico), back ornated with rosettes and gilt tooling, g. e.* Frs. 700.—

Handsomely decorated specimen of a Papal Binding from the middle of the XVIII<sup>th</sup> cent. Clement XIII reigned from 1758 to 1769.

In very good condition.

See Reproduction, plate XXIX.

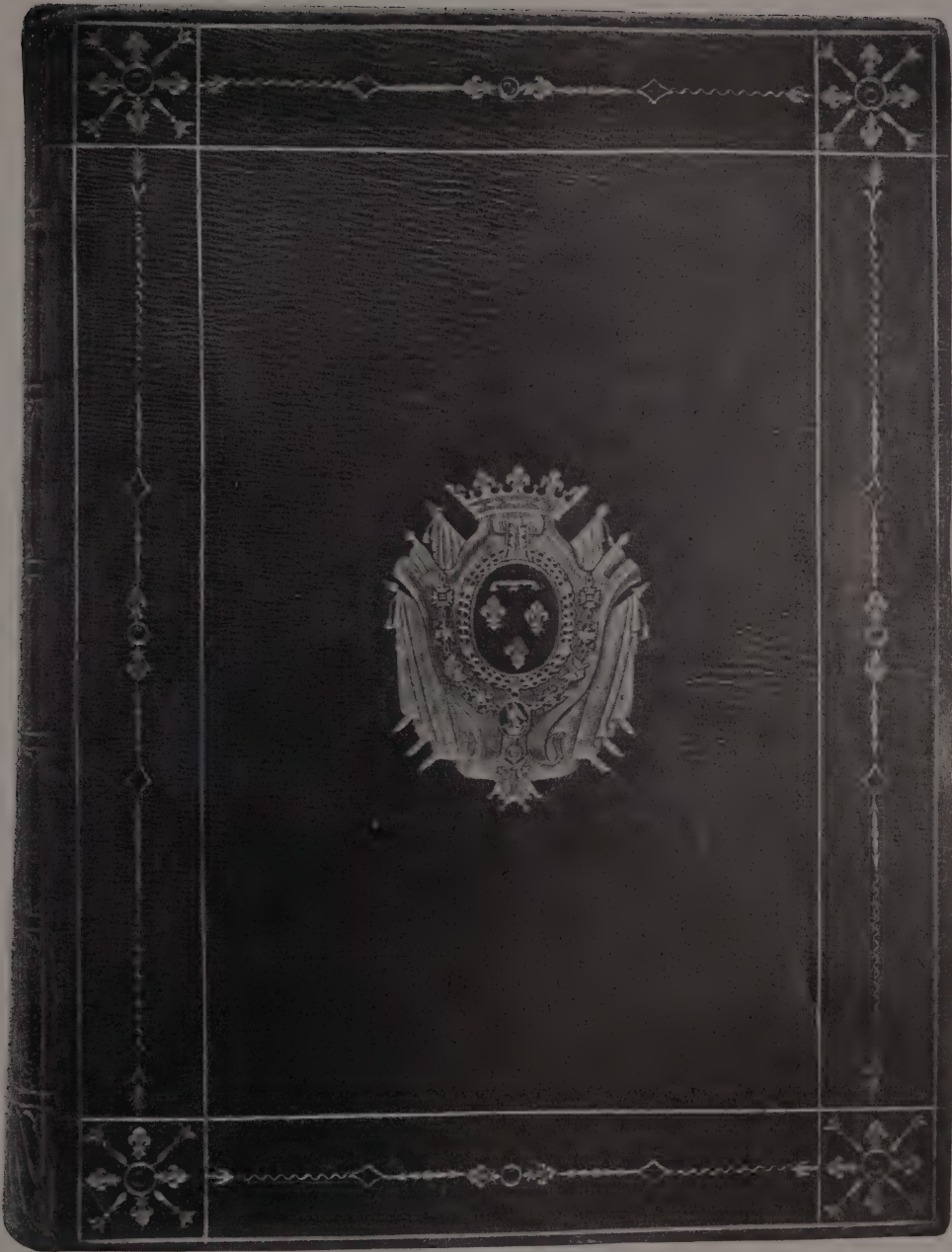
### PAPAL BINDING

- 188 **Orsi, G. A. and F. A. Becchetti.** *Della Istoria ecclesiastica. Tomo IV. Roma 1773. 4<sup>to</sup>. Fine Papal Binding, old red morocco, richly gilt, broad corner pieces, each filled with a nice panel of small rosettes in lozenge compartments, three ornamental borders, in centre the arms of Clement XIV (Lor. Ganganelli), back divided into 6 compartments ornated with a semis of small rosettes within lozenges and the title, g. e.* Frs. 800.—

Very nice and richly decorated Papal Binding from the Library of Clement XIV (Pope from 1769—74). The state of preservation is the best one.

### ROYAL BINDING

- 189 **Pougens, Charles.** *Trésor des origines et dictionnaire grammatical raisonné de la langue française. Paris, de l'imprimerie Royale, 1819. in-4. Maroquin rouge ancien, dos richement doré de petits fers de fleurs de lis et de feuilles, aux plats encadrement de filets et d'une gracieuse bordure, aux armes de Louis-Philippe I<sup>er</sup> Roi de France, large dent. int., gardes de soie blanche, tr. dor., fil. aux mors, petit trou au dos raccom.* Frs. 200.—



No. 189. Bound for Louis Philippe I.  
(Reduced).





Nr. 190. Italian Binding.  
(Original size.)

Guigard I, 30. **Magnifique reliure de P. Meslant**, Paris (ca. 1790—1830) pour Louis-Philippe I<sup>er</sup> Roi de France (1773—1850). Les princes d'Orléans ont eu, pour les sciences et les arts, une singulière prédilection. Leur galerie de tableaux était l'une des plus belles de l'Europe, et la collection de livre que de père en fils ils avaient fondée ne le cédait à nulle autre par le nombre des manuscrits, le choix et la rareté des impressions.

Louis-Philippe avait deux bibliothèques, l'une à Neuilly, l'autre au Palais-Royal, ayant chacune leur caractère propre.

Titre un peu taché autrement très bel exemplaire grand de marge.

See Reproduction on plate XXX.

- 190 **Seneca, L. A. Tragoediae.** Venice, Aldus and Andreas Socer, 1517. 8vo. 4 unns., 207 numb., 5 unns. leaves. With Aldus' device on the first and last leaf. *Very nice contemporary Italian binding, red morocco, in centre of both sides four gilt circles upon one another, each surrounding a small star, three gilt fillets, one curved, some blind stamped fillets. Within three compartments of back the gilt title SE / NE / TRA /, gilt gauffred edges.* Frs. 600.—

Renouard, Annales de l'imprimerie des Alde p. 80, no. 4.

*Very nice specimen of an early Venetian binding*, perhaps executed for Aldus. The design on the sides is rather simple, but very handsome and characteristic.

Fine and clean copy. The binding is in the best condition, on the top compartment of the back a modern gilt tooled title.

See Reproduction, plate XXXI.

- 191 **Strasbourg. — Représentation des Fêtes données par la Ville de Strasbourg, pour la convalescence de Roi, à l'arrivée et pendant le séjour de Sa Majesté en cette Ville, inventé, dessiné et dirigé par J. Weiss, graveur de la ville de Strasbourg, imprimé par L. Aubert. A Paris (1745).** In-fol. Titre grav. par Maroye, 1 portr. de Louis XV à cheval, peint par Parrocel (la tête par Chevalier d'après la buse de Lemoine), grav. par J. G. Wille, 11 grandes planches doubles, dess. par Weiss, grav. par Le Bas (la 10<sup>e</sup> grav. par Weiss); 2 vign. en tête et à la fin du texte, par Weiss et 20 pages de texte gravées avec encadrements et fleurons variés. **Veau marbré aux armes de France, celles de Strasbourg aux angles des plats, dent. int. Avec l'étiquette de A-M. Padeloup.** Frs. 650.—

Cohen-Ricci 870. Lipperheide II, 2715. Magnifique publication à l'occasion du séjour de Louis XV. à Strasbourg en 1744. Dans la belle reliure originale de A-M. Padeloup. Les planches finement gravées fort intéressantes du point de vue d'architecture et de costume montrant la vieille ville gothique. deux



planches représentant la cathédrale, et une foule de peuple et de militaire dans les costumes de leur temps. Bel exemplaire à grande marge de meilleure conservation.

Petit cadet à la marge du titre et du portr. de Louis XV.

See Reproduction, plate XXXII.

- 192 **Virgilius Maro**, P. Bucolica, Georgica, et Aeneis. Illustrata, ornata, et accuratissime impressa. Londini, G. Sandby, 1750. 2 vol. 8vo. With 58 engraved plates and 2 engr. vignettes. *Full red French morocco, richly gilt back covered with small stamps of flowers, stars and dots, on the bottom compartment the arms of César-Henri, Comte de La Luzerne, gilt triple fillets and corner fleurons on sides, ins. dent., g. e.* Frs. 1200.—

Not in Lowndes. Desirable and rare edition bound in a very fine French armorial binding. The nice engravings are executed by I. S. Müller and C. Grignon.

The Comte de La Luzerne, Seigneur de Beuzeville, lived from 1737 to 1799. He became governor general of the isles Sous-le-Vent and minister of naval affairs. Later on he went to England and Austria. He died at Bernau near Wells. (Cf. Guigard II, p. 278).

The copy and the binding are in a very fine and fresh state of preservation. With two engraved ex-libris of César-Henri de La Luzerne.

## BOTANY AND ZOOLOGY

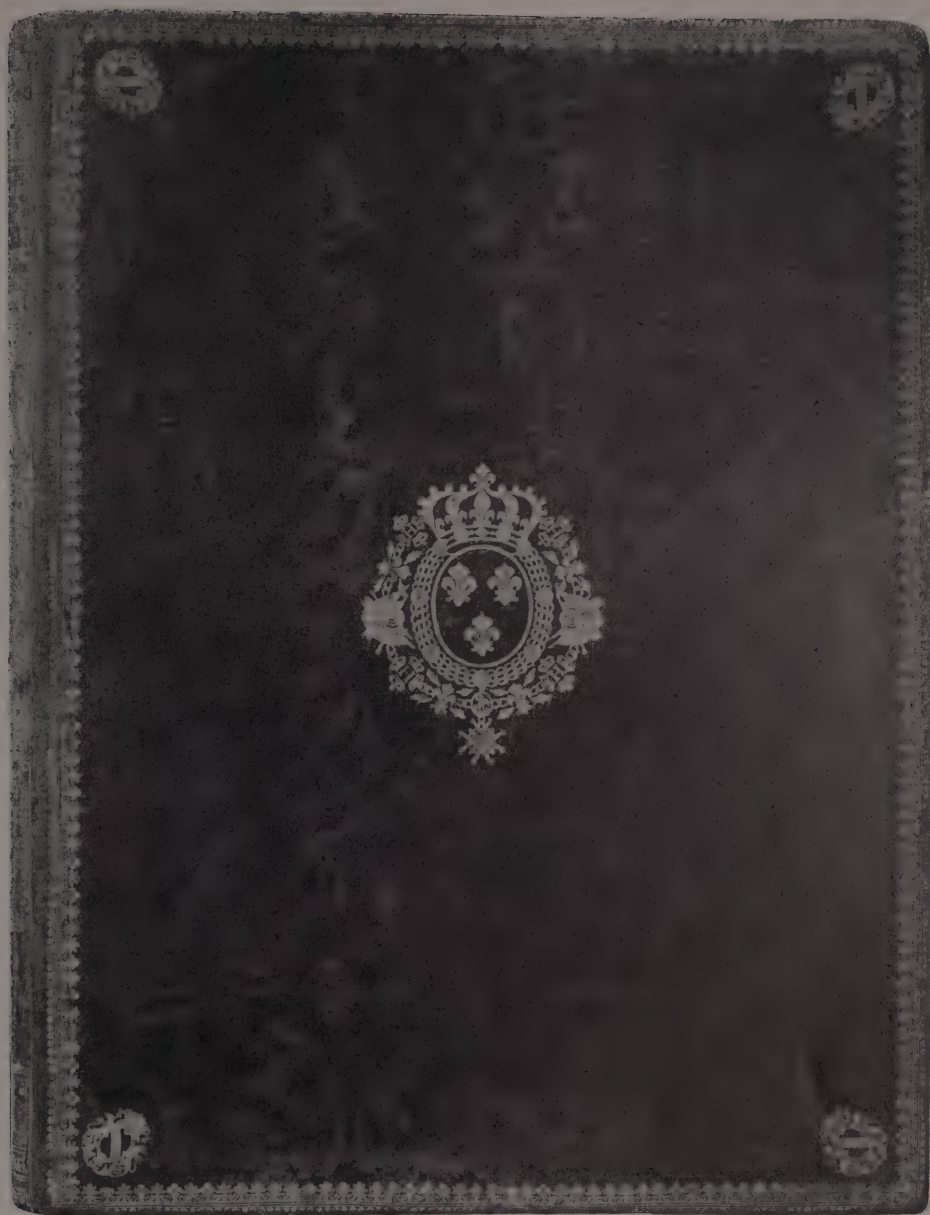
- 193 (Besler, Basilius & Hieronymus and Ludwig Jungermann). Hortus Eystettensis sive diligens et accurata omnium plantarum, florum, stirpium, ex variis orbis terrae partibus, singulari studio collectarum . . . N. p. (Nuremberg) 1713. Roy. fol., 4 parts in 3 vols., with engraved title and 367 copper-plates representing plants and herbs. Hf. cf. Frs. 180.—

Brunet I, col. 826. Pritzel 745.

Complete and good copy of this highly esteemed work which is illustrated with numerous well drawn plates with the text in Latin and German on the opposite page.

The authors of this work are the brothers Basilius and Hieronymus Besler who lived at Nuremberg from ab. 1561 to ab. 1630. The plants described here were in the garden of Joh. Corn. of Gemmingen, bishop of Eichstädt according to whom the collection is named. The scientific descriptions to each plant were written by Ludwig Jungermann, botanist at Giessen.

The complete work may be found rarely. Good copy, slightly waterstained in places.



Relié par Padeloup Relieur du  
Roy, place Sorbonne à Paris

No. 191. Bound by Padeloup.  
(Reduced).





Page from no. 215. Wirrich. Wien 1571.  
(Reduced.)

- 194 **Bewick, Th.** A General History of Quadrupeds. The figures engraved on wood by T. Bewick. The third edition. Newcastle upon Tyne, 1792. 8vo. With numerous beautiful woodcuts and tailpieces by Thomas Bewick. Orange-coloured Morocco, gilt lines, g. e., inside dent. (Contemp. binding.) Frs. 40.—
- 195 **Druce, Herbert.** Lepidoptera-Heterocera. 4 vols. 1881–1915. Roy. 4to. With 111 coloured plates. Half blue morocco, g. e., vol. 4 swd. (Biologia Centrali-Americana. Insecta). Frs. 300.—  
Fine copy of this important work.
- 196 **Encyclographie du Règne végétal.** Sertum Botanicum, collection de plantes remarquables par leur utilité, leur élégance, leur éclat ou leur nouveauté; consistant en 600 planches soigneusement lithogr. et color. . . par une société de botanistes. 6 vols. Bruxelles 1828–32. Gr. in-4. Avec 597 (au lieu de 600) planches lithographiées et color. D.-mar. rouge. Frs. 450.—  
Non cité par Pritzel, Brunet et Graesse. Ouvrage volumineux contenant nombre de planches lithographiées soigneusement et très finement coloriées. La planche [67 A] de vol. 4, 90 de vol. 5, et 31 de vol. 6 manquent. Sauf cela l'exemplaire est tout complet et d'une conservation excellente.
- 197 **Godman, F. D. & O. Salvin,** Lepidoptera-Rhopalocera. 3 vols. 1879–1901. Roy. 4to. With 113 coloured plates. Half blue morocco, g. e. (Biologia Centrali-Americana. Insecta). Frs. 500.—  
Scarce and highly esteemed work. The importance of this work is well known. — Very fine copy.
- 198 **Gould, John.** The birds of Australia. In 7 vols. London, 1848. imp.-fol. With 602 lithogr. plates, coloured by hand (J. and E. Gould, H. C. Richter del., C. Hullmandel imp.) Red half russia, g. back. On the top the initials CL (interlaced) of Charles (Carl Ludwig) archduke of Austria. Frs. 4500.—  
Superb work depicting and describing the birds of Australia in large full-page plates with opposite text.  
The 602 plates — 2 of them are double-page — are finely lithographed and coloured by hand with utmost exactness and represent 600 species of Australian birds in large size.  
In the text the author gives at first the different names of each species used in scientific literature and by the Aborigines of Australia, then an exact description of the occurrence, figure, and manner of living of the birds.  
Cont. I. the order Raptores; II.–IV Insectores; V. Rasores; VI. Gallatores; VII. Natatores.  
Very fine large copy in faultless condition.



- 199 **Herbarum Imagines vivae.** Der Kreuter Liebliche Contrafaytung. Francofurti, Chr. Egenolph, 1535. 4. 40 ll. with woodc. of plants, 4 ll. index. Text on the title surrounded by woodcuts of plants. Hf. vell. Frs. 180.—

Roth (Zentralbl. f. Biblwesen XIX 340) knows only a later edition of 1538. Slightly browned by use, but a complete good copy.

Unknown edition with 227 elaborately designed cuts of plants. The cuts are probably the work of H. S. Beham, who worked at this time for Egenolff. All cuts are free from colour.

- 200 **Holland, W. J.** The butterfly book. A popular guide to a knowledge of the butterflies of North America. With 48 plates in color-photography . . . and many text illustrations presenting most of the species found in the United States. New York 1898. 4<sup>to</sup>. orig. cloth. Frs. 15.—

Large copy.

- 201 **Host, Nic. Thom.** Icones et Descriptiones Graminum Austriacorum. 4 vols. Vindobonae 1801–1809. Roy. folio. With 400 finely engraved and coloured plates. Hf.-morocco, richly gilt back, 5 times the initials AS (interlaced) of the Duke Albrecht of Saxe-Teschen within a gloriole, the title on green mor. Frs. 2000.—

Pritzel 4285. Brunet III, col. 346.

Extremely rare work. The 400 plates representing herbs are in splendid condition. They are exactly engraved and handsomely coloured by hand.

Very fine and clean copy from the private library of the Duke of Saxe-Teschen, the founder of the famous graphic collection „Albertina” at Vienna.

- 202 **Hugues, P.** Storia naturale delle scimie e dei maki, disposta con ordine. Milano (1823). fol. 2 parts in 1 vol. With title in red stippled engraving, 89 engr. plates, 27 engr. and 22 printed leaves of text. Hf. vell. Frs. 240.—

Graesse III 387. — With Italian text. The 4 preliminary plates represent heads, foetus, skeletons, and cranes of men and apes compared. The part 1 monkeys, part 2 makis, the 4th section of part 1: „scimie del nuovo continente”, (pl. 51–60) all of them in exceedingly fine stippled engraving (P. Hugues sc.)

Fine large copy in original state and very well preserved. Only some insignificant small wormholes in the last leaves.

- 203 **Knorr, G. W.** Deliciae naturae selectae od. auserlesenes Naturalienkabinet aus d. 3 Reichen der Natur, beschrieben von L. St. Müller. 2 vols. in 1. (Text in French & German). Nürnberg 1766–67. Lge. fol. With engr. title (coloured) and 91 large and finely coloured plates illustrating figures and details of specimens of all branches of zoology. Boards. Frs. 75.—

Brunet III, 682. A very fine volume printed on large paper, and illustrated with exquisite plates the colouring of which has been executed with beautiful care and accuracy. Fine copy, but lacks the portrait of Knorr mentioned by Graesse IV, 34–35.

- 204 **Martius, K. F. P. v.** Nova genera et species plantarum quas in itinere annis MDCCCXVII—MDCCCXX per Brasiliam collegit et descripsit. 3 vols. in 6. Monachii 1823—32. Imp.-4<sup>to</sup>. With 3 engr. titles, Neureuther inv. Prestele sc. and 300 plates (291 coloured, 9 plain). Half brown russia with corners, richly gilt back, with the interlaced initials CL, Charles (Carl Ludwig) archduke of Austria. Frs. 1200.—

Pritzel 5888. **Extremely rare and of the highest botanical importance**

Karl v. Martius (1794—1869), German botanist and traveller, was sent in 1817 with the zoologist Spix on an expedition for the scientific exploration of Brazil, which occupied them three years. During that time they explored the provinces of S. Paulo, Minas, Geraes, Gayaz, Bahia, Pernambuco, Maranhão and the districts adjacent to the great rivers Amazonas, the Rio Negro y Rio Madeira.

This work illustrates the large collection of plants made by the author himself during the expedition. The plants are exactly represented by 300 lithographic, coloured plates and are described on 500 pages. The plates offer in accordance with modern scientific methods not only full illustration of every plant, but furnish also many very interesting and instructive details, which in exactness of design may hardly be surpassed by any other work.

Excellent copy from the private library of Albert Duke of Saxe-Teschen in an excellent state of preservation.

- 205 **Meerburg, Nic.** Plantae (et papilionae) rariores vivis coloribus depicta. Leiden, Jac. Meerburg, 1789. fol. With 55 coloured copper plates. Hf.-calf, slightly rubbed. Frs. 80.—

Pritzel 6046. Rare. Contains 55 fine, coloured plates with plants and butterflies engraved by N. Meerburg himself.

- 206 **Michelius, P. A.** Nova plantarum genera iuxta Tournefortii Methodum disposita. Florentiae, Paperinius, 1729. 4<sup>to</sup>. W. 108 engr. plates w. botanical represent. Vellum. Frs. 48.—

Pritzel 6202.

- 207 **Munting, Abrah.** De vera antiquorum herba Britannica. Amstelodami 1681. 4<sup>to</sup>. With frontispiece and 24 nicely engraved plates representing plants and herbs. — The same. Aloïdarium sive Aloës mucronato folio Americanae majoris aliarumque eiusdem speciei historia. In qua Floridi illius temporis, loci, naturae, culturae nec non qualitatum ratio paucis enarratur. (Amstelod.) 1680. 4<sup>to</sup>. With 8 engraved plates. Vellum. Frs. 60.—

Pritzel 6557 and 6558. Two first editions printed together. The first work contains very interesting descriptions of plants and herbs in Great Britain, their occurrence in the different parts of the country etc. The names of the plants are quoted in Latin and Dutch, and partly in German.

The second work treats of aloes and agaves.

- 208 **Peyritsch, J.** Aroideae Maximilianae. Die auf der Reise Maximilians I. nach Brasilien gesammelten Arongewächse nach hdschr. Aufzeichnungen v. H. Schott beschrieben. Mit 1 Titelbild u. 42 Taf. in Farbendruck. Wien 1879. gr.-fol. Orig.-Lwd. mit Blindpressg. u. Vergoldung. Frs. 200.—

Nur in geringer Auflage gedrucktes Prachtwerk mit vorzüglichen chromolithogr. Tafeln.



- 209 **Poeppig, E. & S. Endlicher.** *Nova genera ac species plantarum, quas in regno Chilensi, Peruviano et in terra Amazonica annis 1827—1832 legit.* 3 vols. Lipsiae 1835—45. fol. With 300 nicely engraved plates. *Hf. russia, back gilt, at the top the initials CL (interlaced) of Charles (Carl Ludwig), Archduke of Austria.* Frs. 750.—

Pritzel 7225. Brunet IV, col. 752.

Very fine and quite complete copy of this very interesting and important work on **American plants**. Each plant is nicely engraved with all details by M. Bauer, A. Bogner &c.

Extremely scarce.

Tall and large copy from the **Private-Library of Charles, Archduke of Austria.**

- 210 **Rondelet, Guill.** *L'Histoire entiere des poissons, composé premièrement en Latin. Maintenant trad. en François. Avec leurs pourtraits au naïf.* A Lion, Mace Bonhomme, 1558. fol. 2 vols in 1. With fine initials, 2 portr. of Rondelet and about 420 woodc. of fishes etc. Contemp. hf. cf., g. b. Frs. 240.—

Brunet IV, 1373: „Cette traduction est un peu plus recherché que l'original latin“.

First edition of the French translation.

The woodcuts represent fishes and marine animals, monsters (I, p. 360—362), whales (I, p. 351—356), shell-fishes and river-fishes.

The title of vol. II is bound in vol. I; the title of vol. II and the last leaf with the subscription only, missing.

- 211 **Tilli, Michaele Angelo.** *Catalogus plantarum horti Pisoni. Florentinae 1723.* In-fol. Avec le portrait de l'auteur par Theod. Verkruijs d'après J. Redi, une jolie vignette sur le titre et 52 gravures en taille-douce (dont 2 pliées) par Mogalli. D.-veau. Frs. 36.—

Pritzel 9356. Rare. Qqs. ff. un peu tachés, sauf cela bel exemplaire.

## COSTUMES

- 212 **Maximilian I. — Freydal.** *Des Kaisers Maximilian I. Turniere und Mummereien.* Hrsg. v. Quirin v. Leitner. With a historical introduction, 1 facs. list of names, 255 plates in heliogravure, reprod. the pen drawings of the Orig. MS. (and 49 figg. in Zincography in the introduction). Wien 1880—1882. fol. Green hf. calf, uncut. Frs. 150.—

Lipperheide 2884. The “Freydal” belongs to that splendid series of works planned by Maximilian I.; it is extant only in one manuscript in the Vienna Imperial Library, which is here given in facsimile. It was to commemorate the jousts, tournaments and carnival-mummings in which the “Last of the knights” took part. This excellent reproduction gives most interesting and authentic pictorial material for the costume, knight-armour, heraldry, and fancy-dress of the time of the German Renaissance; also much historical and genealogical information on the noblemen who took part in the festivals.

Complete and fine copy. Rare.

- 213 **Moleville, Bertrand de.** The Costume of the Hereditary States of the House of Austria, displayed in 50 coloured engravings with descriptions, and an introduction. Transl. by R. C. Dallas. London, William Miller 1804. fol. 50 finely coloured aquatint plates engraved by W. Ellis and W. Poole, w. 50 p. text in English and French. Contemporary red full morocco, gilt and blind tooled, g. c.

Frs. 120.—

Lipperheide 831. Vinet 2170. Beautiful work showing male and female costumes of the whole former Austro-Hungarian empire. (Bohemia, Moravia, Bukowine, Transylvania, Polonia, Slavonia etc.

Excellent large copy in a fine contemporary red full morocco binding.

- 214 **Weidmann, F. C.** Der Costum-Ball am Schlusse des Carnevals 1826 bey . . . dem k. großbritannischen Botschafter Sir Henry Wellesley. — Description du bal paré en costume . . . Wien 1826. 4. 13 altkolor. Taf. (bez. I—XIII), nach Zeichnungen v. P. v. Stubenrauch gest. v. F. Stöber, mit 12 SS. deutschem und französ. Text. br. Orig.-Umschl.

Frs. 120.—

Lipperheide 2825. Die fein gestochenen u. sorgfältig aquarellierten Kostümporträts stellen in ganzer Figur folgende Festteilnehmer, in Kostümen aus Erzählungen v. W. Scott u. La Motte Fouqué dar: Erzherzogin Henriette (als Maria Stuart), Erzherzogin Clementine (als Katharina Seyton), Fürstin Eszterházy-Taxis (als Zoraine), Graf Josef Eszterházy (Ali Abdallah), Graf Georg Károlyi (Ungilbert), Gräfin Wrba-Kagenegg (Königin Elisabeth), Graf Ladislaus Wrba (Walter Raleigh), Fürst Ludwig Liechtenstein (Lord Leicester), Fürst Wilhelm Taxis (Kühleborn), Gräfin Hunyady-Liechtenstein (Undine), Graf Anton Berchtold (Huldbrand), Graf Karl Schönborn (Quentin Durward).

- 215 **Wirrich, Heinr.** Ordenliche Beschreibung des . . . Beylags oder Hochzeit, so da gehalten ist worden durch . . . Herrn Carolen, Ertzherzog zu Osterreich . . . mit Fräwlein Maria, geborne Hertzogin zu Bayrn, den XXVI. Augusti in . . . Wienn . . . Wienn, durch Blasium Eberum, in der Lämbl Bursch. 1571. fol. 130 unn. leaves. With 8 (of 15) folding plates and 141 woodcuts, representing arms (coloured by an old hand) and cavalcades of knights, the train of the "Mentenathores", tournaments &c. With the printer's device at end. Each page surrounded by a nice, richly historiated woodcut border. Old calf.

Frs. 600.—

Not in Brunet. Vinet no. 659. Cat. Lipperheide II, p. 314, no. 2618. Mayer, Wiens Buchdruckergesch. I, p. 112, no. 634.

"Volume de la plus grande rareté, omis par Brunet. On n'en connaît que deux ou trois exemplaires complets . . ." (Vinet).

One of the most interesting books printed at Vienna in the 16th century. It contains a plenty of nice cuts of arms, tournaments, representations of the town-militia of Vienna, cavalcades of knights &c. These many cuts illustrate a poem written by Heinrich Wirrich (or Wirri) honouring the marriage between the archduke Karl of Austria and the duchess Maria of Bavaria, which took place 26 August 1571 at Vienna.

The work is of great importance to heraldry, to the history of costumes and weapons and to general history of the 16th century. The numerous coats of arms are such of the knights of the escorte and suite to the two princes and princesses. Nearly each coat of arms is here coloured by an old hand.



The 8 folding principal plates represent different groups of the festive procession, a. o.: the burgomaster of Vienna Johann von Thaw, the captains Midh. Stortzer, Seb. Eyssler, Seb. Hergershofer &c. and the train of "Mentenathores". The 10 cuts in the text represent: a trumpeter, Europe riding on an ox, a siren riding on horseback, the statue of Victoria, the statue of the Four Vices, Georg v. Etzndorff riding to the tournament, a harquebus („Hacken-schütze"), a „Tupel-Söldner", „Drommel und Pfeiffen" (in Suiss uniform).

From our copy are wanting 7 plates, but from Lipperheide's the same number is missing; the title leaf is mounted and sl. browned, in l. K<sup>1</sup> a few small holes, the first and the last ll. insignificantly wormholed. The folds of the plates are partly mounted. In the whole the copy is rather large (all borders are intact) and of good condition.

See Reproduction, plate XXXIII.

## EARLY FRENCH BOOKS

- 216 L'Art et science de Arismetique: Moult vtile et proffitable a toutes gens. Et facile a entendre par la plume: 2 par le get subtil: pour ceux q' ne scauēt lire ne escripre. Nouuellemēt recorrege,

**A**rt et scien  
ce de Arismetique Moult vtile et  
proffitable a toutes gens. Et facile a entē  
dre par la plume et le get subtil pour ceux  
q' ne scauēt lire ne escripre. Nouuellemēt  
corrige/2 Imprime a Paris. vi. f.



On les vend a Paris en la Rue Neufue  
nostre Dame & en l'eglise saint Nicolas.

2 Imprime a Paris. Paris, pour  
Jehan Bonfons, n. d. (ca. 1550).  
Sm. 8vo. 87 unnl. leaves. Title in  
red and black. With a nice  
title-cut, arithmetical di-  
agrams in the text, many  
ornamental initials, and  
Bonfons' device at end  
(Silvestre 909). Old ms. vellum.

Frs. 500.—

Extremely rare, nice arith-  
metical anonymous book. Not in  
Brunet and Graesse, and not mentioned  
by Smith, Rara Arithmetica.

The book is written for practical  
use, giving many examples from practical  
life, exchange and commerce.  
At beginning there are examples of  
methods of addition and subtraction,  
multiplication and division, with a multi-  
plication table (on L E<sup>3</sup> and F<sup>1</sup>-F<sup>3</sup>) etc.  
Then follow different methods of multi-  
plication and division with applied  
problems, fractions, rule of three. On  
leaf H<sup>3</sup> begins an interesting chapter  
dealing with measuring of capa-  
city, e. g. wine, oil, &c. Then follow  
numerous interesting examples from  
commercial life and exchange.

Very good copy, marginal  
notes and corrections by the hand  
of an owner of the XVIth cent.



Woodcut by O. Codoré, after Jean Cousin from no. 217. Bouquet. Paris 1572.



- 217 (**Bouquet, Simon**). Bref et sommaire recueil de ce qui a esté fait, & de l'ordre tenue à la ioyeuse & triumpante Entree de . . . Charles IX. Avec le couronnement de . . . Princesse Elizabet d'Austriche . . . Et Entree de ladicte Dame en Icelle. Paris, Denis du Pré, pour Oliuier Codoré, 1572. 4<sup>to</sup>. 54+2, 10, 27 leaves. With 16 finely designed, fullpage woodcuts (one folding) of Arches, Fountains, etc. by Olivier Codoré, probably after Jean Cousin. Full red morocco, g. e. (Hardy). Frs. 950.—

Brunet I, col. 1217. F. Murray, Cat. of Early French Books I, p. 151.

Original edition of this beautifully illustrated work. It consists of three parts, as indicated by Brunet. At the beginning there are verses by E. Pasquier, Jean Dorat (Greek and Latin), Nic. Goulon (in Greek), Pierre de Ronsard, and the author.

The interesting and beautiful cuts are handsomely designed by **Olivier Codoré**, famous dactyloglyph, living in the second half of the 16<sup>th</sup> cent. On account of Didot he had engraved the illustrations of the 'Entrée de Charles IX à Paris' after designs of Jean Cousin (cf. Thieme-Becker, vol. VII, p. 158). Besides arches, fountains, &c. there is a nice cut representing an officer of the royal archers on horseback in the procession of the Entry of Charles IX (leaf 42 of the first part). At the end is a page of type set out in the form of a goblet, commencing: Simon Bouquet / cluis Parisiensis . . .

Very fine and clean copy.

See Reproduction, page 143.

- 218 (**Descartes, René**). Discours de la Methode pour bien conduire sa raison, et chercher la verité dans les sciences. Plus la dioptrique. Les Meteores. Et la Geometrie. Qui sont des essais de cete Methode. Leyde, Jan Maire, 1637. 4<sup>to</sup>. 78 numb. pp., 1 unn. l., 413 numb. pp., 17 unn. ll. With many interesting woodcuts in the text. Old vellum. Frs. 1500.—

Brunet II, col. 609. Le Petit, Bibliogr. des principales Editions Originales p. 120 (with reproduction of the title).

**First and original edition** of these famous treatises, the first of them established the reputation of the author.

The "Discourse of Method" is the most important work of this great philosopher, in this writing he had sketched the main points in his new views, with a mental autobiography which might explain their origin, and with some suggestions as to their applications.

The two treatises 'Dioptrics' and 'Meteors' are of no less importance than the first. His optical investigations are perhaps the subject in which he most contributed to the progress of science; and the lucidity of exposition which marks his Dioptrics stands conspicuous even amid the generally luminous style of his works.

This most desirable edition is richly illustrated by woodcuts and diagrams, here naturally printed for the first time.

**Excellent copy of this quite extremely scarce book, quite complete with the registers, the "Errata" and the privileges. Copies of this Original Edition are hardly ever offered on the market.**

- 219 **Haestens, Henry.** *La Nouvelle Troye ou Memorable histoire du siege d'Ostende le plus signalé qu'on ait veu en l'Europe. . . . Recoeuillie des plus asseurés mémoires.* Leyde, Loys. Elzevier, 1615. 4<sup>to</sup>. With engraved vignette on title, portrait of Mauritius de Nassau on horseback, his arms, and 14 folding plates, representing sieges, battles &c. Green mor., gilt back, double fillet on sides, g. e. (XVIII<sup>th</sup> cent.) Frs. 250.—

Copinger, Elzevier 2063. Willems 99. Rahlr 78.

First French edition of a very interesting, detailed account of the siege of Ostend, from July 1601 to Sept. 1604. The first part of the book reports the Battle of Nieuport between the archduke Albert and the stadholder Maurice of Nassau. At end we find also an account of siege of Sluis which has been fallen into the possession of Maurice after the loss of Ostend.

The interesting plates represent not only battles and combats, but also fortifications, pallisades &c.

The work has been originally written in Dutch and translated by J. De le Heye.

Good copy, somewhat browned in places.

- 220 **(Lorris, Guillaume and Jean de Meun).** *Le Rommant de la Rose.* Paris, Jehan Petit, 1531. Small-fol. 4 un., 131 numb. leaves, 1 un., leaf. With nice, figurated title border, a large woodcut over prologue (l. 2), 59 small vignettes in the text, and the printer's device of Petit at the end. Full red morocco. Frs. 1000.—

Brunet III, col. 1175. Bourdillon, *The Early Editions of the Roman de la Rose* p. 60, R.

Very nice edition of this extraordinary production in verse

**Le rommant de la rose  
Du tout lart damour est enclose**





of the thirteenth century. The pretty, small cuts used in our edition are the same of the first edition of Clément Marot's Recension, which appeared in 1526.

The first author is Guillaume de Lorris, the second is a later writer Jean de Meun. The subject of the Roman is an allegorised tale of love. "The writer would fain win the heart of his beloved, and at the same time he would instruct all amorous spirits in the art of love. He is twenty years of age, in the Maymorn of youth. He has beheld his beautiful lady, and been charmed by her fairness, her grace, her courtesy: she has received him with gentleness, but when he declares his love she grows alarmed. He gains at last the kiss which tells of her affection; but her parents intervening, throw obstacles between the lovers. Such, divested of ornament, allegory, and personification, is the theme of the poem." (Dowden).

Our edition contains 59 small, very nice cuts, 31 of them are different. One is printed here for the first time, a very pretty cut showing a group of seven women, two of whom are kissing one another (on l. E.). The other cuts show different subjects, partly love-scenes.

Very nice copy of an early edition of this famous romance. Of a few leaves the pagination is cut into, the first l. is cut rather short.

**A** Nno a Partu Virginis . MDXXXII . Mense Aprilis  
Valerius Dorichus Brixienfis Romæ Impressit . Quod opus  
Ptolemæo Egnatio Forosempronienfi antea Fabius Cal  
uus Rbauenn. cœlandum dederat.



AVTVM EST SVB GRAVISSIMIS POENIS  
EDICTO CLEMENTIS . VII . PONT . MAX .  
Ne quis hoc Opus intra proximum Decennium Imprimat,  
aut Impressum uendat .

Last page of no. 222. Calvus. Roma 1532.

# Les faictz et

dictz de feu de bone memoire maistre  
Jehan Molinet contenans plu-  
sieurs beaulx traictez/oraisons  
et champs royaulx come lon  
pourra facillemēt trouver  
par la table qui sensuyt  
Nouvellement finis  
primez a Paris.



AN. D. ppviii.

On les vend a Paris en la rue saint  
Jacques a lenseigne de la fleur de lys  
dor chez Jehan petit.

- 221 **Molinet, Jean.** Les faictz et dictz de feu ... maistre Jehan Molinet  
contenans plusieurs beaulx traictez, oraisons et champs royaulx ...  
Paris, chez Jehan Petit, 1537. 8vo. 4 un., 250 numb. leaves. Title  
in red and black, with many figured initials. Full red morocco,  
inside dent., g. e. Frs. 900.—

Brunet III, col. 1812. Nouv. Biogr. Gén. XXXV, col. 896 : ... *devenue extrê-  
mement rare.*

Very rare, nice second edition of the most important poetical works of  
Molinet, a French poet and chronicler, living from 1433 to 1507, born at Desures  
(Pas de Calais). He is much noteworthy as the head of the vicious Burgundian  
school of poetry known as the *rhétoriqueurs*. He died at Valenciennes in 1507.

Very fine and clean copy. Some marginal notes of an old hand. With  
exlibris J. Renard and P. Desq.



# HISTORY, TOPOGRAPHY & VOYAGES

- 222 **Calvus, M. Fabius.** *Antiquae urbis Romae cum regionibus simulachrum.* Romae, Valerius Dorichus Brixiensis, 1532. Fol. 24 unnn. leaves. With 22 full page (one double page) woodcuts, representing views of the antique Rome, three arms on title (of Rome, Clemens VII etc.) Vellum. Frs. 750.—

Brunet I, col. 1509.

First edition.

**Extremely rare,** interesting woodcut book on the antique Rome. It represents the oldest Rome after Plinius (with 4 gates), then Rome with 8 gates, and the largest (double page) view shows Rome with 34 gates. The other cuts represent the Capitol, Via Appia, Via Sacra sive Triumphalis, &c. A very interesting cut is the representation of the antique bath, showing the building, a basin with a naked man and a child, on the left side are shown a naked man and a naked boy holding a jug and a bathing-brush, on the right side are two bathing-brushes („strigiles“). The last cut shows a curious representation of the Circus, with several quadrigae.

The author was an Italian physician who died at Rome in 1527. He was one of the first translators of Hippocrates.

Very fine and large copy, with excellent impressions of the cuts, here printed for the first time.

See Reproductions, page 146 and on opposite page.

- 223 **(Defoe, Daniel).** *La vie et les aventures surprenantes de Robinson Crusoe.* Le tout écrit par lui-même. Traduit de l'Anglois. 3 vols. (Vol. III entitled: *Reflexions serieuses et importantes de Robinson Crusoe, faites pendant les Aventures surprenantes de sa Vie. Avec sa Vision du Monde Angelique*). Amsterdam, L'Honoré et Chatelain, 1720—21. 8vo. With 3 frontispieces, a mappe-monde (twice repeated) and 16 copper-engravings. Contemporary brown calf. Frs. 780.—

Brunet II, col. 566. Ullrich, Robinson u. Robinsonaden p. 31, no. 6.

**First EDITION in FRENCH,** extremely scarce. The translation is made by Van Effen and Miseul de Ste-Hyacinthe, the first frontispiece is signed: *B. Picart . . . 1720*, the other copper-plates are probably executed by the same artist.

This edition appeared only one year after the original edition (of 1719) in English.

The large, folding map of the world shows the whole *America* and the route of Robinson Crusoe.

Very nice copy of this extremely scarce, very desirable first French edition. The illustrations are very fresh and the copy is very clean.

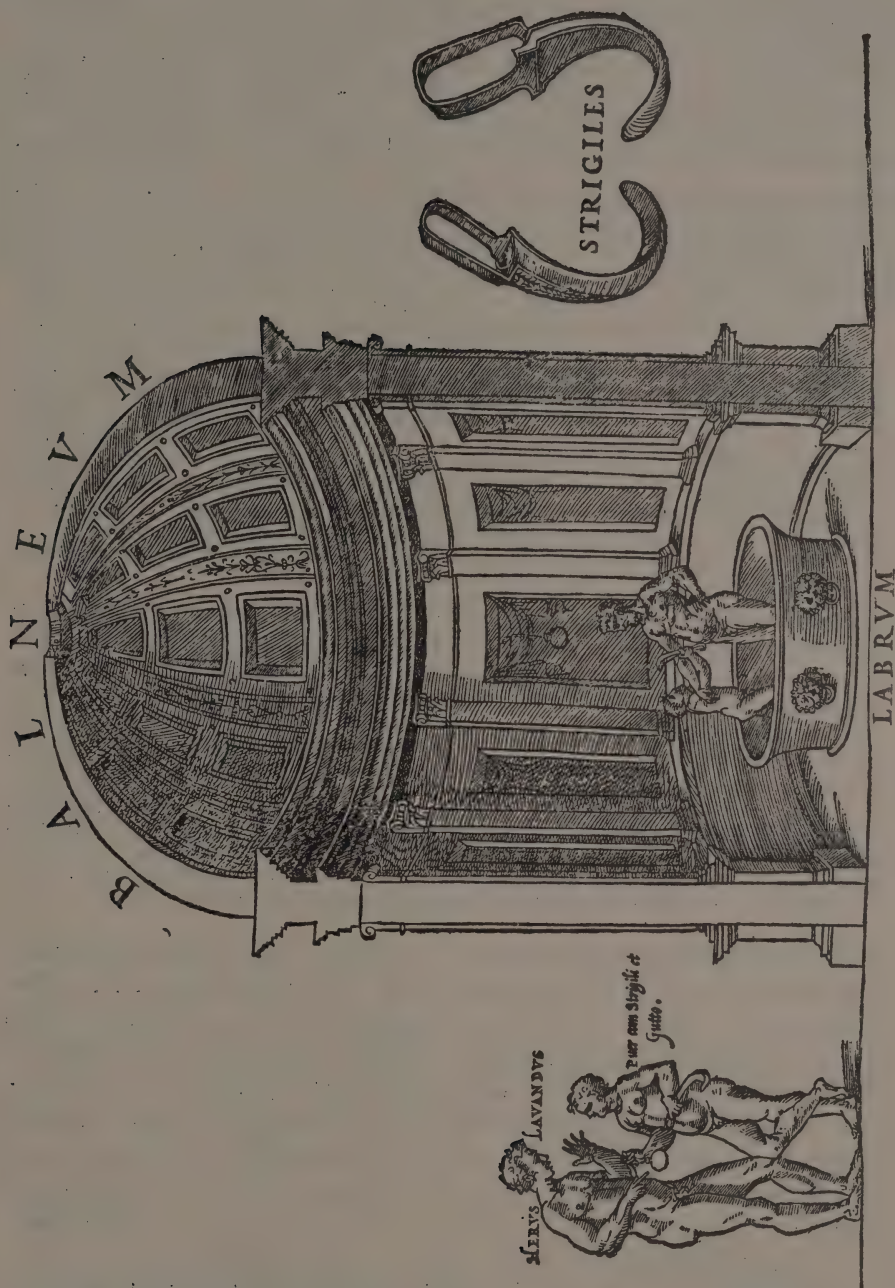
With engraved armorial ex-libris of the 18th cent.

- 224 **Demidoff, A. de.** *Voyage dans la Russie méridionale et la Crimée par la Hongrie, la Valachie et la Moldavie exécuté en 1837 par Mr. Anatole de Demidoff.* Edition illustrée de 64 dessins par Raffet. Paris, E. Bourdin & Co., 1840—42. large 8vo. 4 vols. Text and 1 vol. Album, fol. Hf. cf. Frs. 900.—

Vicaire III, 165—168. Carteret III, 196—197. — On the title of vol. I we read the address of the publisher „51. Rue de Seine“ and the year „1841“. (Cf. Vicaire); the title of the Album bears the words „Imp.é par Auguste Bry, 142, rue du Bac“.

Vol. I cont. the history of the travel. — II: Phrenological, medical, and botanical studies on Crimea, by Huot. — III: Observations on the Fauna of the Pontus. — IV; Exploration of the carbonic countries of Donetz by Le Play.

The fine lithographical plates of the Album contain interesting pictures of civil and military costumes, views of scenes and countries of Hungary (pl. 1—8),



Page from no. 222. Calvus. Roma 1532.  
(Reduced.)



Walachia (9—19), Moldavia (20—24), Southern Russia or Bessarabia (25—30), Crimea (31—54 and 69—80), the Camp of Vosnessensk (55—68), of Constantinople and Smyrna (81—87), and portraits of the companions of Demidov.

Anatoli Demidov (1812—70) was a well-known traveller and patron of art; he married Princess Mathilda, daughter of Jerome Bonaparte. (Enc. Brit. 7, 984).

Our copy is one of those that appeared without the dedication and the music plate („Mardie Valaque”) in vol. I. The Atlas is not added to this copy.

- 225 **Equicola, Mario.** *Chronica di Mantua*. N. p. d. (Mantua?, 1522). 4<sup>to</sup>. Rom. char., 238 unnl. leaves (the last blank). With full page woodcut arms of Francesco Gonzaga, Marquis of Mantua, on reverse of title, small arms on G<sup>o</sup> vo, 7 woodcut genealogical trees of the Gonzaga family (on f. H<sup>o</sup> v — H<sup>o</sup>). Hf. vellum. Frs. 360.—

Brunet II, col. 1035 (inexact description). Original edition of this very rare Chronicle, one of the rarest and most interesting of early Italian local history. The work is divided into 5 books. The first (on I. E<sup>o</sup> & v) contains an original poem by Sordello in the Provençal text and the Italian translation. This is not only probably the earliest Provençal text ever to appear in print but also a most precious relic of the writings, mostly lost, of this mysterious and celebrated Troubadour of Italian parentage. The poem, a dialogue on Love, is entitled: „*Tensa de Sordel & de Peyre Gualhem*”. Sordello, living in the 17th cent., was born at Mantua, and is praised by Dante in the „*De vulgari eloquio*”, and in the „*Purgatorio*”. Sordello is also the hero of a well-known poem by Robert Browning. The first book of this chronicle deals with the earliest history of Mantua, the last four books with its history since the reign of the Gonzagas (1328), up to the year 1521.

Very fine and perfect copy of this extremely scarce book, two leaves slightly stained.

- 226 **Expedition, Die preussische, nach Ost-Asien.** (Describing text.) *Nach amtlichen Quellen.* (Edited by A. Berg.) 4 vol. Berlin 1864—1873. Roy.-8vo. With 48 plates and 4 folded maps. Orig.-cloth (the 4<sup>th</sup> vol. loose). — *Die preussische Expedition nach Ost-Asien. Ansichten aus Japan, China und Siam.* (Edited by A. Berg.) Berlin 1864—1875. Imp.-fol. 10 pts. with 60 lithograph. plates of which 20 coloured, and 29 (out of 30) ll. of text in German, English and French. Orig. hf.-calf portfolio. Frs. 150.—

The very interesting describing text and the fine atlas of the important publication of the Prussian Expedition to the Eastern Asia. The text deals with the travel of the expedition, describes the manners and customs in Japan, China and Siam and gives a political survey of the time. The atlas contains a superb collection of interesting plates out of print for a long time. The French text to part 10 is wanting. Plate 51 exists twice.

- 227 **Giannotti, Donato.** *Res Publica Venetum.* Der grossen Commun, der Statt Venedig, ursprung, erbawung vnd aufnemung . . . . Aus Italienischer sprach verteutscht. Neuburg an der Thunau, Hans Kilian, 1557. Fol. 84 unnl. leaves. Title in red and black within an ornamental border, below a very interesting view on Venice, on verso the arms of Palatinate, at the end a full page woodcut representing the ground-plan of the Council-Hall of Venice, and a curious printer's device at end. Printed in a curious German cursive. Hf. cf. Frs. 450.—

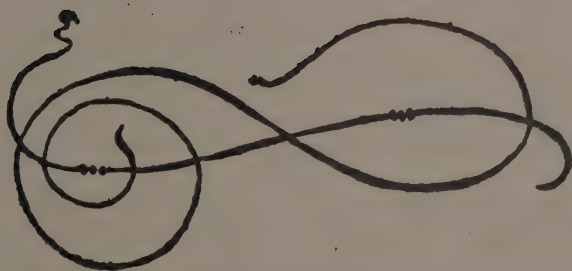
Graesse III, p. 79.

Extremely rare, first German edition of a history of Venice in form of dialogues. It is very curiously printed in a *German cursive*, only

Johann. Ich bin an dem allen/so mir gesagt/zum aller er-  
 setlichisten/ Vnd mich gedunckt/ das Ich dise ewere Ordnungen  
 besitz/ als were Ich Inm ewerer Stat geboren/ Bin dergalben wil-  
 lens Inm wenig tagen gen Venedig/ von unserm herzn Jeroni-  
 mo Querini/ die handlungen der besondern Magistratämpter/  
 nachmals von herzn Niclasen Teoncin / dessen so Ir mir gesagt  
 zuuernemen/ Dannes nit erbar were / ainen allain mit souil  
 sachen zu beladen/ Vnd souil Ir von meinewegen heut bemüet  
 seit gewesen/ Erkenne Ich mich euch seer verpflichtet/ vnd wo ain  
 söliches vnser freundschaftt erhaschte / erbeut Ich euch  
 alles das / so von mir gegen ainem allers-  
 liebsten freundt beschehen möcht.

Nach disen worten stunden wir auf vnd giengen in Garten/ da  
 funden wir herzn Bembum/ d' mit etlichen Edelkenten hin  
 vnd wider schwehen gieng. Da wir nun zu Inm kas-  
 men/ sind wir mit Inm in den Garten zum off-  
 termal vmbgangē. Da wir aber sahen die  
 Son zu dem Vndergang sich nege-  
 nen / schieden wir von einan-  
 der / vnd fereten des Ges-  
 prächsalß frölich  
 anheim.

M 4





used for this book by Hans Kilian an early printer at Neuburg on the Danube in Bavaria. He writes in the preface that he had worked 11 years in order to finish this book.

Of great interest is also the very nicely designed view on Venice on the title. The printer's mark represents a woman pouring letters through a sieve.

The author, an Italian historian, lived from 1494 to 1563 or 1572, he became secretary of the republic of Venice instead of Nicolas Machiavelli, and wrote besides this book a history of Florence and a biography of Niccolo Capponi.

Very fine copy of this typographical euriosity.

See Reproduction, page 151.

- 228 **Hammer(-Purgstall), Jos. v.** Geschichte des Osmanischen Reiches, größtentheils aus bisher unbenützten Handschriften u. Archiven. 2. verb. Aufl. Pesth 1834—36 8. 4 Bde. mit 8 Karten u. 1 großen Plan von Konstantinopel. Ppbd. Frs. 60.—

I: 1300—1520. — II: 1520—1623. — III: 1623—1699. — IV: 1699—1774. Schönes Exemplar mit allen Karten des gesuchten Werkes.

- 229 — Sur les origines russes. Extraits de manuscrits orientaux adressés à M. le Comte N. de Romanzoff ... Dans une suite de lettres depuis l'an 1816 jusqu'à l'an 1825. St. Petersburg 1827. in-4. Avec titre grav. portant la date de 1825 et 18 extraits de différents textes originaux arabes p. 77—152. br. non r. Frs. 50.—

Wurzbad VII. p. 275. Edition originale rare et recherchée.

Avec extrait du Coran, des Prairies d'Or de Mesoudi, de Motenebbi, de l'ouvrage géographique de l'Édrissi et d'Aboulfedâ, de l'histoire univ. d'Ibn Kessir, des Prolegomènes d'Ibn Khaledoun, de l'hist. univ. d'Aïni, du Chahnamé de Ferdousi, des Merveilles des Créatures par Ahmed de Tous, du Diwan de Khakani et de son Commentaire de l'histoire du Mazenderan et Taberistan par Zabir-eddin de Meraache, de l'hist. univ. de Mirkhond, de la collection des hist. par Mohammed l'Écrivain, du Djihannuma de Hadji Khalfa et des voyages d'Ewlia Efendi.

- 230 **Honori Sacrum.** 123 portraits engraved by F. Henricus, Maur. Lang, Bar. Kilian, El. Widemann, Dav. Manasser, Seb. Jenet and title engraved by F. Henricus after C. Soreta. N. D. (Vienna) 1649. fol. Old brown calf, sl. rubbed. Frs. 200.—

Suite of portraits of Austrian officers and Court-officials from ca. 1645—1649.

Very scarce and important collection, interesting for history and genealogy including series of portraits of distinguished personages of this time especially portraits of remarkable officers in the German army.

Including the portraits of: Adolph and Joh. Christ. Counts of Puchaim, Aug. Osw. of Lichtenstein, Joh. Baron of Sporck, Valent. Count of Salm and Reifferscheidt, Baron Andr. Palffy, Ferd. Count of Walnstein, Otto Ludw. of Wachenheim. Math. Dewagky Baron of Adelsbergk, Don Juan de Areyzaga y Avendano, Joh. Ulr. Bissinger, Marco Capilet, Henr. Car. Count of Colonitsch, Georg. Maur. Kotulinzky, Mart. Pachonhay, Sforza Pallavicino Count of Stroppa, Steph. More, etc.

The engravings are finely executed by F. Henricus, M. Lang, B. Kilian, E. Wideman, D. Manasser and S. Jenet, especially the engravings by Elias Wideman are remarkable for the exactness of engraving.

Slightly wormholed, a few leaves insignificantly stained, but otherwise fine copy.

- 231 **Kip, J.** Nouveau Theatre de la Grande Bretagne: ou Description exacte des Palais du Roy, et des Maisons les plus considerables des Seigneurs & des Gentilshommes de la Grande Bretagne ... (des villes, eglises, cathedrales, hopitaux, ports de Mer etc.) 4 vols (some 1 in 2 parts, tome 2 and 3). Londres 1715—1717. Impl. fol. With

together 283 superbly engraved double page folding plates of Royal and Noble Palaces, Gentlemen's Seats, Gardens, Parks, Grounds, Towns, Cathedrals &c. Old hf. calf, g. b. Frs. 950.—

Brunet IV, col. 114. Extremely rare work with a great number of very nicely engraved views from England. The plates are engraved throughout by the Dutch artist Johannes Kip (1652 or 1653—1722) mostly after the designs of Leon. Knijff. The first three vols. contain nearly only plates of Gardens, Palaces, rural mansions &c. The 4th vol. contains a large and very exact plan of London and Westminster, 6 very interesting prospects of St. Paul's, one showing the interior of the Cathedral (engr. by W. Emmett). Furtheron there are represented: The Metropolitan Church of Canterbury (J. Collins del. et sc.), The Cathedral Church of Winchester, the Salisbury Cathedral, the Cathedral Churches of Oxford, of Bristol, of Rochester, of York, the prospect of Westminster Abbey, a very nice prospect of Oxford, of the Theater and the church of the University of Oxford, a prospect of Cambridge &c. &c. — The 4 last folding plates represent a „Genealogical Table of the Royal Line of England“ with 32 portraits (H. Hulsbergh sc.).

The state of preservation of this copy is a very fine one, as it comes from the **Private Library of Albrecht, Duke of Saxe-Teschen**. The impressions of the plates are very fresh. Copies comprising the 4 volumes with all plates are extremely scarce.

- 232 **Le Roy, Jac.** *Topographia historica Gallo-Brabantiae. Qua Romanarum oppida &c. illustrantur, atque monasteria, nobiliumque praetoria castellaque in aes incisa exhibentur.* Amstelædami, Herm. Allard, 1692. Fol. 4 un. ll., 272 numb. pp., 4 un. ll. With engr. frontispiece, 19 partly folding plates (including 1 map), 38 nicely engraved views of monasteries, castles, tombs, &c., 1 engraved page showing coins, and 7 arms cut in wood. Old brown calf, gilt back. Frs. 450.—

Brunet III, col. 1002. Very rare, interesting work, richly illustrated with handsomely engraved figures, here partly used for the first time. The figures are engraved by F. Ertinger, F. Harrewijn and J. F. Leonhart after G. de Bruyn, Baulduin &c. and represent mostly castles and monasteries, e. g. the castles Bornival, Facuwez, Genap, Luponia, Thy, Promelle, Houtain le Val, Dion le Val, Spanghen, Bonlez etc. and the monasteries „Aquiria“, Wavra, Lerina etc. A few plates represent the tombs of noble families e. g. Elisabeth de Culemburgo and Antonius de Lalling, comes Hochstratanus, Baron Joan. de Merode, Perwez etc., and Anna de Gistelles. Nearly all representations of castles, tombs etc. bear also the arms of the family referred to.

Our copy coming from the **Private Library of Albert, Duke of Saxe-Teschen**, is in the best state of preservation and the engravings are here in excellent impressions. The copy is very large and free from stains.



- 233 **Montecuculi.** — Turpin de Crissé. Commentaires sur les mémoires de Montecuculi généralissime des Armées & Grand-Maître de l'Artillerie de l'Empereur. 3 vol. Paris 1769. in-4. Avec titre grav., vign. et 43 planches plîées. Veau marbré, dos d. (Rel. anc.) Frs. 75.—

Brunet V, p. 982. Edition originale. Exemplaire sur Grand Papier. Les jolies vignettes représentent des scènes militaires. Les grandes planches, dont les dessins sont de Turpin lui-même, des barons de Linderbaum, de Bruth et d'autres, donnent des plans de batailles, plans des fortifications, de défilés, de ponts etc., 2 planches représentent des armes. Les chapitres qui se rapportent spécialement aux guerres de Hongrie (1661—1664) se trouvent dans le 3e volume, aux pp. 351—495.

Bel exemplair, grand de marge. La reliure légèrement endomagée.

- 234 **More, Th. & John Fisher of Rochester.** — Nicolaus I. Antiqua et insignis Epistola, Ad Michaellem Imperatorem Augustum Ante annos DC. data. Elusdem Nicolai Decreta. Brevis historiarius illius temporis commemoratio .... Defensio Joannis episc. Roffensis & Thome Mori, adversus Richardum samsonem Anglum por Joan. Cochleum. Fragmenta quarundam Tho. Mori Epistolarum ad Erasmum Rot. et ad Joan. Coc(h)laeum). Lipsiae, Melch. Lotther, 1536. 4to. 110 unnn. ll. (the last blank). Old vellum, in the centre of the front-cover the gilt Supra-Libros of Marx Sittich v. Hohenems († 1611), archbishop of Salzburg. Frs. 300.—

Extremely rare collection of writings, some of them dealing with the affairs of John Fisher, English cardinal and bishop of Rochester, and Thomas More. Both have been beheaded in the year 1535, on the charge that they did declare that the king of England 'is not the supreme head of the Church of England'. The treatise of Cochlaeus (on l. xiii) defends these two men against Richardus Sampson, an English canonist, who took part with the king Henry VIII. against Fisher and More. The writing proves that there are contrarieties between the king and Sampson and that Sampson is wrong. This very interesting tract has been written only several months after the beheadings of Fisher and More (17th of June and 7th of July 1535).

After this treatise (on l. Cc) follow parts of letters written by Thomas More to Erasmus and Cochlaeus, and on l. Cciii) we find a short biography of More.

Good copy, title leaf stamped.

- 235 **Mycielski, Georges.** Les portraits polonais. Publiés par la princesse Radziwill. Vol. I. Livraison I—IV. Paris London-Leipzig, ca. 1911. fol. Chaque livraison à 10 planches en héliogravure. Text en français et en polonais. br. Frs. 20.—

- 236 **(Nadasd, Franciscus de.)** Mausoleum potentissim. ac gloriosissim. regni apostolici regum & primorum militantis Ungariae ducum vindicatis e mortuali pulvere reliquis ... Cum versione operis germanica. Norimbergae, M. & J. F. Endter 1664. fol. M. front. u. 59 blattgroßen Porträt-Kupfern. Alter brauner Ldrbd. mit Rückenverg. und verg. Wappen-Super-Exlibris des Abtes Maximilians v. Lambach. Frs. 100.—

Apponyl 863. Die schön au-geführten Kupfer stellen Porträte von ungarischen Heerführern u. Königen dar, mit lateinischem u. deutschem Text in -ogen. Lapidarstil.

Tadelloses breiträndiges Exemplar dieses geschätzten Hungaricums in schönem Einband d. Zeit

- 237 **Rudbek, Olf.** Atland eller Manheim Dedan Japhetz afkomne, de förnemste Keyserlige och Kungelige Slechter ut till hela werlden ... Atlantica sive Manheim Vera Japheti posterorum sedes ac patria, ex qua non tantum Monarchae & Reges ad totum fere orbem reliquum regendum ac domandum, Stirpesque suas in eo condendas ... exierunt. Upsalae, Henr. Curio, n. d. (ca. 1673). & — Andra Deel Ut

hwilken innehålles Solens, Månans och Jordennes Dyrkan ... Pars Secunda In quo Salis, Lunae, ac Terrae cultus describitur, omnisque adeo Superstitionis huiusce origo parti Sveoniae Septentrionali ... Upsalae, H. Curio, 1689. — Tridie Del, uti hwilcken bescriwes Wara Fäders' älsta Skrifter pa Stenar, Böök och Näfwer, Och när de detta begynt att giöra ... Pars tertia In qua vetustissima majorum nostrorum Atlantidum lapidibus, fago atque cortici Runas suas incidendi ratio, una cum tempore, quo illa primum coeperit, exponitur. Upsalae, Typis & impensis Authoris, 1698. — Atlas (on the frontispiece the words: ET NOS HOMINES). *In the whole*: 3 vols. in small fol. + Atlas in roy. fol. Vol. I: 5 unnn. ll., 891 numb. pp. Vol. II: 5+4 unnn. ll., 43+672+36 numb. pp., 4 unnn. ll. Vol. III: 7 unnn. ll., 762 numb. pp., 28 unnn. ll. With 2 engr. frontispieces, more than 200 very curious interesting cuts in the text and large printer's device at end of the 1st vol. The Atlas comprises 1 frontispiece and 43 plates & 2 tabula chronol. 4 very nice uniformly bound volumes, blue morocco extra richly gilt, the plates ornated with two gilt fillets and an ornamental gilt border, the backs divided into 6 compartments are filled with a close design of small stars and interlaced thin lines, ins. dent., guards, g. e. Frs. 6000.—

Brunet IV, 1416. **FIRST EDITION** of the most celebrated work on **Skandinavian Antiquities**.

The work is of the greatest importance on account of its contents and numerous curious figures as well as because of its enormous rarity.

The author Olof Rudbeck (1630—1702) was a very original mind of his time. He spent nearly all his life in Upsala, building anatomical laboratories, conducting musical concerts, laying out botanical gardens, arranging medical lecture rooms — expending ceaseless energy on the practical improvement of the university. He was a genius in all the known branches of learning; at twenty-three his physiological discoveries had made him famous throughout Europe.

His *Atlantica* was an attempt to summon all the authority of the past, all the sages of Greece and the bards of Iceland, to prove the inherent and indisputable greatness of the Swedish nation, in which the fabulous Atlantis had been at last discovered.

The most interesting part of our work is the large Atlas, which was published at first. It contains a curious frontispiece *Dony's Padt Brugge Sculps. Upsalae*, bearing the inscription ET NOS HOMINES. Then follow 43 plates, engraved or cut in wood including 2 maps of the "Old World", representations of landscapes, "Tabula ex Geographia Antiqua Horny excerpta" (pl. IV), an old design of a ship (pl. V), a large, finely engraved map of Scandinavia by *Philipp Jacob Thelott* (plate VI), curious old weapons, clubs, arms (plate VII), representations of antique godheads, monsters etc. (pl. X and XI), scenes of



OLF RUDBEKS  
ATLAND  
Eller  
MANHEIM

Dedan

Japhets afkomne/ de förnämste Keyserlige och Kungelige  
Elechter ut till hela werlden/ henne att syra/ utgångne äro/  
så och desse efterföljande Folk utogade/ nembligen

Elyttar/ Borbarn/ Assar/ Zettar/ Giotar/ Phrynger/ Trojaner/  
Amazjor/ Trafer/ Lyber/ Maurer/ Tussar/ Kaller/ Riempar/  
Kinnrar/ Saxer/ Germaner/ Swear/ Longobarder/ Wandaler/  
Herular/ Gepar/ Lydsfar/ Anglar/ Paltar/ Danar/  
Sidskampar/ och flera de som i werket wisas stola.

OLAVI RUDBECKII  
ATLANTICA  
SIVE  
MANHEIM

Vera JAPHETI posterorum sedes ac patria, ex qua  
non tantum Monarchæ & Reges ad totum fere orbem reliquum  
regendum ac domandum, Stirpesque suas in eo condendas, sed etiam

Scythæ, Barbari, Asæ, Gigantes, Gothi, Phryges, Trojani, Amazones,  
Thracæ, Libyes, Mauri, Tusci, Galli, Cimbri, Cimnerii, Saxones,  
Germani, Svevi, Longobardi, Vandali, Heruli, Gepidæ,  
Teutones, Angli, Pictones, Dani, Sicambri,

aliique virtute clari & celebres populi olim exierunt.

UPSALÆ

Excudit HENRICUS CURIO S. R. M. & Academiæ Upsal. Bibliopola.

Title of no. 237.  
(Reduced.)



Frontispiece of no. 237. Rudbeck. Upsala 1673—98.  
(Reduced).





No. 258. Janscha-Ziegler. Ansichten des Rhein-Stromes. 1798.  
(Much reduced.)

hunting (pl. XI), representations of buildings, gates (pl. XII, XIII), antique inscriptions on stones or clay vessels (pl. XIV), antique coins and medals (pl. XV, XX), edifices of churches and their parts (pl. XVI, XVII, XVIII, XX—XXVI), an old design of a map of Upsala and its environs (pl. XIX), antique alphabets (pl. XXVII), a map of Europe with Iceland and Greenland without any inscription (pl. XXVIII), representations of mountains (pl. XXX), antique garden-plot (pl. XXXIII, XXXVII), the interior of a theatre (pl. XXXVI), temples, towns, &c., &c.

The other 3 volumes contain the text in Latin and Swedish. The title of the 1st vol. is not dated what proves that it is the first edition, the later ones bear the date 1675 and 1679.

The 2nd vol. contains besides the proper text 43 pages of „Testimonia” and 48 figures cut in wood, as representations of sacrificial death, „Facies Freti Hispanici”, „Facies Freti Sveonici”, some maps from Blavius and Ptolemaeus and a large map of the north-pole and the surrounding countries as America, Gronland, Asia and Skandinavia (p. 105—108), representations and models of old calendars, antique godheads and on p. 305 we find figures of **phallus-worship**; then there are specimens of runic and picture writing, astrological diagrams &c., &c.

Vol. III finally contains 47 pages with more than 150 cuts e. g. tombstones with ancient ornaments and inscriptions, weapons, coins, representations from mythology, figures of ski-runners (p. 169), ships and boats, representations of inhabitants in their original costumes, plants &c.

The author prepared in 1702 after this 3rd vol. a 4th, but it was not yet printed the 3rd quire as the great fire broke out and destroyed nearly the whole town. Also most of the copies of the 3rd vol. have been burnt. It is certain that by this fact copies of the 3rd vol. nearly nowhere, are to be found. To some copies of this vol. (in a few Public Libraries) are added 15 pages of „Testimonia”, which do not exist in our's because they have been probably also destroyed.

**Our copy is indeed unique concerning the completeness (as it contains the scarce atlas and the 3rd vol.) and the superb condition.** It is bound in very fine, gilt, uniform bindings coming from the **Library of Albrecht, Duke of Saxe-Teschen**, the founder of the „Albertina”. The leaves are all very clean and large, free from wormholes or stains, the impressions of the cuts are, as it is the first edition, very fresh and all uncoloured.

In the whole this work being in such a condition belongs to the most curious, most interesting and most desirable books relating to Scandinavian antiquity, and antiquities and history of civilisation in general.

**See Reproductions, plate XXXIV and page 156.**

238 (Thurocz, J. v.) Der Hungern Chronica, inhaltend wie sy anfenglich ins Land kommen seind, mit anzaigung aller jhrer König vnd was sy namhafftigs gethon haben. Angefangen Von jhrem ersten König Athila unnd völfüret bisz auff König Ludwig so im MDXXXVI. jar bey Mohatz von Türken umbkomen ist. Im truck yetz new aussgange anno MDXXXVI. (Am Schluss:) Dises Buch der



Hungerischen Chronicken ist newlich verteutscht vnd also zusammen gebracht worden durch Hannsen Haugen zu Freystain . . . Augspurg, Philipp Uhart 1536. kl.-4. Mit Titelholzschn., 83 unnn. Bl. Pergt. Frs. 125.—

Apponyi I, 261. Kertbeny 486. Nachdruck der sogen. Wiener Ausgabe von 1534, einer gekürzten Übersetzung der Chronik des Thuroczi. Mit hübschem Titelholzschnitt: der Kaiser auf dem Throne, drei ungarische Gesandte empfangend.

Bl. 3 durch kleine Löcher beschädigt, wodurch einige wenige Buchstaben fehlen. Sonst gutes Exemplar.

## HORSES

- 239 **Grison, F.** Künstlicher Bericht vnd allerzierlichste beschreybung . . . Wie die Streitbarn Pferde . . . zum Ernst und Ritterlicher Kurtzweil, geschickt vnd vollkommen zu machen. . . Teutsch . . . Durch Joh. Fayser d. Jüng. Augsburg, M. Manger for G. Willers, 1570. fol. 10 unnn. ll., 235 numb. pp., 21 unnn. ll. With 88 very fine and interesting woodcuts of horses (all uncoloured), horsemanship, tournaments, bridles etc. and 1 double page plate, all by Jost Amman. On the title a very fine, historiated woodcut border and many ornamental initials in the text. Old marbled calf. Frs. 350.—

Graesse III, p. 160. Andresen I. p. 419/20.

First German edition of this important book on horsemanship and tournaments. The very fine, mostly full page cuts are executed by Jost Amman. These cuts are here printed for the first time and therefore the impressions of them are here the best. They represent chiefly interesting scenes of tournaments and of the training of horses.

Our copy contains the extremely scarce double-page blood-letting plate of a horse, containing 79 explanations of veins, arteries &c. This plate is of the greatest interest for the history of veterinary science. In most of the copies known this plate is wanting,

Very good copy of this desirable book, a few leaves sl. spotted, in l. Z a rent mended the right lower blank corner of title leaf repaired.

See Reproduction on opposite page.

- 240 **Grison, F.** Künstlicher Bericht vnd allerzierlichste beschreybung . . .: Wie die Streitbaren Pferd zu Ernst vnd Ritterlicher Kurtzweil geschickt vnd vollkommen zu machen. In sechs Bücher bester Ordnung . . . Teutsch durch Joh. Fayser den Jüngern. Augspurg 1580. Folio. Title in red and black with fine ornamental woodcut-border, and 88 beautiful full-page woodcuts of horses, horsemanship, bridles, tournaments, etc., by Jost Amman. Limp vellum. Frs. 200.—

Neither Nagler (III, 1768, 20) nor Andresen (I, 419–20) know this edition which is a page for page reprint of the original edition of 1570 (see above).

Rent in back margin of title, the woodcut-border of which is slightly touched with colour, unfortunately some of the woodcuts have also been covered with water-colour in a rather childish manner, but otherwise this is a fine copy of a rare and esteemed book on horses and horsemanship. The large folding plate is wanting as usually.

See Reproduction on opposite page.



Woodcut from no. 239 and 240. Grison. Augsburg 1570 and 1580.  
(Reduced.)



- 241 **Massé, Jean.** *L'Art Veterinaire, ou Grand Marechalerie. En laquelle est ample-ment traité de la nourriture, maladies & remedes des bestes Cheualines.* Paris, Charles Perier, à l'enseigne de Bellerophon, 1563. 4<sup>to</sup>. 174 numb., 10 unnn. leaves. With nice printer's device of Perier by Geoffroy Tory (signed) and some nicely ornamented initials. Vellum. Frs. 120.—

Choulant, Handbuch p. 422.

First French edition of a very interesting Collection of veterinary writings, translated and edited by Massé. The most important writers, here collected, are: Apsyrus and Hierocles, fortheron Anatollus, Didymus, Gregorius, Hippocrates, Pamphilus, &c., &c. This Collection is the main source for our knowledge of ancient veterinary literature, composed of different treatises and extracts from 26 ancient writers.

Very good copy, the first four leaves slightly waterstained on inner margins.

- 242 **Newcastle, Marquis of.** *Neu-eröffinete Reit-Bahn ... Durch Herrn v. Solleisel aus d. Englischn ins Frantzösische versetzt ... Ins Teutsche gebracht durch J. P. F. Pernauer v. Pernay. (In German and French).* Nürnberg 1700. Fol. With engraved title, 4 frontispieces representing the Marquis of Newcastle on horseback, and numerous double page engraved plates, showing Horses, various Methods of Riding, Bridles, a Stud &c. together 82 plates. Old vellum, red edges. Frs. 150.—

Graesse II, p. 93.

Rare. — First edition in German; with accompanying French text.

The author established a famous riding-school in Antwerp and lateron a racecourse near Welbeck. His book is one of the most important works on horsemanship written in the 17th cent.

Good copy. The blank margin of leaf 207/8 repaired. The plates, partly folding are all in the best state of preservation.

- 243 **Solleysel, J. de.** *Der Warhafftig-Vollkommene Stall-Meister. Wider durchsehen, verbessert und fast umb den halben Theil vermehrt. (Signet).* Genff, Widerhold, 1677. sm.-fol. Frontisp. (Diodati sc.) a. many copper pls., some folded. — Bound with: **Winter, Georg Sim.** *Tractatio nova de Re Equaria. Neuer Tractat von der Ruterey oder Fohlenzucht.* Nürnberg 1672. (*In Latin, German, Italian and French*). W. Frontisp. (P. Troschel sc.) and many copperpls. — **Pinter, Joh. Chph.** *Neuer vollkommener Vermehrt und Verbesselter Pferd-Schatz.* Frankf., Oehrling, o. J. W. Frontisp. (H. Bass del.) a. many fold. copper pls. Full brown mor., g. b. Frs. 80.—

- 244 **Vegetius Renatus, Publius.** *Quatre Livres de la medecine des cheuaux malades, & autres Veterinaires aliénez & alterez de leur naturel. Tradulcts nouvellement de Latin en François (by Bernard du Poy-Monclar).* Paris, Charles Perier, à l'enseigne de Bellerophon, 1563. 4<sup>to</sup>. 4 unnn., 116 numb., 10 unnn. leaves. With nice printer's device of Perier by Geoffroy Tory on title, on reverse the arms of Count Jacques de Silly, and a full page cut representing a horse by H. S. Beham (signed) at end. Vellum. Frs. 240.—

Choulant, Handbuch p. 225.

Rare, first French edition of Vegetius' *Ars Veterinaria* or *Molumedicina*.

Vegetius gives some interesting observations derived from his travels. He had also a good idea of aerial infection, recognised the utility of disinfectants and describes some operations not referred to by previous writers, such as removal of calculi from the bladder through the rectum, couching for cataract, the extirpation of certain glands, and several serious operations on the horse's foot. (*Encycl. Brit.*)

The nice cut on the last leaf is the work of H. S. Beham (cf. Pauli, H. S. Beham no. 1267). Very good copy.

## ILLUSTRATED BOOKS of the XVIII<sup>th</sup> cent.

- 245 **Bernard, Pierre-Jos.** (dit Gentil-Bernard). *L'Art d'aimer et poésies diverses* de M. Bernard. S. l. n. d. in-8. Av. frontisp. gr. p. Baquoy, 3 fig. per Martini et 4 fig. par Eisen, gravées p. Baquoy, Ponce, Patas et Gaucher. Veau brun, triple-fil., dent. int., dos orné. (*Rel. anc.*) Frs. 200.—

Édition complète en 188 pages contenant *Phrosine et Mélidore*, illustrée d'un beau frontispice p. Baquoy daté de 1775, 3 figures de Martini pour *L'Art d'aimer* et 4 fig. d'Eisen pour *Phrosine et Mélidore*, la 1<sup>re</sup> datée de 1772.

Qq. taches d'humidité autrement exemplaire très bien conservé dans une belle reliure de l'époque.

- 246 **Boccaccio, G.** *Il Decamerone*. 5 vols. Londra (Paris), 1757. 8vo. With 1 portr. 5 front., 110 engravings and 97 culs-de-lampe by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, F. Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint-Aubin, Sornique and Tardieu. Contemporary French marbled calf, three-line fillet border on sides, gilt back, g. e. Frs. 2000.—

Cohen-Ricci 158. One of the finest editions of Boccaccio's famous tales ever printed with charming plates and numerous beautiful vignettes, head- and tail- pieces by Gravelot, Boucher, Cochin, and Eisen. Excellent copy with full margins on large paper with very good impressions of the engravings.

- 247 **Caesar, C. J.** *Opera*. 2 vol. Paris, Barbou 1755. in-12. Avec front., Picart inv., Duflos sc. et 4 plans grav. Veau marbré, dos d., triple fil. s. les plats, pet. dent. int., tr. d. (*Rel. anc.*) Frs. 36.—

Brunet I, 1457. Vol. I: *Commentariorum de bello gallico libri VII*. Vol. II: *Commentariorum de bello civili libri III*.

Bel exemplaire de cette édition estimée. De la Bibliothèque du Marquis de Granges du Surgères.

- 248 **Canal, Ant.** *Urbis Venetiarum prospectus celebriores, tabulis XXXVIII. Aeri expressi ab Ant. Visentini*. 3 parts in 1 vol. Venetiis, J. B. Pasquali 1742. Large folio. With 1 engraved title, 2 portraits, 3 title-vignettes, and 38 plates engraved by Ant. Visentini after Ant. Canal. — *Bound with: Prospectum aedium, viarumque insigniorum urbis Venetiarum nautico certamine, ac nundinis adiectis*. Tomus I. Tabulas XII complectens, quas Ant. Canale coloribus expressit & Joannes Bapt. Brustolon aere incidit. N. p. 1763. Large folio. With engraved title and 12 plates engraved by J. B. Brustolon after Ant. Canal and 6 plates engr. by Brustolon, 4 of which are signed by J. B. Moretti et filius. Hf.-mor., sl. rubbed. Frs. 1200.—

Brunet I, col. 1529. Graesse II, p. 31.

Collection of very fine views of churches, public buildings, private houses, streets, public places, bridges, courts, especially views of the canal, the most esteemed subject of the pictures by Antonio Canal or „Canaletto“.

The 38 views in the first work are very finely engraved by Antonio Visentini. The 2 portraits of Ant. Canal and Ant. Visentini, given on 1 plate are engraved by A. Visentini after J. B. Piazzetta. This important work was issued with help of Jos. Smith, the English consul in Venice, a patron of Ant. Canal.

The second work is very rare, unknown to Brunet, Graesse, and also Thieme-Becker. It contains the 12 fine views of Venice, the Great Canal, the bridge of Rialto, the public library, etc., engraved by J. B. Brustolon after Ant. Canal, to which are added 6 other views of Venice engraved by Brustolon, 4 of which are signed by J. B. Moretti et filius, who were followers of the art of Ant. Canal.

Fine copy with wide margins. The impressions are very fresh and clear.

See Reproduction, plate XXXVI.

- 249 **Catallus, Tibullus, Propertius.** Acc. fragmenta Cornelio Gallo inscripta. Paris, Barbou 1792. in-12. Avec 3 front. et 3 en-têtes, dont une sign. Eisen inv. Le grand fec. Veau marbré, dos d., triple fil. s. les plats, pet. dent. int., tr. d. (*Rel. anc.*) Frs. 24.—

Jolie édition avec les mêmes illustrations que l'édition de Cousteller de 1743. Bel exemplaire de la Bibliothèque du Marquis de Granges de Surgères.

- 250 **Cicero, M. T. Opera.** Rec. J. U. Lallemand. 14 vol. Paris, Barbou 1768. in-12. Avec portr. de l'auteur d'après P. P. Rubens grav. par L. J. Cathelin. Veau marbré, dos d., triple-filet s. les plats, pet. dent. int. tr. d. (*Rel. ancien*). Frs. 200.—

Brunet II. p. 12: „Un bon texte, des notes rédigées avec une habile concision, et de plus une impression soignée, ont assuré le succès de cette édition“ ...

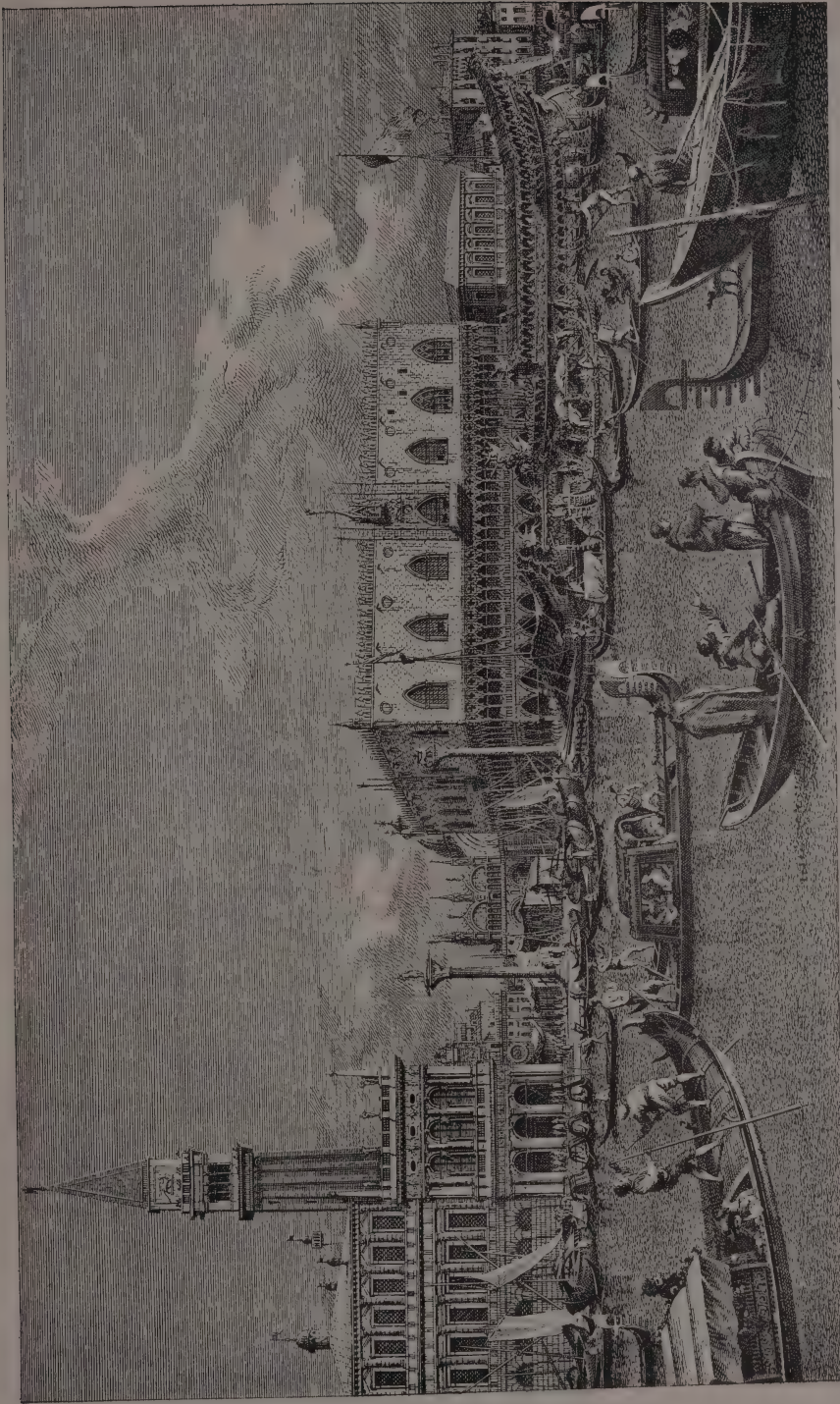
Exemplaire de parfaite conservation de cette édition rare et recherchée dans la jolie reliure uniforme du temps, de la bibliothèque du Marquis de Granges de Surgères.

- 251 **Description des Festes données par la ville de Paris à l'occasion du mariage de Mme Louise-Elisabeth de France et Don Philippe, infant et grand amiral d'Espagne, les vingt-neuvième et trentième août mil sept cent trente-neuf.** A Paris, De l'Imprimerie de P.-G. Lemerancier 1740. gr. in-fol. 1 fleuron sur le titre d'après Bouchardon grav. par Soubeyran, 22 p. de texte avec 1 grande vignette par Rigaud (la joute de la Seine) et 13 planches (dont 8 doubles) d'après Blondel, Salley et Servandoni. Maroquin rouge, bordure s. les plats, fleur de lys aux angles et dans les 11 compartiments du dos, dent. aux mors et int., aux armes de la ville de Paris, tr. d. (*Rel. anc.*) Frs. 900.—

Cohen-Ricci 288. Lipperheide II, 2714.

Magnifique publication ornée de belles planches finement gravées, fort intéressantes du point de vue d'architecture et de costume représentant les festivités à l'occasion du mariage de Don Philippe fils du roi d'Espagne Phi-





xiv.

*Bucentaurus et Nundinae Venetiae in die Ascensionis.*

Engraving after Canaletto. From no. 248.  
(Reduced).



No. 254 & 255. Molière. Paris 1773.



lippe V et d'Elisabeth Farnèse avec Louise Elisabeth, fille de Louis XV. Les plus belles planches montrent les bateaux illuminés, la fête sur la Seine avec tous ses décors, illuminations et feux d'artifice, le bal de l'hôtel de ville etc.

Bel exemplaire, grand de marges, de meilleure conservation dans la belle reliure de mar. rouge contemporaine aux armes de la ville de Paris. Dernier compartiment d'en bas du dos très légèrement raccomodé.

Au titre l'inscription d'une main ancienne: „Joseph Comte de Mnlszech, Grand Maitre de Galicie 1790. Mnlszedi née Comtesse Zamoyska”.

- 252 **La Fontaine.** Fables de La Fontaine avec figures grav. par Simon et Colny. 4 vol. Paris, chez Bossange, Masson et Besson. An IV (1796).. in-8. Avec 1 front. et 274 figures dess. par Vivier, grav. par Simon et Colny Maroquin rouge encadrement de filet et bordure sur les plats, dos d., semé de petits points et étoiles, dent. aux mors, dent. int., tr. d. (*Rel. anc.*) Frs. 1400.—

Cohen-Ricci 554. Jolie édition ornée de la suite des figures de l'édition de Didot de 1787. Bel exemplaire sur papier vélin très bien conservé, dans une belle reliure de maroquin rouge.

- 253 **Livius, T.** Historiarum ab urbe cond. libri qui supers. XXXV. Rec. J. U. Lallemand. 7 vol. Paris, Barbou 1775. in-12. Avec portr. de l'auteur d'après J. C. Philips. grav. par Cathelin. Veau marbré, dos d., triple-filet s. les plats, pet. dent. int. (*Rel. ancienne.*) Frs. 120.—

Brunet III, p. 1108. „Édition estimée”. Exemplaire de parfaite conservation dans la jolie reliure contemporaine de la Bibliothèque du Marquis de Granges de Surgères. Rare et recherché.

- 254 **Molière. Oeuvres avec des remarques grammaticales des avertissements et des observations sur chaque pièce par M. Bret.** 6 vols. Paris 1773. in-8. Avec un portr. d'après Mignard gravé par Cathelin, 6 fleurons de titre et 33 figures par Moreau, gravées par Baquoy, de Launay, Duclos, de Ghendt, Helman, Lebas, Legrand, Leveau, Masquelier, Née et Simonet. Maroquin rouge, dos richement ornés, bordures d. sur les plats, fleurons aux angles, dent. int., tr. d. (*Rel. anc.*) Frs. 5000.—

Cohen-Ricci 716 ff. Brunet III, 1798 f. „De toutes les éditions . . . la plus belle et la plus recherchée.” Notre exemplaire est d'une conservation parfaite et contient comme tous les bons exemplaires en double les pages 66—67 et 80—81 du tome 1<sup>er</sup>, et la planche du Sicilien du tome 4<sup>me</sup> a la signature très nette de Moreau. L'exemplaire est surtout remarquable pour sa reliure contemporaine en maroquin rouge, qui est d'une fraîcheur exquisite sauf une tache d'humidité au coin gauche en face du plat supérieure.

See Reproduction, plate XXXVII.

- 255 — Le même. Veau marbré, dos ornés, triple fil. sur les plats, pet. dent. int., tr. d. (*Rel. anc.*) Frs. 2400.—

- 256 **Plinius, Cai. Sec.** Historiae naturalis libri XXXVII. Quos rec. et notis illustr. Gabriel Brotier. 6 vol. Paris, Barbou 1779. in-12. Avec front. par Marillier grav. par Duflos. Veau marbré, dos d., triple fil. s. les plats, pet. dent. int., tr. d. (*Rel. anc.*) Fr. 120.—

Brunet IV, 717. Cohen-Ricci p. 808. „Cette édition, exécutée avec soin, est fort estimée.” Bel exemplaire dans la jolie reliure du temps de la Bibliothèque du Marquis de Granges de Surgères.



- 257 **Querlon, Meunier de.** Les Graces. Paris, Laur. Prault et Bailly, 1769. 8<sup>vo</sup>. With engraved title by J. M. Moreau le jeune, 1 frontispiece after Boucher engr. by Simonet, and 5 very nice engravings by de Kaunay, de Longueil, Massard, Simonet after Moreau. *Brown marbled calf, richly gilt back with title on red leather, on the sides the gilt arms of a prince, gilt fillet, nice fly-leaves.* Frs. 300.—

Cohen col. 834: Charmant ouvrage galamment illustré...

Very nice original edition, with excellent impressions of the graceful plates, bound in a finely preserved armorial binding.

The arms on the sides are not mentioned by Gulgard.

Exceedingly fine, clean copy of this desirable, nice book.

- 258 **Rheinansichten. — Janscha, L. und J. Ziegler.** Fünfzig malerische Ansichten des Rhein-Stromes von Speyer bis Düsseldorf, nach der Natur gezeichnet von L. Janscha, Professor und Mitglied der k. k. Akademie der bildenden Künste in Wien und von Ziegler gestochen. Wien, bey Artaria u. Compagnie, 1798. gr. qu.-fol. Gest. Titel, 50 Bll. handkolor. Kupferstiche, mit laviertem Einfassung, zu jedem Kupferstich ein erklärendes Textblatt in deutscher und französ. Sprache. Grüner Original-Halbmaroquinband der Zeit, mit roten Rückenschildchen und Ecken. Frs. 6000.—

Zwei Wiener Künstlern Laurenz Janscha (1749—1812) und Johann Ziegler (1749—1812) und der um die graphische Wiedergabe malerischer Ansichten verdienten Wiener Firma Artaria & Co. verdankt die Ikonographie des Rheines und der an seinen Ufern liegenden Ortschaften eine Folge von Ansichten, die unstreitig zu dem Schönsten gehören, was auf dem Gebiete des farbigen Vedutenstiches produziert wurde. Architektur, Landschaft und hauptsächlich die abwechslungsreiche Staffage, lebenswahre Typen aus dem höfischen, bürgerlichen und ländlichen Leben der Rokokozeit sind mit unerreichter künstlerischer Treue aufgefaßt und wiedergegeben.

Die Blätter dieses Exemplares zeichnen sich durch ihr frisches Kolorit und ihre absolut tadellose Erhaltung ganz besonders aus.

Prachtvolles, ganz vollständiges Exemplar der Luxusausgabe mit der lavierten Einfassung eines jeden Blattes in herrlichem Kolorit und im Originaleinband der Zeit.

Die in Klammern stehenden Ziffern bezeichnen die in der rechten Ecke befindlichen Nummern der einzelnen Blätter.

**Andernach.** „Ansicht der Ruin zu Andernach.“ (25.)

— „Innerliche Ansicht der Ruin zu Andernach.“ (26.)

— „Churkölnische Stadt Andernach am Rhein.“ (27.)

**Assmannshausen.** „Ansicht von Assmannshausen nebst den Schlössern Bauzberg und Falkenburg.“ (9.)

**Bacharach.** „Ansicht der kurpfälzischen Stadt u. Oberamtes Bacharach.“ (10.)

**Bingen.** „Ansicht der Stadt Bingen.“ (7.)  
„Ansicht des Mausthums bey Bingen.“ (8.)

**Bonn.** „Ansicht der Churkölnischen Residenz-Stadt Bonn.“ (42.)

— „Ansicht der Stadt und Gegend von Bonn.“ (40.)

— „Ansicht des Churfürstlich-Köllnischen Residenz-Schlusses zu Bonn.“ (41.)

— „Ansicht der sieben Berge unweit Bonn.“ (32.)

- Bonn.** „Ansicht des churfürstliche Lust- und Jagdschlusses Herzogsfreude bey Bonn.“ (38.)
- Boppard.** „Ansicht von Boppart.“ (17.)
- Bornhofen.** „Ansicht des Klosters Bornhofen und der Schlösser Liebenstein und Sternfels.“ (16.)
- Braubach.** „Ansicht von Braubach mit dem Schlosse Marksburg.“ (18.)
- Brühl.** „Churkölnisches Lustschloß Brühl.“ (43.)
- Caub.** „Ansicht von Caub gegen Oberwesel.“ (12.)
- Düsseldorf.** „Die Stadt Düsseldorf.“ (46.)
- Ehrenbreitstein.** „Ansicht der Festung Ehrenbreitstein.“ (24.)
- Elfeld u. Erbach.** „Ansicht von Elfeld und Erbach.“ (4.)
- Godesberg.** „Gegend bey Godesberg.“ (34.)
- „Gesundheitsbrunnen zu Godesberg.“ (33.)
- „Ansicht des Theaters u. Redoutensaals zu Godesberg.“ (35.)
- „Kloster Marienforst bey Godesberg, unweit Bonn.“ (37.)
- „Ruin z. Godesberg unweit Bonn.“ (36.)
- Grafenstein.** „Ansicht d. alten Pfalz od. d. Schlosses Grafenstein b. Kaub.“ (11.)
- Hohheim.** „Ansicht von Hohheim gegen Kostheim und Mainz.“ (1.)
- „Ansicht von Kostheim u. Hohheim von der Mündung des Mains.“ (2.)
- Koblenz.** „Ansicht von Koblenz.“ (23.)
- „Ansicht von Capelle und der Carthause bey Coblenz.“ (20.)
- Köln.** „Ansicht der Stadt Cöln.“ (44.)
- „Ansicht des Domplatzes zu Köln.“ (45.)
- Lahnneck.** „Ansicht des Schlosses Lahn-  
eck.“ (22.)
- Leutesdorf und Hammerstein.** „Ansicht.“ (28.)
- Mainz.** „Ansicht der Stadt.“ (3.)
- Mannheim.** „Ansicht von Mannheim.“ (2 a.)
- Ober- und Niederlahnstein.** „Ansicht von Ober- u. Niederlahnstein.“ (21.)
- Oberwesel.** „Ansicht von Oberwesel und dem Schlosse Schönburg.“ (13.)
- Oppenheim.** „Ansicht von Oppenheim.“ (4 a.)
- Oestrich.** „Ansicht von Oestrich gegen Mittelheim u. dem Johannesberg.“ (5.)
- Poppelsdorf.** „Churfürstliches Lustschloß Poppelsdorf bey Bonn.“ (39.)
- Remagen.** „Ansicht des Rathauses zu Remagen.“ (29.)
- Rense.** „Ansicht des Königsstuhls bey Rense gegen Lahnstein.“ (19.)
- Rolandseck.** „Ansicht des Schlosses Rolandseck und der Abtey Nonnenwerth.“ (31.)
- Rüdesheim.** „Ansicht von Rüdesheim unweit Bingen.“ (6.)
- St. Goar.** „Ansicht der Festung Rheinfels und des Städtchens St. Goar.“ (14.)
- Speyer.** „Ansicht von Speyer.“ (1 a.)
- Thurnberg.** „Ansicht des Schlosses Thurnberg und der Gegend von Welmenach.“ (15.)
- Unkel.** „Ansicht von Unkel.“ (30.)
- Worms.** „Ansicht von Worms.“ (3) a.

See Reproductions on plate XXXV.

## LITERATURE

- 259 **Boke, A.** of Presidentes exactly written in maner of a register, newly imprinted etc. . . for all suche persones to knowe, as desire to Learne the forme and manner, how to make all maner of Evidences and Instrumentes. Londini, Rich. Grafton, 1550. sm. 8<sup>vo</sup>. Gothic letter. Printed in red and black 172 unu. ll. w. sign. Dark brown calf. Frs. 60.—

A very rare and early English letter-writer.

The first seven leaves contain a calendar for 1550 and an almanac till 1568. Then follows the text, which is divided into 3 parts: ... *boke of exempters or copies, of sundery sortes of instrumentes or Writynges* — ... *fourmes and maners of Leases*. — ... *sundery kyndes of supplications, billes of complaint, answeres, and other peticions, to be put for any matter in the Kynges Courtes*. — At last *Addicions*. This letter-writer is written partly in English, partly in Latin.

Some pages of quire f are printed in brown.

Some leaves are sl. stained in margins. With the book plate of Th. Hayward Southby of Carswell. Some notes by an old hand.

- 260 **Cervantes, M. De.** *Vida y hechos del Ingenioso Cavallero Don Quixote de La Mancha*. 2 vol. Nueva edicion. En Amberes por Henrico y Cornelio Verdussen 1697. in-8. With 2 frontispieces and 32 engr. figures (a few signed: F. Bouttats scul.) Red morocco, gilt back, gilt fillets on the plates, guards of red silk, ins. dent. (Binding of the XIX<sup>th</sup> century.) Frs. 120.—

Palau II, 144, no. 27. Salva II, no. 1558. Complete copy of this rare and esteemed edition with the figures probably all engraved by F. Bouttats. Slightly browned, otherwise fine copy.

- 261 **Homerus.** *Odyssea, graece*. Wittenberg, Melch. Lotther jun., 1520. 4<sup>to</sup>. 54 unnl., leaves. With very fine, richly figured woodcut title border by **Hans Cranach**. Bds. Frs. 360.—

Not in Panzer. Proctor 11898.

Extremely rare, very early separate edition in Greek of Homer's *Odyssea*. It is probably the first separate edition printed in Germany.

The title is nicely decorated with a fine border, attributed by Dodgson Cat. II, p. 328, 8 to Hans Cranach. The border represents a drunkard reclining, a man playing the shawm, a fat man drinking, and two men below supporting a shield with Lotter's device. Butsch I, plate 92 represents only a copy.

With many marginal and interlined notes closely written on by a contemp. hand. Besides there are added 44 leaves (4 or 5 are blank) with „*Annotatones*“ in *Odysseam*, and in *Batraxomyomachiam* written in MS. by a hand of the 16<sup>th</sup> cent., partly by the same which has added the marginal notes to the text. The annotations are written in Greek and Latin. Further on these supplementary leaves contain grammatical notes, also in MS. Otherwise this is a very good and extremely large copy.

- 262 **Natmizâde.** *Tarîh Tîmûr Gûrgân* (History of Timur Gurgan, arabic). Constantinople, Ibrahim Mutafarrika 1242 (1729). 4. 7 unnl., 128 (2—129) numb. ll. Swd. Frs. 600.—

Hammer-Purgstall, *Gesch. d. osman. Reiches*, VII, 583 enumerates the books of this first Turkish printing press and quotes this work under no. 5, as the 5<sup>th</sup> oriental work printed in Turkey.

The press was established in 1727 by the son of the ambassador Muhammed Efendi, named Said Efendi, and the Hungarian renegade Ibrahim Muta-farrika, and began its printing work in 1728. Only 17 books have been published by this press from 1728—1783.

**Extremely rare book, printed with arabic letters.**

- 263 **Owen, Joan.** *Epigrammatum Editio Postrema*. Lugd. Bat. (Bonav. and Abr. Elzevir) 1628. 24<sup>mo</sup>. W. engrav. title and 280 numb. pages. Old vellum. At the upper cover the blind stamped initials NVJ and 1636. Frs. 40.—

Brunet IV, 300. Graesse V, 97. Willems 299. Rahr 268. Lowndes p. 1749. Rare 2nd edition. Willems: „Les épigrammes d'Owen virent le jour pour la première fois à Londres, en 1606. Dans l'édition elzevirienne de 1628, et dans toutes celles qui suivent, on a inséré au milieu du volume (pp. 141—160), et sans en avertir le lecteur, toute une série d'épigrammes qui ne sont point d'Owen. Ces pièces, qui peuvent compter parmi les meilleures du recueil, sont au nombre de 128. Elles sont textuellement tirées des „*Disticha de moribus*“ d'un jeune poète italien, Michel Verino, mort en 1514.”



- 264 **Randolph, Thom.** *The Jealous Lovers. A Comedie presented by the Students of Trinity Colledge. Cambridge 1640. 8vo. Hf. bd.* Frs. 120.—

Lowndes, p. 2046. Very rare edition of a comedy, presented by the Students of Trinity College at Cambridge, before the king and queen in 1632. Thomas Randolph, major fellow of the college, lived from 1605–1635.

Good copy, the margin of the last l. sl. repaired.

## MATHEMATICS & TECHNICS

- 265 **Algorithmus demonstratus.** (Ed. by Joh. Schonerus). Norimbergae, Jo. Petrelius, 1534. 4to. 32 ll. With nice, ornamental woodcut title border. Swd. Frs. 75.—

Smith, *Rara Arithmetica* p. 178 (with reproduction of the title).

Probably the first edition of an anonymous writing on the „Algorithmus“, with notes of Schöner. The authorship goes back at least to the 14th cent. It is a late variation of the Boethian works and purely theoretical.

**L'Art et science de Arismetique.** Paris (ca. 1550). — See No. 216.

- 266 **Faujas de Saint-Fond.** *Description des Expériences de la Machine Aérostatique de MM. de Montgolfier, et de celles auxquelles cette découverte a donné lieu; suivie des recherches sur la hauteur à laquelle est parvenu le Ballon du Champ-de-Mars; sa route, les différens degrés de pesanteur de l'air dans les couches de l'atmosphère; dun mémoire sur le gaz inflammable et sur celui qu'ont employé Montgolfier, l'art de faire les Machines aérostatiques . . . d'une lettre sur les moyens de diriger ces machines etc. etc.* Paris et Bruxelles chez B. Le Francq, 1784. 8vo. With front. by de Launay of the ascent of the Montgolfier and 9 copperplates illustrating the balloon, its fittings, machinery etc. Old half calf. Frs. 150.—

This Brussels edition unknown to Tissandier, Brockett and Liebmann-Wahl. The most important work in the history of ballooning, describing the first successful ascent at Annonay (June 1783) in a balloon made of packcloth and inflated with heated air, as well as the historical ascent from the Champs de Mars, in the presence of 300.000 spectators. The work contains a large amount of interesting technical details. Very good copy, browned in places. *Rare.*

- 267 **Kircher, Athan.** (S. J.) *Ars magna lucis et umbrae in X libros digesta.* 2 pts. in 1 vol. Rome 1646. fol. With engrav. title by Petr. Miotte, 36 copperplates and numer. astronomical a. geometrical diagrams. Vell. Frs. 90.—

Ferguson I, 467 quotes a later edition. De Backer IV, 1050. Tissandier 8. Cailliet II, 5770.

**First edition; extremely rare.** One of that naïf but wonderful man Father Kircher's most important works, containing descriptions of a number of ingenious inventions. Dealing with astronomical and physical subjects, such as gnomonics, the microscope, water-dial, burning-mirror &c., it is of the greatest importance for the history of optics and chromatics; but it is also most important for the history of aerial navigation: some chapters are headed „Fabrica Machinae volatilis“, „In aere Draconem volentem, allaque portentosa simulacra rerum exhibere“, and there is a reference to the automatic pigeon of Archytas. Besides, the book contains numerous experiments, tricks, curiosities, &c., and further the author is in this work the first to mention fluorescence.

Fine and clean copy.



- 268 **Kircher, A.** *Mundus subterraneus*, in XII. libros digestus; quo divinum subterrestris mundi opificium, mira ergasteriorum naturae in eo distributio . . . exponuntur. Edit. III. 2 vol. in one. Amsterdami 1678. fol. 2 frontisp. engraved by Th. Matham, A. Siourtsma, title vign. W. many folded plates, engravings and diagrams in the text. Old vellum. Frs. 120.—

Brunet III, 667. Hirsch III, 478. Graesse IV, 21. Ferguson I, 467. Cailliet II, 5783.

„Ce monde souterrain est plutôt un monde kabbalistique en raison des êtres fantastiques, dont il peuple l'intérieur du globe. Un long chap. traite d'alchimie, des Frères Rose et Croix et de la Magie.” — The third and the best edition of this curious work. The author was an opponent of alchemy and wrote here very sharply against it. Besides this the work contains an explanation for different sea currents and whirl pools as for volcanic phenomena. Other chapters deal with geology, mineralogy, mining and metallurgy.

The very interesting and nicely engraved plates are partly maps of the different parts of Europe, South-America, Australia, the whole world including North & South America etc. and partly representations of giants, dragons, of a marvelous plant, minerals, wind- and water-wheels etc. A plate shows the Vesuvius, another the Etna, the moon, the sun etc.

Good copy slightly stained by damp in some places.

- 269 **Köbel, Jacob.** *Rechenbuch, auff Linien vnd Ziffern. Mit einem Visir Büchlin klar vnnd verstendtlch fürgeben. Gerednet büchlin, auff alle wahr vnd Kauffmannschafft, Müntz, Gewicht, Elen, vnnd Maß, viler Land vnd Stett verglichen. Frankfurt am Meyn, Chr. Egenolff, 1549. 8vo. 174 numb. ll. With nice title-cut, many woodcuts and diagrams in the text. Bds. Frs. 180.—*

Smith, *Rara Arithmetica* p. 102.

Nice and rare edition of this interesting work, containing also the „Visierbuch“ and „Mit der Kreiden“, two treatises, sometimes published separately.

The work is a purely commercial book, with all of the operations performed by counters as was still the custom of the time in most parts of Germany. Köbel treats of the rule of three, partnership, reduction, inheritances and exchange. The fundamental operations include progressions and Roman numerals are used except in the section on notation. He includes in this work the usual business problems of the period and the chapter on the calendar required by the Church schools. An unusually complete treatment of gauging is given in the part entitled „Visierbuch“. In this edition, probably for the first time, is found a large description on foreign and domestic money, with numerous illustrations of coins. It contains also chapters as: „Von Gesellschaft der Kauffleut“, „Von Würtzkauffen“, „Regel der Warsagung“, „Weinrechnung und Eiche“ &c. and astronomical chapters.

Fine copy.

- 270 **Riese, Adam.** *Rednung auff der Linien vnd Federn, auff allerley handtlerung. Wittemberg, Georg Rhawen Erben, 1562. 8vo. 84 unn. leaves, the last blank. With medallion portrait of Ad. Riese on the title. Bds. Frs. 120.—*

Rare edition, not mentioned by Smith, *Rara Arithmetica* of this famous and best-known work of the most important „Rechenmeister“ of Germany.

Good copy.

- 271 **Scheubel, Joh.** *Compendium arithmeticae artis. Basileae, Jac. Parcus for Joh. Oporinus, 1560. 8vo. With some arithmetical woodcut diagrams. Bds. Frs. 60.—*

Smith, *Rara Arithmetica* p. 246. Rare edition of this very interesting work of Johann Scheubel or Scheybl, professor of Mathematics at the University of Tübingen. He lived from 1494 to 1570. This book is more practical than his „Deutsche Arithmetica“ and was enough in demand to warrant two editions.

The book contains a. o. the following important chapters: Monetarum, ponderum, mensurarum et temporis explicatio, Regulae de tri, etc.

Fine copy, title stamped.

- 272 **Vega, G. F. v.** *Vorlesungen über die Mathematik sowohl überhaupt zu mehrerer Verbreitung mathematischer Kenntnisse in den k. k. Staaten, als auch insbesondere zum Gebrauche des k. k. Artillerie-Corps. 2 Bde. Wien 1784u. 1802. 8. Mit 15 Kupftaf. Alte braune Ldrbde. (Etwas abgesdh.) Frs. 15.—*

Mit eigenh. Besitzvermerk d. Gf. Montecuccoli, Tauss 1821.

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